



Winter Term 2017 Course Schedule

—————Times of Class Periods—————

Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses
graded Satisfactory
or Unsatisfactory

—————Foundation Area symbols—————

ARTS - Arts HUM - Humanities
HSS - History and Social Sciences
MNS - Math and Natural Sciences

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
AFRICANA STUDIES									
AFST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	K. Shabazz	5	MWF	CFA	110
AFST 207-1		BLK WOMEN IN CIVIL RIGHTS MOVMT	1.0	—	K. Shabazz	3	MWF	OM	201
AFST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	4	MWF	OM	311
AFST 295P-1		RACE, GENDER, AND THE CLASSICS	1.0	HUM	H. Lehmann	3	MWF	GDH	211A
AMERICAN STUDIES									
AMST 261-1		AMERICAN ART, ARCH, & CULTURE	1.0	—	G. Gilbert	4	MWF	WAC	213
AMST 285-1		IN SEARCH OF AMERICA	1.0	—	K. Hamilton	6	MWF	OM	311
ANTHROPOLOGY & SOCIOLOGY									
ANSO 101-1		HUMAN ORIGINS	1.0	—	J. Wagner	6	MTWT	GDH	303
ANSO 102-1		INTRO TO CULTURE & SOCIETY	1.0	HSS	N. Eberhardt	3	MWF	GDH	203
ANSO 102-2		INTRO TO CULTURE & SOCIETY	1.0	HSS	N. Eberhardt	5	MWF	GDH	303
ANSO 103-1		CONTEMPORARY SOCIAL ISSUES	1.0	HSS	T. Gonzales	2	MWF	GDH	203
ANSO 103-2		CONTEMPORARY SOCIAL ISSUES	1.0	HSS	T. Gonzales	3	MWF	GDH	303
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF	GDH	304
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	5	MWF	GDH	203
ANSO 201-3		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT	GDH	303
ANSO 232-1		SOC & CULT CHANGE IN CONTEMP AFR	1.0	—	L. Breitborde	5s	TT	GDH	105
ANSO 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	6	MWF	CFA	209
ANSO 270-1		LANGUAGE AND CULTURE	1.0	HSS	L. Breitborde	2s	TT	GDH	104
ANSO 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	2s	TT	GDH	309B
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	2s	TT	GDH	211A
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley	3s	TT	GDH	309B
ANSO 341-1		ANTHROPOLOGY OF THE SENSES	1.0	—	W. Hope	3s	TT	251E	E200
ANSO 398-1		RESEARCH DESIGN	1.0	—	STAFF	6	TT	GDH	304
ART AND ART HISTORY									
ART 106-1		ART HISTORY II	1.0	HUM	G. Gilbert	2	MWF	WAC	213
ART 110-1		DRAWING I	1.0	ARTS	L. Lombard	3,4	MW	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 112-1		2-D DESIGN	1.0	ARTS	T. Stedman	5,6	MW	WAC	216
ART 112-2		2-D DESIGN	1.0	ARTS	T. Stedman	5,6	TT	WAC	216
<i>ART 112 Requires special course materials fee.</i>									
ART 115-1		PRINTMAKING I	1.0	ARTS	A. Ferrigno	5,6	TT	WAC	101
<i>ART 115 Requires special course materials fee.</i>									
ART 117-1		SCULPTURE I	1.0	ARTS	M. Holmes	5,6	MW	WAC	108
<i>ART 117 Requires special course materials fee.</i>									
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT	WAC	216
<i>ART 119 Requires special course materials fee.</i>									
ART 213-1		PAINTING II	1.0	ARTS	A. Ferrigno	2,3	TT	WAC	109
<i>ART 213 Requires special course materials fee.</i>									

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
ART 214-1		PHOTO II/DIGITAL PHOTO II	1.0	ARTS	M. Godsil	5,6	TT	WAC	212
		<i>ART 214 Requires special course materials fee.</i>							
ART 261-1		AMERICAN ART, ARCH, & CULTURE	1.0	—	G. Gilbert	4	MWF	WAC	213
ART 390-1		OPEN STUDIO	2.5	—	M. Holmes	7-10 pm	TT	WAC	224
ASIAN STUDIES									
ASIA 221-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
ASIA 222-1		JAPANESE POPULAR CULTURE	1.0	—	M. Matsuda	5	MWF	GDH	306
ASIA 242-1		JAPAN FROM SAMURAI TO SUPERPOWER	1.0	HSS	C. Penwell	5	MWF	OM	311
ASIA 295R-1		BUDDHISM IN JAPANESE HISTORY	1.0	—	C. Penwell	3	MWF	OM	312
		<i>ASIA 295R See description for HIST 295R.</i>							
ASIA 321-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
BIOCHEMISTRY									
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	A. Mehl	1	MWTF	SMC	A107
BIOLOGY									
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	MNS NPS	S. Allison N. Gidmark E. Penick	2	MWF	SMC	A106
		<i>BIOL 120 requires enrollment in one of the following Laboratory sections:</i>							
BIOL 120L-A		Laboratory	.0	—	STAFF	2,3s	Tu	SMC	B121
BIOL 120L-B		Laboratory	.0	—	STAFF	5s,6	Tu	SMC	B121
BIOL 120L-C		Laboratory	.0	—	STAFF	2,3s	Th	SMC	B121
BIOL 120L-D		Laboratory	.0	—	STAFF	5s,6	Th	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	J. Thorn	5s,6	TT	SMC	A112
BIOL 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	SMC	A219
BIOL 312L-A		Laboratory	.0	—	J. Templeton	2,3s	Th	SMC	B221
BIOL 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	6	MWTF	SMC	A207
BIOL 332-1		MOLECULAR BIOLOGY	1.0	—	M. Jones-Rhoades	5	MWF	SMC	A112
		<i>BIOL 332 requires enrollment in one of the following Laboratory sections:</i>							
BIOL 332L-A		Laboratory	.0	—	M. Jones-Rhoades	5s,6	Tu		
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	N. Gidmark	3	M	SMC	B119
BIOL 380-2		SENIOR RESEARCH SEMINAR	.5	—	N. Gidmark	4	M	SMC	B119
BUSINESS AND MANAGEMENT									
BUS 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	3	TT	SMC	A107
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	203
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	5s	TT	GDH	203
BUS 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	6	MWF	SMC	A107
BUS 285-1		MARKETING & SOCIETY	1.0	—	J. Spittell	2	MWTF	GDH	303
BUS 343-1		STRATEGIC BRAND MANAGEMENT	1.0	—	J. Spittell	4	MWF	GDH	103
CHEMISTRY									
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	— NPS	T. Clayton	1	MWTF	SMC	A207
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	— NPS	H. Hoyt	3	MWTF	SMC	A207
CHEM 102A-3		GENERAL CHEMISTRY II	1.0	— NPS	T. Clayton	3	MWTF	SMC	C203
		<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>							
CHEM 102AL-A		Laboratory	.0	—	A. Mehl	8-Noon	Tu	SMC	C215
CHEM 102AL-B		Laboratory	.0	—	J. Kodet	8-Noon	Tu	SMC	C217
CHEM 102AL-C		Laboratory	.0	—	H. Hoyt	1-5 pm	Tu	SMC	C215
CHEM 102AL-D		Laboratory	.0	—	H. Hoyt	1-5 pm	Th	SMC	C217
CHEM 102AL-E		Laboratory	.0	—	L. Welch	1-5 pm	Th	SMC	C215
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF	SMC	E117
		<i>CHEM 212 requires enrollment in one of the following Laboratory sections:</i>							
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8-Noon	Tu	SMC	C118
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu	SMC	C118
CHEM 212L-C		Laboratory	.0	—	J. Kodet	1-5 pm	Th	SMC	C118

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	A. Mehl	12-12:50	Th	SMC	E117
CHEM 322-1		PHYSICAL CHEMISTRY II	1.0	—	STAFF	3	MWTF	SMC	A106
CHEM 322A-1		CHEMICAL LABORATORY PRINCIPLES II	.5	—	M. Crawford	1-5 pm	Tu	SMC	C003
CHEM 322A-2		CHEMICAL LABORATORY PRINCIPLES II	.5	—	M. Crawford	8-Noon	Tu	SMC	C003
CHEM 325-1		INSTRUMENTAL METHODS OF ANALYSIS	1.0	—	L. Welch	4	MWF	SMC	C203
CHEM 325L-A		Laboratory	.0	—	L. Welch	TBA	TBA		
CHINESE									
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	S. Shipplett	6	MWTF	CFA	211
CHIN 202-1		INTERMEDIATE CHINESE II	1.0	—	W. Du	5	MWF	CFA	211
CHIN 221-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
CHIN 321-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
CLASSICS									
CLAS 111-1		HISTORY OF ANCIENT ROME	1.0	HUM	D. Fatkin	2	MWF	OM	315
CLAS 295P-1		RACE, GENDER, AND THE CLASSICS	1.0	HUM	H. Lehmann	3	MWF	GDH	211A
COMPUTER SCIENCE									
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	MNS QSR	R. Budach	3	MWF	SMC	A112
CS 141-2		INTRO TO COMPUTER SCIENCE	1.0	MNS QSR	J. Spacco	6	MWF	SMC	A112
CS 141L-A		Laboratory	.0	—	R. Budach	3	Tu	SMC	E016
CS 141L-B		Laboratory	.0	—	J. Spacco	5	Tu	SMC	E016
CS 141L-C		Laboratory	.0	—	J. Spacco	6	Tu	SMC	E016
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	MNS QSR	D. Bunde	4	MWF	SMC	E117
CS 142L-A		Laboratory	.0	—	D. Bunde	2	Th	SMC	E016
CS 142L-B		Laboratory	.0	—	D. Bunde	3	Th	SMC	E016
CS 208-1		PROGRAMMING LANGUAGES	1.0	—	D. Bunde	5	MWF	SMC	A207
					D. Bunde	5	Th	SMC	E016
CS 292-1		SOFTWARE DEVELOPMENT & PROF PRACT	1.0	—	J. Dooley	6	MWF	SMC	C203
CS 320-1		DATABASE SYSTEMS	1.0	—	J. Spacco	2	MWF	SMC	A219
CS 399-1		RESEARCH SEMINAR IN COMP SCI	1.0	—	J. Dooley	3	MWF	SMC	D205
CENTER FOR TEACHING AND LEARNING									
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT	SMC	A107
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	L. Eyre	5	MWF	SMC	E011
CTL 151-1	SU	INTRODUCTION TO PEER TUTORING	.0	—	S. Bates	4-5 pm	M	SMC	D205
CTL 152-1	SU	ADVANCED PEER TUTORING	.0	—	S. Bates	4-5 pm	Tu	SMC	D205
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	L. Bush	6	Tu	WILS	1
CTL 161-2	SU	COLLEGE SUCCESS SEMINAR	.5	—	L. Bush	Noon-1pm	Th	SMC	D205
CTL 161-3	SU	COLLEGE SUCCESS SEMINAR	.5	—	R. Lopez	Noon-1pm	Th	SMC	A219
CTL 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	3	TT	SMC	A107
DANCE									
DANC 145-1		THEORY AND IMPROVISATION	1.0	ARTS	J. Smith	2	MWF	AGYM	
DANC 252-1		CONTEMPORARY DANCE II	1.0	—	J. Smith	4	MWF	AGYM	
DANC 345A-1		COMMUNITY OUTREACH: PROGRAMMING ARTS	.5	—	K. Ridlon	2s	TT	AGYM	
<i>DANC 345A This course examines dance as a form of community engagement. Students will become aware of the personal, social, cultural, political and historical values of dance through participation in teaching and learning in the community outside of the classroom. Course work will include readings and discussions about Community Based Learning, Community Arts Education, and Dance in Education. The emphasis of the course will be based in movement and physical learning, though the programming template is applicable across a variety of disciplines. This is a full credit course with credit awarded over two-terms: Winter term(.5 credit) will focus on theory and foundations and Spring term(.5 credit) will entail team teaching self designed outreach projects in the community. Prerequisites: any 100-level course in Dance, Theatre, or Music and sophomore standing.</i>									
DANC 352-1		CONTEMPORARY DANCE III	1.0	—	J. Smith	4	MWF	AGYM	
DANC 399-1		DANCE SENIOR SEMINAR/CAPSTONE	.5	—	J. Smith	TBA	TBA		
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	R. Stout	2	MWTF	GDH	103
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	HSS	C. Scotton	5	MWTF	GDH	104
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	M. Pradhananga	3	MWTF	GDH	104
ECON 280-1		THE ECONOMICS OF INEQUALITY	1.0	HSS	S. Cohn	4	MWF	GDH	105

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ECON 302-1		INTERMEDIATE MACROECONOMICS	1.0	—	R. Stout	3	MWTF	GDH	103
ECON 303-1		STATISTICAL RESEARCH METHODS	1.0	—	J. Powers	2	MWTF	GDH	105
ECON 365-1		INDUSTRIAL ORGANIZATION	1.0	—	J. Powers	4	MWF	GDH	104
ECON 368-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	S. Cohn	6	MWF	GDH	105
ECON 371-1		INTL TRADE: THEORY & POLICY	1.0	—	M. Pradhananga	5s	TT	GDH	103
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	J. Estes	2	MWF	GDH	304
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	5	MWF	GDH	203
EDUC 201-3		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT	GDH	303
EDUC 203-1		PHILOSOPHY OF EDUCATION	1.0	HUM	B. Swanson	3s	TT	OM	201
EDUC 204-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	3	MWF	GDH	304
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	N. Williams	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	4	MWF	GDH	203
EDUC 209-1		TEACHING ESL	.5	—	E. Dickens	2	MWF	GDH	104
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	2s	TT	GDH	304
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>									
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	E. Dickens	6	MWF	GDH	203
EDUC 310B-1		PERSP ON CURRICULUM:MIDDLE GRDS	1.0	—	S. DeWitt	5s	TT	GDH	304
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	S. DeWitt	5s	TT	GDH	304
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	S. DeWitt	5s	TT	GDH	304
EDUC 323-1		SOCIAL & EMOTIONAL LEARNING STDS	.5	—	D. Beck	5	MWF	GDH	304
EDUC 340-1		STUDENT TEACHING	3.0	—	D. Estes	TBA	TBA		
ENGLISH									
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	7pm-8:45	MW	SMC	A107
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	K. Reno	2	MWF	OM	201
ENG 120-2		INTRODUCTION TO LITERATURE	1.0	HUM	N. Regiacorte	6	MWF	OM	211
ENG 120-3		INTRODUCTION TO LITERATURE	1.0	HUM	C. Fitch	2s	TT	OM	201
ENG 123-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	J. Grace	2	MWF	CFA	205
ENG 200-1		WAYS OF READING	1.0	HUM	E. Anderson	3	MWF	OM	311
ENG 201-1		BUSINESS AND TECHNICAL WRITING	1.0	—	J. Haslem	3	TT	SMC	A107
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	C. Simpson	3s	TT	OM	211
					C. Simpson	TBA	TBA		
ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	S. Kiraly	4	MWF	OM	312
					S. Kiraly	TBA	TBA		
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	C. Fitch	3s	TT	OM	300
					C. Fitch	TBA	TBA		
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	M. Berlin	2s	TT	OM	300
					M. Berlin	TBA	TBA		
ENG 208-2		BEGINNING POETRY WRITING	1.0	ARTS	G. Franco	5s	TT	OM	300
					G. Franco	TBA	TBA		
ENG 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly	6	MWF	CFA	205
					S. Kiraly	TBA	TBA		
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	HUM	V. Billing	4	MWF	OM	201
ENG 232-1		AMERICAN LITERATURE II	1.0	HUM	R. Smith	2	MWF	OM	211
ENG 245-1		LITERATURE AND POWER	1.0	HUM	N. Rosenfeld	3s	TT	OM	311
ENG 252-1		ENGLISH LITERATURE II	1.0	HUM	G. Franco	2s	TT	OM	301
ENG 300L-A	SU	LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Th	OM	300
					N. Regiacorte	TBA	TBA		
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	5s	TT	OM	312
					C. Simpson	TBA	TBA		

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ENG 307-2		FICTION WORKSHOP	1.0	—	R. Metz	7:30P-12	W	251E	E200
ENG 308-1		POETRY WORKSHOP	1.0	—	R. Metz M. Berlin	TBA 7:30P-12	TBA Tu	OM	300
ENG 335-1		STUDIES IN AMERICAN ROMANTICISM	1.0	—	R. Smith	4	MWF	OM	211
<i>ENG 335 ENG 335 also requires enrollment in ENG 300L.</i>									
ENG 347-1		MODERN AND/OR CONTEMP FICION	1.0	—	R. Metz	7:30P-12	M	251E	E200
ENG 351-1		WORLD THEATRE & DRAMA I	1.0	HUM	N. Blackadder	3s	TT	CFA	205
ENG 363-1		FILM THEORIES	1.0	HUM	E. Anderson E. Anderson	5 7-10 pm	MWF W	OM CFA	315 110
<i>ENG 363 A bitter man meets a "not-innocent" woman who, overtly or not, leads him to commit murder. Not long after, she betrays him, and both are destroyed. Sometimes it's a hardboiled detective. Sometimes it's a man in love. Often there's a "femme fatale". We'll analyze "film noir" from historical and stylistic perspectives, and we'll focus on the theory that tries to explain it.</i>									
ENG 371-1		IN-DEPTH REPORTING	1.0	—	J. Dyer	5	MWF	BORZ	116
ENG 380R-1		MILTON	1.0	HUM	V. Billing	3	MWF	OM	300
<i>ENG 380R ENG 380R also requires enrollment in ENG 300L.</i>									
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	N. Rosenfeld	5s	TT	OM	311
<i>ENG 398 ENG 393 also requires enrollment in ENG 300L.</i>									
ENVIRONMENTAL STUDIES									
ENVS 101-1		INTRO TO ENVIRONMENTAL STUDIES	1.0	MNS NPS	K. Adelsberger	6	MWTF	SMC	E117
ENVS 101-2		INTRO TO ENVIRONMENTAL STUDIES	1.0	MNS NPS	B. Farrer	6	MWTF	251E	E200
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	MNS NPS	P. Schwartzman	3	MWF	251E	E200
ENVS 243-1		ENERGY	1.0	—	P. Schwartzman	5	MWF	SMC	A107
ENVS 288-1		APPLICATIONS OF GIS	.5	—	K. Adelsberger	5s	Th	SMC	E011
ENVS 319-1		CONSERVATION BIOLOGY	1.0	—	S. Allison	6	MWTF	SMC	A207
ENVS 368-1		ENVRNMENTAL & NATURL RESRCE ECON	1.0	—	S. Cohn	6	MWF	GDH	105
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	B. Farrer	6	Tu	SMC	A219
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Adelsberger	6	Tu	SMC	A210
FILM STUDIES									
FILM 241A-1		RELIGION AND FILM	1.0	—	J. Thrall	3s	TT	BORZ	116
<i>FILM 241A See description for RELS 241A.</i>									
FILM 363-1		FILM THEORIES	1.0	HUM	E. Anderson E. Anderson	5 7-10 pm	MWF W	OM CFA	315 110
FRENCH									
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	A. Steinberg	3	MTWTF	CFA	209
FREN 103A-1		INTENSIVE ELEMENTARY FRENCH II	1.0	—	S. Longou	3	MTWTF	CFA	208
FREN 210-1		CONVERSATION	1.0	—	A. Steinberg	2	MWF	CFA	209
FREN 215-1		INTRO TO FRENCH LITERATURE	1.0	—	S. Longou	4	MWF	CFA	208
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	K. Shaw	3	MWF	WILS	1
GWST 207-1		BLK WOMEN IN CIVIL RIGHTS MOVMENT	1.0	—	K. Shabazz	3	MWF	OM	201
GWST 222-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
GWST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	6	MWF	BORZ	116
GWST 243-1		PHILOSOPHIES OF FEMINISM	1.0	HUM	W. Young	5	MWF	OM	312
GWST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	3	MWF	OM	315
<i>GWST 267C See description for HIST 267C.</i>									
GWST 275-1		PSYCHOLOGY OF GENDER	1.0	—	K. Shaw K. Shaw	3s 7-9:30p	TT Tu	WILS CFA	1 110
GWST 280-1		FEMINIST METHODOLOGIES	1.0	—	M. Roy-Fequiere	4	MWF	BORZ	116
GWST 295P-1		RACE, GENDER, AND THE CLASSICS	1.0	HUM	H. Lehmann	3	MWF	GDH	211A
GWST 322-1		WOMEN & MODERN CHINESE LITER	1.0	—	W. Du	4	MWF	CFA	211
GERMAN									
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	T. Heidt	2	MTWTF	CFA	211

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
GERM 102-2		ELEMENTARY GERMAN II	1.0	—	N. Ucar	6	MTWTF	GDH	103
GERM 210-1		CONVERSATION AND COMPOSITION	1.0	—	N. Ucar	4	MWF	GDH	306
GERM 302-1		REALISM IN THE GERMAN CONTEXT	1.0	—	T. Heidt	5	MWF	GDH	103
GERM 302E-1		REALISM IN THE GERMAN CONTEXT	1.0	—	T. Heidt	5	MWF	GDH	103
GREEK									
GRK 102-1		ELEMENTARY GREEK II	1.0	—	H. Lehmann	5	MTWTF	GDH	211A
HEALTH STUDIES									
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	A. Hertel J. Thorn	TBA	TBA		
HISTORY									
HIST 107-1		20TH CENTURY EUROPE AND WORLD	1.0	HSS	E. Sencer	6	MWF	OM	301
HIST 111-1		HISTORY OF ANCIENT ROME	1.0	HUM	D. Fatkin	2	MWF	OM	315
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	D. Fatkin	5	MWF	OM	201
HIST 113-2		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	J. Thrall	5	MWF	OM	301
HIST 145-1		INTRODUCTION TO AFRICAN STUDIES	1.0	HSS	K. Shabazz	5	MWF	CFA	110
HIST 242-1		JAPAN FROM SAMURAI TO SUPERPOWER	1.0	HSS	C. Penwell	5	MWF	OM	311
HIST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	4	MWF	OM	311
HIST 267C-1		HIST OF BIRTH CONTROL & REPRO US	1.0	—	C. Denial	3	MWF	OM	315
<i>HIST 267C This course traces key issues in female reproductive healthcare from the founding of the Republic to the present day. Issues include: women's knowledge about the functioning of their bodies; methods of birth control over time; the professionalization of medical care and the consequences for women's health; eugenics; and changing public attitudes toward conception, birth control, and abortion. DV</i>									
HIST 295R-1		BUDDHISM IN JAPANESE HISTORY	1.0	—	C. Penwell	3	MWF	OM	312
<i>HIST 295R Buddhism occupies an undeniably significant place in Japanese history, having influenced everything from art and literature to philosophy and politics. We will explore this history by looking at the evolution of Buddhist teachings, practices, and institutions and their impact on Japanese society and culture ranging from the sixth century through modern times. In addition to the major schools of Japanese Buddhism (Tendai, Shingon, Pure Land, Zen, Nichiren), interactions with Shinto and other traditions will also figure into our study. Readings will draw from a rich variety of primary sources in addition to recent secondary scholarship.</i>									
HIST 323-1		GERMANY SINCE 1945	1.0	—	E. Sencer	5s	TT	OM	315
INTERDISCIPLINARY									
IDIS 120-1		SOCIAL JUSTICE DIALOGUES	1.0	—	C. Denial	3s	TT	OM	315
IDIS 220-1		SJD: FACILITATOR TRAINING	1.0	—	G. Raley C. Denial	5s	TT	ALUM	115
<i>IDIS 220 Students taking this course must commit to a two-day out-of-town retreat, January 7 and 8, 2017.</i>									
IDIS 320-1		SOCIAL JUSTICE DLGS: PRACTICUM	1.0	—	C. Denial	TBA	TBA		
JAPANESE									
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	O. Milutin	2	MWTF	GDH	306
JAPN 102-2		ELEMENTARY JAPANESE II	1.0	—	O. Milutin	3	MWTF	GDH	306
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	M. Matsuda	3	MWF	ALUM	115
JAPN 220-1		JAPANESE POPULAR CULTURE	1.0	—	M. Matsuda	5	MWF	GDH	306
JOURNALISM									
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	2,3	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 123-1		THE CENTRALITY OF MEDIA	1.0	HSS	J. Dyer	3	MWF	BORZ	116
					J. Dyer	7-10 pm	M	BORZ	116
JOUR 371-1		IN-DEPTH REPORTING	1.0	—	J. Dyer	5	MWF	BORZ	116
LATIN									
LAT 102-1		ELEMENTARY LATIN II	1.0	—	B. Fineberg	6	MTWTF	GDH	104
LAT 270A-1		OVID'S METAMORPHOSES	1.0	—	B. Fineberg	4	MWF	GDH	211A
LAT 370A-1		OVID'S METAMORPHOSES	1.0	—	B. Fineberg	4	MWF	GDH	211A
LATIN AMERICAN STUDIES									
LAST 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	—	T. Foster	3	MWF	CFA	205
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	HUM	J. Noriega	4	MWF	ALUM	115
LAST 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	6	MWF	CFA	209
LAST 238-1		LATIN AMERICAN WOMEN WRITERS	1.0	HUM	M. Roy-Fequiere	6	MWF	BORZ	116

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
LAST 263-1		SLAVERY IN THE AMERICAS	1.0	HSS	K. Hamilton	4	MWF	OM	311
LAST 306-1		20TH CENTURY SPANISH AMERICN LIT	1.0	—	T. Foster	5	MWF	CFA	205
MATHEMATICS									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QSR	D. Schneider	2	MWF	SMC	A210
MATH 121-2		MATHEMATICAL IDEAS	1.0	QSR	P. Teixeira	4	MWF	SMC	A210
MATH 145-1		APPLIED CALCULUS	1.0	MNS QSR	K. Hastings	5	MWTF	SMC	A210
MATH 151-1		CALCULUS I	1.0	MNS QSR	A. Leahy	6	MWTF	SMC	A210
MATH 152-1		CALCULUS II	1.0	MNS QSR	D. Schneider	5	MTWTF	SMC	A219
MATH 210-1		LINEAR ALGEBRA I	1.0	MNS	P. Teixeira	1	MTWTF	SMC	A210
MATH 216-1		FOUNDATIONS OF GEOMETRY	1.0	—	A. Leahy	1	MWTF	SMC	A219
MATH 227-1		INTRO FINANCIAL MATHEMATICS	1.0	—	K. Hastings	3	MWTF	SMC	A210
MATH 322-1		MATHEMATICAL STATISTICS II	1.0	—	O. Forsberg	1	MWTF	SMC	D205
MODERN LANGUAGES									
MODL 260E-1		INTRO TO GENERAL LINGUISTICS	1.0	—	C. Fernandez	6	MWF	OM	312
MUSIC									
MUS 145-1		MUSIC THEORY I	1.0	ARTS	J. Huguet	5	MWF	CFA	208
MUS 145-2		MUSIC THEORY I	1.0	ARTS	J. Huguet	6	MWF	CFA	208
<i>MUS 145 requires enrollment in one of the following Laboratory sections:</i>									
MUS 145L-A		MUSICIANSHIP I	.0	—	L. Chambers	5	TT	CFA	208
MUS 145L-B		MUSICIANSHIP I	.0	—	L. Chambers	6	TT	CFA	208
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT	CFA	156
MUS 237-1		MUSIC & CULTURE IN THE AMERICAS	1.0	—	W. Hope	6	MWF	CFA	209
MUS 345-1		FORM AND ANALYSIS	1.0	—	B. Polay	5	MWF	CFA	209
MUS 399-1		SENIOR CAPSTONE	.5	—	L. Chambers	TBA	TBA		
NEUROSCIENCE									
NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF	SMC	A219
NEUR 241L-A		Laboratory	.0	—	E. Penick	2	Th	SMC	A219
PHILOSOPHY									
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	HUM	W. Young	3	MWF	OM	301
PHIL 118-1		ENVIRONMENTAL ETHICS	1.0	HUM	D. Wack	3s	TT	GDH	303
PHIL 202-1		SYMBOLIC LOGIC	1.0	QSR	B. Polite	2	MWF	OM	301
PHIL 215-1		PHILOSOPHY OF EDUCATION	1.0	HUM	B. Swanson	3s	TT	OM	201
PHIL 218-1		PHILOSOPHY OF MIND	1.0	—	B. Polite	4	MWF	OM	301
PHIL 243-1		PHILOSOPHIES OF FEMINISM	1.0	HUM	W. Young	5	MWF	OM	312
PHIL 302-1		MODERN PHILOSOPHY:DESCARTES-KANT	1.0	—	D. Wack	5s	TT	OM	211
PHYSICS									
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	MNS NPS	N. Haurberg	2	MTTF	SMC	D108
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	MNS NPS	M. Shroyer	3	MTTF	SMC	D108
<i>PHYS 120 requires enrollment in one of the following Laboratory sections:</i>									
PHYS 120L-A		Laboratory	.0	—	M. Shroyer	2	W	SMC	D105
PHYS 120L-B		Laboratory	.0	—	M. Shroyer	3	W	SMC	D105
PHYS 120L-C		Laboratory	.0	—	M. Shroyer	5	W	SMC	D105
PHYS 120L-D		Laboratory	.0	—	M. Shroyer	6	W	SMC	D105
PHYS 163-1		PHYSICS OF MUSIC	1.0	MNS NPS	T. Moses	6	MWF	SMC	D108
PHYS 242-1		ELECTRONICS	1.0	—	T. Moses	3	MTTF	SMC	D213
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	C. Schulz	5	MTTF	SMC	D108
PHYS 317-1		EXTRAGALACTIC ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF	SMC	D205
PHYS 347-1		SEMNR THEORET PHYS:QUANTUM MECHN	.5	—	T. Moses	TBA	TBA		
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	HSS	D. Beers	4	MWF	GDH	303
PS 220-2		SURVEY OF COMPARATIVE POLITICS	1.0	HSS	D. Beers	6	MWF	GDH	304
PS 245-1		AMERICAN POLITICAL THOUGHT	1.0	HSS	L. Sunderland	3	MWF	GDH	105

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
PS 265-1		RELIGION AND WORLD POLITICS	1.0	—	D. Oldfield	4	MWF	GDH	304
PS 295R-1		POLITICS AND SPORT	1.0	—	A. Civettini	2s	TT	GDH	305
<i>PS 295R This course examines the intersecion of sport and politics. Sport provides a window into exploring how we as individuals and communities relate to and understand the interplay between rules, authority, fairness, and individual and collective agency and responsibility. In essence, sport is inherently political. Aside from the personal political socialization provided by sport, this course explores public policy and its impacts as it relates to sport at different governmental levels from local to international. These impacts include but are not limited to the role of these sporting organizations in fostering identity, furthering national interest, and reinforcing or challenging societal norms.</i>									
PS 306-1		AMERICAN PRESIDENCY	1.0	—	D. Oldfield	2	MWF	BORZ	116
PS 308-1		AMERICAN POLITICAL PARTIES	1.0	—	A. Civettini	5s	TT	GDH	309B
PS 315-1		CONTEMP AMERICAN FOREIGN POLICY	1.0	HSS	S. Hulett	3s	TT	GDH	211A
PS 362-1		AMERICAN CONSTITUTIONAL LAW I	1.0	—	L. Sunderland	5	MWF	GDH	105
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	MNS NPS	N. Henniger	5	MWF	SMC	E117
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2s	Th	SMC	E116
PSYC 100L-B		Laboratory	.0	—	STAFF	3s	Th	SMC	E116
PSYC 100L-C		Laboratory	.0	—	STAFF	5s	Th	SMC	E116
PSYC 100L-D		Laboratory	.0	—	STAFF	7-8:30p	Th	SMC	E116
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	—	A. Hertel	5s	TT	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	4	MWF	GDH	203
PSYC 207-1		THEORIES OF PERSONALITY	1.0	—	T. Kasser	2	MWF	SMC	E117
PSYC 267-1		ORGANIZATIONAL BEHAVIOR	1.0	—	F. McAndrew	6	MWF	SMC	A107
PSYC 273-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	3	MWF	GDH	304
<i>PSYC 273 See description for EDUC 204.</i>									
PSYC 273F-A		Fieldwork	.0	—	N. Williams	TBA	TBA		
PSYC 275-1		PSYCHOLOGY OF GENDER	1.0	—	K. Shaw	3s	TT	WILS	1
					K. Shaw	7-9:30p	Tu	CFA	110
PSYC 276-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	3	MWF	SMC	A107
PSYC 276L-A		Laboratory	.0	—	H. Hoffmann	7-10 pm	W		
PSYC 277-1		CLINICAL & ABNORMAL PSYCHOLOGY	1.0	—	S. O'Brien	4	MWF	SMC	A107
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QSR	N. Henniger	2	MWF	SMC	A107
PSYC 312-1		ANIMAL BEHAVIOR	1.0	—	J. Templeton	3	MWF	SMC	A219
PSYC 312L-A		Laboratory	.0	—	J. Templeton	2,3s	Th	SMC	B221
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	S. O'Brien	6	Tu	SMC	A107
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	H. Hoffmann	6	Th	SMC	A107
PSYC 369-1		EVOLUTION AND HUMAN BEHAVIOR	1.0	—	F. McAndrew	5s	TT	SMC	A107
PSYC 376-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	3	MWF	SMC	A107
<i>PSYC 376 Advanced level of PSYC 276. Prerequisites NEUR 240 and PSYC 281 or permission of the instructor.</i>									
PSYC 376L-A		Laboratory	.0	—	H. Hoffmann	7-10 pm	W		
RELIGIOUS STUDIES									
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	D. Fatkin	5	MWF	OM	201
RELS 113-2		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	HSS	J. Thrall	5	MWF	OM	301
RELS 241A-1		RELIGION AND FILM	1.0	—	J. Thrall	3s	TT	BORZ	116
<i>RELS 241A Movies ask questions, some trivial, some cosmic, the best often both at once. Whether explicitly about "religion" or not, movies may also offer answers that describe what it means to be human in ways that overlap, mimic, or evoke religious concepts and concerns. Drawing on films from the United States and other countries, this course is designed to stretch your abilities to appreciate and critique the ways film-makers use, exploit, advance and challenge cultural assumptions about religion.</i>									
RELS 265-1		RELIGION AND WORLD POLITICS	1.0	—	D. Oldfield	4	MWF	GDH	304
RELS 295R-1		BUDDHISM IN JAPANESE HISTORY	1.0	—	C. Penwell	3	MWF	OM	312
<i>RELS 295R See description for HIST 295R.</i>									
SPANISH									
PORT 102-1		ELEMENTARY PORTUGUESE II-A	.5	—	STAFF	8:50a-10	MTWTF		
<i>PORT 102 This course focuses on the essential elements of effective communication in the Portuguese language. The student will acquire a basic competence in the four language skills (listening, speaking, reading and writing), and learn to appreciate the language as a communication system for a different culture, including its distinct thought processes and viewpoints. Taught at Monmouth College; transportation to be arranged. Prereq: PORT 101. The course grade will appear on the Knox transcript but, as with all off-campus courses, will not be included in the GPA calculation.</i>									
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	1	MTWTF	GDH	203

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
SPAN 101A-3		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Dixon-Montgomery	3	MTWTF	GDH	201A
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	C. Fernandez	2	MTWTF	OM	312
<i>SPAN 102 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	—	J. Noriega	2	MTWTF	ALUM	115
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	J. Dixon-Montgomery	4	MWF	GDH	201A
SPAN 230B-1		CULT SPAN SPKING WORLD-MEX/C.AM	1.0	—	T. Foster	3	MWF	CFA	205
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Noriega	4	MWF	ALUM	115
SPAN 235-2		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Noriega	5	MWF	ALUM	115
SPAN 306-1		20TH CENTURY SPANISH AMERICN LIT	1.0	—	T. Foster	5	MWF	CFA	205
SPORTS STUDIES									
SPST 201-1	SU	LIFETIME FITNESS	.5	—	W. Graham C. Bonstead	1	MWF	FFH	
SPST 261-1	SU	COACHING OF FOOTBALL	.5	—	A. Gibbons	1,2	Tu	MGYM	200
SPST 263-1	SU	COACHING OF SOCCER	.5	—	P. Lawrence T. Sheikh	1,2	Th	MGYM	200
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	O. Forsberg	6	MWTF	SMC	A219
<i>STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.</i>									
THEATRE									
THTR 131-1		BEGINNING ACTING	1.0	ARTS	J. Grace	3	MWF	CFA	136
THTR 151-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	J. Grace	2	MWF	CFA	205
THTR 209-1		BEGINNING PLAYWRITING	1.0	ARTS	S. Kiraly S. Kiraly	6 TBA	MWF TBA	CFA	205
THTR 251-1		DRAMATURGY	1.0	HUM	N. Blackadder	5s	TT	CFA	205
THTR 281-1		INTRODUCTION TO SHAKESPEARE	1.0	—	V. Billing	4	MWF	OM	201
<i>THTR 281 New cross-listing with ENG 227.</i>									
THTR 325-1		DESIGN WORKSHOP	1.0	—	C. Choma	3	MWF	CFA	207
THTR 351-1		WORLD THEATRE & DRAMA I	1.0	HUM	N. Blackadder	3s	TT	CFA	205
THTR 361-1		DIRECTING	1.0	—	E. Carlin Metz	4	MWF	CFA	136