



FACULTY ACHIEVEMENTS

GRANTS, EXHIBITIONS, PERFORMANCES, POSTERS, PRESENTATIONS, PUBLICATIONS

JANUARY 2016 – JUNE 2017



Knox faculty are active researchers, accomplished scholars, and engaged artists who model for their students and colleagues the importance and vitality of intellectual work. The list below compiles the faculty's accomplishments in their disciplinary fields for January 2016 - June 2017.

Katherine A. Adelsberger

Douglas and Maria Bayer Chair in Earth Science, Associate Professor of Environmental Studies

Knox Faculty Research / Creative Work Grant: Soil Nutrient Testing as Pilot Data and Honors Project Preparation - \$1783.

Knox Faculty Research / Creative Work Grant: Dhiban Field Project, with Danielle Fatkin - \$4643.

Knox Mellon Faculty Career Enhancement Grant - Teaching with Technology: Purchase of Differential GPS equipment and software licenses - \$1500.

Encyclopedia Entry: "Sedimentology," *Encyclopedia of Geoarchaeology*, edited by Allan S. Gilbert. Dordrecht: Springer Reference, 2017.

Article: Bravard, J.-P., Mostafa, A., Davoli, P., Adelsberger, K.A., Ballet, P., Garcier, R., Calcagnile, L., & Quarta, G., "Construction and Deflation of Irrigation Soils from the Pharaonic to the Roman Period at Amheida (Trimithis)," Dakhla Depression, Egyptian Western Desert. *Géomorphologie* 22.3 (2016): 305-324.

Caesar Akuetey

Professor of Modern Languages and Literatures, French

Conference Presentation: "Un aperçu des opérations d'identification et de reprise en éwé," (i.e. An overview of operations of identification and repetition in Ewe), National Institute of Oriental Languages and Civilization (NIOLC), Paris, France. July 6, 2016.

Conference Presentation: "Teaching Haitian Creole from an interdisciplinary perspective: the importance of Linguistic markers," Haitian Studies Association (HSA), Université de Cap Haitien, Haiti. November 10-12, 2016.

Stuart Allison

Watson Bartlett Professor of Biology and Conservation; Director, Green Oaks Biological Field Station

Book: *Routledge Handbook of Ecological and Environmental Restoration*, edited by Stuart Allison and Stephen Murphy. New York: Routledge. 2016.

Conference Presentation: Statement honoring Knox professor emeritus Pete Schramm for his work in prairie restoration, North American Prairie Conference, Illinois State University, Normal, IL. July 17-20, 2016.

Emily Anderson
Associate Professor of English

Conference Presentation: Poetics and Linguistics Association Annual Conference, University of Cagliari. July 27-30, 2016.

Mary Vlastnik Armon
Associate Dean for Faculty Affairs, Associate Professor of Mathematics

Conference Presentation: "An Oral Final Exam in a Distance Applied Calculus Course," Joint Mathematics Meetings, Atlanta, GA. January 3-8, 2017.

Daniel Beers
Assistant Professor of Political Science and International Relations

Knox Faculty Research / Creative Work Grant: Micro-Savings Field Experiment - \$4250.

Monica Berlin
Associate Professor of English

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant: Support of the production of a book-length manuscript entitled, "Dispatch the Weather" - \$1800.

Poem: "Where, these days, after that turning back, a still," *Newfound* 8 (2017). Online.

Poem: "Every doorframe holds tight," *Colorado Review* 44.1 (2017): 116. Print.

Poems: "Always, as if on cue, the trains" & "When left behind those other rooms," *The Journal* 41.1 (2017): 76-7. Print.

Poems: "Someone left the light on, so that nearly"; "That sense of scale & some distance makes," *Bennington Review* 2 (fall/winter 2016): 133-134. Print.

Poem: "Some days landlocked doesn't mean water," *Ecotone: the Country & City* issue 22 (fall 2016/winter 2017): 49. Print.

Poem: "In this light & from any perspective, name," *Water~Stone Review* 19 (2016-17): 33-34. Print.

Poem: "That near relic on the wall, its small," *december* 27.2 (2016): 80-81. Print.

Chapbook of Poems: *From Maybe To Region*. *Kudzu House Quarterly* 6.1 (2016): 1-40. Online. Print (forthcoming).

Poem: "What keeps coming the rain, yes, & also all that," *Third Coast* (fall 2016): 126. Print.

Poems: "Early summer & that building yawns" & "Every chair can be alone, sit," *Salt Hill* 37 (2016): 36-37. Print.

Poems: "If only we could only talk with our hands—just"; "All right, I'll say it: So the wind," *The Kenyon Review* (2016). Online.

Poems: "Pressed against these days, & against" & "Let the day make its own," *Crazyhorse* 89 (2016): 53-55. Print.

Poem: "The other night, we stood in front of the picture," *Passages North* 37 (2016): 122. Print.

Poem: "What happens is this: the body calls—though we don't," *The Cincinnati Review* 12.2 (2016): 9-10. Print.

Essay: "Remembered Is Misremembered Then Turns." *Curlers to Chainsaws: Women & Their Machines*. Eds. Joyce Dyer, Jennifer Cognard-Black, and Elizabeth MacLeod Walls. East Lansing: Michigan State University Press, 2016. 242-257.

Neil Blackadder **Professor of Theatre**

Knox Faculty Research / Creative Work Grant: Trips to Berlin, Connecticut and New York in connection with continuing translation work - \$3600.

Knox Faculty Research / Creative Work Grant: Production costs to produce short film, "Dad's Guns" and Theatre Tickets to see peers' work - \$1820.

Knox Faculty Research / Creative Work Grant: Continuing work on translating contemporary drama from German and French at the Banff Centre - \$800.

Article: "New US theatre translation network goes online," *The Theatre Times*, Dec. 4, 2016 Online.

Article: "'The Best Contemporary Theatre is International': Plays in Translation on and off Broadway in the 1960s" in *The Sixties, Center Stage: Mainstream and Popular Performances in a Turbulent Decade*, edited by James M. Harding and Cindy Rosenthal. Ann Arbor: University of Michigan Press, 2017.

Translation: Maxi Obexer, "Glacier" ("Gletscher"), staged reading and published in *Asymptote*. Online.

Translation: Ewald Palmetshofer, "the unmarried woman" ("die unverheiratete"), staged reading at International Voices Project, Chicago, IL. 2016.

Translation: Maxi Obexer, "Illegal Helpers" ("Illegale Helfer"), presented in staged readings at Kennedy Center's Page-to-Stage New Plays Festival, Washington, D.C. September 2016, and at the Austrian Cultural Forum, New York, NY. March 2017.

Invited Speaker: "The Art of Translating: Interpreting Cultures and Contexts," Silk Road Rising Theatre, staged reading of translation from German of Maxi Obexer's play *Illegal Helpers*, Chicago, IL. March 11-12, 2017.

Invited Speaker: "Collaborative Translation: On Translating for the Stage," Translation Seminar at the Institute for Advanced Study, Indiana University, Indianapolis, IN. April 17, 2017.

Conference Presentation: "On the Indistinct Boundary between Translation and Adaptation," working group on 'Translation, Adaptation, and Visibility,' American Society for Theatre Research Annual Conference, Minneapolis, MN. November 3-6, 2016.

Conference Panelist: "Dramatizing Islamophobia: Muslims, Demagogues, and Inciting Campus Discourse," Association for Theatre in Higher Education Conference, Chicago, IL. August 9-14, 2016.

Conference Panelist: "Theatre in Translation," Literary Managers and Dramaturgs of the Americas conference, Portland, OR. July 2016.

David Bunde

Associate Professor of Computer Science

Conference Poster: "Task mapping for emerging network topologies," at the NSF CSR PI Meeting, Orlando, FL. June 2, 2017.

Workshop Facilitator, "Peer instruction in practice" with J. Spacco, C. Taylor, J. Hummel, J. Dooley, and D. Hovemeyer at SIGCSE, Seattle, WA. March 8-11, 2017.

Conference Presentation: M. Belka ('17), M. Doubet ('19), S. Meyers ('17), R. Momoh ('17), D. Rincon-Cruz ('16), D.P. Bunde. "New link arrangements for Dragonfly networks," in Proceedings of the 3rd IEEE International Workshop on High-Performance Interconnection Networks in the Exascale and Big-Data Era (HiPINEB). 2017.

Conference Presentation: D.P. Bunde and M.C. Gerten ('16). "Results of a student census in CS 2," *Proceedings of the Consortium for Computing Sciences in Colleges Midwestern Conference (CCSC-MW)*. (65-70): 2016.

Elizabeth Carlin Metz
Smith V. Brand Professor of Theatre

Knox Faculty Research / Creative Work Grant: Vitalist Theatre in Association with Rasaka Theatre and the International Voices Project present the USA Premiere of *Multitudes* - \$3750.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development with John Spittell: Development of Arts Management Program (Minor and Potential Major) - \$2,000.

Lee Chambers
Visiting Assistant Professor of Music

Article: Chambers, Lee and Robert G. Weiner. "KISS, Glam Performance, and the Incarnation of Superheroes," In *Global Glam and Popular Music: Style and Spectacle in Popular Music from the 1970s to the 2000s*, edited by Ian Chapman and Henry Johnson, 129-141. London: Routledge, 2016.

Book Chapter: "'In This Village, Art Is Life': Selfhood, Social Architecture, and the Operatic Imagination in Contemporary Sub-Saharan Africa." In *Art of Wagnis. Christoph Schlingensiefel's Crossing of Wagner and Africa*, edited by Fabian Lehmann, Nadine Siegfert, and Ulf Vierke, 174-185. Vienna: Verlag für Moderne Kunst, 2017.

Conference Presentation: "Reeking of Nyama Choma in Hell's Kitchen: Spatializing Cultural Taste in Kenyan Music Criticism." Black Performing Arts Study Area, PCA/ACA National Conference 2017, San Diego, CA. April 12-15, 2017.

Conference Presentation: "The Development of Music around the World: Ethnotext, Semiotic Drift, and the Politics of Time." 41st Annual Meeting of the Semiotic Society of America, Delray Beach, FL. September 28 - October 2, 2016.

Conference Presentation: "The Makwamia and the Baton: Mulatu Astatke's Reading of History through Contemporary Performance." Historical Performance: Theory, Practice, and Interdisciplinarity, Indiana University Historical Performance Institute, Bloomington, IN. May 20-22, 2016.

Conference Presentation: "Africanity and Musical Freedom in Watafiti's Utenzi Gerezani," Black Performing Arts Study Area, PCA/ACA National Conference 2016, Seattle Sheraton, Seattle, WA. March 22-25, 2016.

Andrew Civettini
Associate Professor of Political Science

Conference Presentation: "Campaigning in Small Cities: Candidate Contact and Electoral Results," 21st Conference on the Small City, Winona, MN. October 19-20, 2016.

Thomas Clayton
Professor of Chemistry

Knox Faculty Research / Creative Work Grant: Acquisition of a DSC for Differential Thermal Calorimetry - \$1000.

Knox Faculty Research / Creative Work Grant: Site License for Chemcraft Software - \$320.

Knox Mellon Faculty Career Enhancement Grant - Teaching with Technology: New DSC Instrument for Research and Teaching - \$4000.

Steve Cohn
Charles W. & Arvilla S. Timme Professor of Economics

Knox Faculty Research / Creative Work Grant: Index for *Unlikely Partners: Chinese Reformers, Western Economists, and the Making of Global China* - \$360.

Book Chapter: "Western Neoclassical vs. Marxist Economics in the PRC after Mao: another kind of revolution?" in *The Diffusion of Western Economic Ideas in Asia*, edited by Malcolm Warner. New York: Routledge, 2017.

Conference Presentation: "Two Pedagogical Suggestions for Teaching Marxism," Political Economy Conference, Amherst, MA. April 28-29, 2016.

Mary Crawford
Professor of Chemistry

Conference Presentation: with A. F. Mehl and J. Templeton. *Creating Opportunity and Access in Science and Technology*. Envisioning the Future of Undergraduate STEM Education (EnFUSE): Research and Practice. Washington, D.C. April 27 - 29, 2016.

Conference Presentation: Biennial Conference of Chemical Educators, American Chemical Society, Stanford, CA. July 31-August 4, 2016.

Catherine Denial
Bright Professor of American History and Associate Professor of History

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development: New Course: "Trump Syllabus 2.0" - \$500.

External Grant: ACM Mellon Faculty Career Enhancement Grant with Katherine Tegtmeyer Pak, Adrienne Falcon, Emily A. Bowman, Eric Popkin, Javier Escandell, "Sharing Expertise in Community-Based Learning & Research Addressing Immigration," Associated Colleges of the Midwest - \$25,504

Article: "The Subjective Self: Teaching Student Historians to ask 'Who Am I?'," *Syllabus* 5.2 (2016).

Conference Presentation: "Gender Beyond the Binary: How to Develop a New IGD Course on Gender Beyond the Binary on your Campus," with Gabrielle Raley, Second Biennial Intergroup Dialogue Project Conference, Cornell University, Ithaca, NY. June 13-16, 2017.

Historical Consultant: Iowa Native Spaces Teacher Training Workshop, Meskwaki Settlement, IA. April 1-2, 2017.

Invited Participant: "Assignment Charette," American Historical Association Annual Meeting, Atlanta, GA. January 8, 2016.

Scott DeWitt
Assistant Professor of Educational Studies

Article: DeWitt, S. W. & Dilley, N. ('17) "Civic Engagement and Economic institutions: The Understanding Fiscal Responsibility lesson materials," *The Councilor: A Journal of the Social Studies* 78.1 (2017).

Jessie D. Dixon-Montgomery
Burkhardt Distinguished Chair in Modern Languages, Associate Professor of Modern Languages, Spanish

Conference Presentation: "Lo negro y Los pelos: The Re-conceptualization and Re-affirmation of Afro-Hispanic Aesthetic and Identity through Hip Hop," Allen University Hip Hop Conference, Columbus, SC. April 5-7, 2017.

Weihong Du
Associate Professor of Asian Studies, Chinese

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Enhancement: Scouting Trip to China - \$1500.

James S. Dyer
Assistant Professor of Journalism

Consultant: Documentary film, *Coming of Age in Aging America*, Vital Pictures, Brighton, MA. Summer 2016.

Article: "Talking to home staging services: How they prepare a home to sell," *Chicago Tribune*, June 23, 2016.

Article: "Dick Blick expands merchandise to stay competitive," *Galesburg Register-Mail*, September 13, 2016.

Conference Presentation: "Fear and Loathing in College Among the Brightest Undocumented Latino Scholars," Popular Culture Association/American Culture Association, San Diego, CA. April 12-15, 2017.

Conference Presentation: "'My Father, the Hero!' The Challenges of Oral Historians Whose Sources Refashion their Personal Histories Out of Family Loyalty," Humber Liberal Arts of Toronto, Canada, with the International Festival of Authors Conference. October 28-30, 2016.

Conference Presentation: "The Almighty Click: The Dangerous Emergence of Clickbait Web Content in Newspapers," Midwest Popular Culture Association/American Culture Association, Chicago, IL. October 7, 2016.

Nancy Eberhardt
Professor of Anthropology and Sociology

Conference Presentation: 2017 Invited discussant for panel on "Emotional and Intimate Variations: Historicizing and Contextualizing Affect Amid Changing Political Economies in Mainland Southeast Asia," Annual Meeting of the Association for Asian Studies, Toronto, Canada. March 16-19, 2017.

Conference Presentation: "Buddhism on the Border: Changing Practice in Rural Mae Hong Son." Paper presented at the International Burma Studies Conference, Northern Illinois University, DeKalb, IL. October 7-9, 2016.

Invited Virtual Speaker: Professor Daniel Kent's class on "Buddhist Ethics" at Whitman College, September 27, 2016.

Conference Presentation: "Lived Buddhist Practice," Talk presented at Arizona State University, Phoenix, AZ. August 1, 2016.

Claudia Fernández
Associate Professor of Modern Languages, Spanish

Knox Mellon Faculty Career Enhancement Grant - Field trip to Central America to support Spanish 230: Culture of the Spanish-Speaking World - \$1500.

Book: *Input destacado y la adquisición de la gramática (Input enhancement and the acquisition of grammar)*, Editorial Arco/Libros, S.L., Spain, 2016.

Article: "Effectively addressing forces that resist positive changes to improve language learning," *The Language Educator* 11 (2016): 50-52.

Article: Co-written with Timothy Gaster. "Grammar acquisition activities for the online ancillary materials for Juntos," Cengage Learning, 2016.

Conference Presentation: "Language learning with social networks: Principles and applications," American Council on the Teaching of Foreign Languages (ACTFL) Conference, Boston, MA. November 18-20, 2016.

Conference Presentation: "The effects of input and output-based instruction on the acquisition of Spanish grammar," Second Language Research Forum (SLRF); New York, NY. September 22-25, 2016.

Conference Presentation: "Un estudio comparativo de los efectos de la enseñanza vía input vs. vía output en la adquisición de la gramática por estudiantes principiantes (A comparative study on the effects on teaching grammar via input and output on beginner L2 students)," II Congreso Internacional sobre la enseñanza de la gramática, Universidad de Valencia, Spain. January 27-29, 2016.

Andrea Ferrigno
Assistant Professor of Art

Knox Faculty Research / Creative Work Grant: Research and Artist Residency Program at DRAW International - \$3600.

Knox Faculty Research / Creative Work Grant: Exhibition Support - \$1345.

Exhibition (solo): "From Here to There," Yellow Door Gallery, Des Moines, IA. 2017.

Exhibition (solo): "From Caves and Cathedrals," DRAWinternational, Caylus, France. 2017.

Exhibition: "Big Idea," The Painting Center, New York City, NY. 2017.

Exhibition: "GALEX 51," Galesburg Civic Art Center, Galesburg, IL. 2017.

Exhibition: "Harmony," Curator Libby Kimbrough, University of Indiana Kokomo, IN. 2016.

Exhibition: "Design and Art Series #9," Doc 6 Collective, Chicago IL. 2016.

Exhibition: "FATE Art Exhibition," Len G. Everett Gallery, Monmouth College, IL. 2016.

Exhibition: "The Printed Image 6," Curator Stephen Goddard Alice C. Sabatini Gallery, Topeka KS. 2016.

Exhibition: "The Unconscious Mind In Action," Seyhoun Gallery, Los Angeles, CA. 2016.

Exhibition: "Rules of Rebellion," MAPC Conference, University of Louisville, KY. 2016.

Exhibition: "Knox College Faculty Show," Peter Paul Luce Gallery, Cornell College, Mt.Vernon, IA. 2016.

Exhibition: "2nd NY International Miniature Print Exhibition," Curator David Kiehl, Manhattan Graphics, NYC. 2016.

Participant: Curated portfolio, "Rules of Rebellion," invited by Kristina Paabus of Oberlin College, 2016 MAPC Conference.

Invited Speaker: Public artist talk at The Painting Center, New York, NY. 2017.

Conference Presentation: "Big Idea" Artist's Talk, The Painting Center, New York City, NY. February 25, 2017.

Invited Speaker: Public artist talk at Peter Paul Luce Gallery at Cornell College, Cornell, IA. 2016.

Stephen Fineberg
Szold Distinguished Service Professor Emeritus of Classics

Knox Faculty Research / Creative Work Grant: Socrates and Alcibiades in Plato's Symposium - \$1100.

Ole Forsberg
Assistant Professor of Mathematics-Statistics

Article: "Reports of the death of polling have been greatly exaggerated," *The Conversation*. November 9, 2016.

Tony Gant
Associate Professor of Art

Knox Faculty Research / Creative Work Grant: Oasis and Karst in a Desert Valley - \$1850.

Knox Faculty Research / Creative Work Grant: Exhibition at La Barquilla Galleria, Spain - \$2550.

Nicholas Gidmark
Assistant Professor Biology

Knox Faculty Research / Creative Work Grant: 3D Anatomical Dataset for Exploring Minnow Anatomy - \$4340.

Article: Christopher J. Arellano, Nicholas J. Gidmark, Nicolai Konow, Emanuel Azizi, and Thomas J. Roberts, "Determinants of Aponeurosis Shape Change During Muscle Contraction," *Journal of Biomechanics* 49.9 (2016): 1812-1817.

Conference Presentation: with Orsbon, C.P.; & Ross, C.F., "High bite forces maintained across gapes may circumvent length-tension constraints via dynamic architecture in Macaque monkey jaws," Society for Integrative and Comparative Biology Annual Meeting, New Orleans, LA. January 4-8, 2017.

Conference Presentation: with Orsbon, C.P.; & Ross, C.F., "Form and Function Dynamics of the Primate Hyoid Apparatus: The Relationship Between Hyoid Posture and Muscle Behavior," Society for Integrative and Comparative Biology annual conference. January 2017.

Conference Presentation: with Kaczmarek, E.B., "The force-length relationship of skeletal muscle as a biomechanical adaptation to trophic niche in salmonid fishes," Society for Experimental Biology Annual Meeting, Brighton, UK. July 3-7, 2016.

Conference Presentation: with F. Giammona, F. E. Kaczmarek, and A. Roberts, "Muscle physiology and architecture as an axis of variation in functional diversity," Society for Integrative and Comparative Biology Annual Meeting, Portland, OR. January 3-7, 2016.

Conference Presentation: with Giammona, F; Kaczmarek, E; Alex Roberts ('18), "Muscle physiology and architecture as an axis of variation in functional diversity," Society for Integrative and Comparative Biology Annual Meeting, Portland, OR. January 3-7, 2016.

Conference Presentation: with Roberts, A.S.; Farina, S.C., "Feeding Mechanics and Functional Morphology in the Jaws of Sculpins," Society for Integrative and Comparative Biology Annual Meeting, Portland, OR. January 3-7, 2016.

Conference Presentation: with Giammona, F.F.; Blais, J., "Quantifying differences in musculo-skeletal morphology of the feeding apparatus across Pacific Salmon species," Society for Integrative and Comparative Biology Annual Meeting, Portland, OR. January 3-7, 2016.

Conference Presentation: with Kaczmarek, E.B., "The force-length relationship of skeletal muscle as a biomechanical adaptation to trophic niche in salmonid fishes," Society for Integrative and Comparative Biology Annual Meeting, Portland, OR. January 3-7, 2016.

Greg Gilbert
Professor of Art and Art History

Article: "Robert Motherwell at 100," *The Art Newspaper*. April 2, 2016.

Review: "Monuments to Absence," review of "Charles Ray: Sculpture 1997-2014," Michael Fried, Richard Neer, et al, Hatje Cantz Verlag, 2014, *The Art Newspaper*. January 9, 2016.

Conference Presentation: "Museum Re-Imaginings: Teaching through the Development of a Virtual College Museum," ACM FaCE Development Workshop, Macalester College, St. Paul, MN. June 28-30, 2017.

Michael J. Godsil
Instructor of Art—Photography

Knox Faculty Research / Creative Work Grant: "Hot Ice," Photographing Glaciers in Iceland & Greenland - \$3800.

Exhibition (group): "Kelp Tapestry, Point Lobos, CA, 2015" selected for inclusion in "FATE Exhibition" at Monmouth College, February 22-April 2, 2016.

Exhibition (group): "Kelp Tapestry, Point Lobos, CA, 2015" selected for inclusion in GALEX 50 at the Galesburg Civic Art Center, March 11-April 9, 2016.

Exhibition (group): "Kelp Tapestry, Point Lobos, CA, 2015," and "Blue Window, Singapore, 2015" selected for inclusion in the juried national arts exhibition 64ARTS at the Buchanan Center for the Arts, Monmouth, IL. September 27-October 29, 2016.

Exhibition (group): Exhibited 6 photographs, Works by Knox College Studio Art Faculty at Cornell College, Mt. Vernon, IA. November 6-December 11, 2016.

Exhibition (solo): 34 of my fine-art photographs titled, "Old & New: Four Decades of Photography by Michael Godsil," at the West Central Illinois Arts Center in Macomb, IL. March 7-April 7, 2017.

Invited Speaker: "Landscape Photographs: Capturing a Spirit of Place," Figge Art Museum, Davenport, IA, August 18, 2016.

Invited Speaker: Class on Landscape Photography, Figge Art Museum, Davenport, IA. August 14, 2016.

Conference Presentation: Featuring Knox students' works from two 100-level digital photography assignments at the FATE regional art faculty conference at Monmouth College, Monmouth, IL. April 2, 2016.

Invited Speaker: "Fundamentals of Photographic Composition," Peoria Camera Club, Peoria, IL. February 23, 2016.

Fernando Gomez
Associate Professor of Modern Languages

Conference Presentation: "Passing through Walls, Transgressing Social Norms: The Rhetoric of Monstrosity and Gender in Calderon de la Barca's La dama duende." 2017

Association for Hispanic Classical Theater (AHCT) Symposium on Golden Age Theater, El Paso, TX. April 21, 2017.

Teresa I. Gonzales

Assistant Professor of Anthropology & Sociology

Knox Faculty Research / Creative Work Grant: NCP Data Collection and Analysis - \$1980.

Knox Faculty Research / Creative Work Grant: "What Kind of New?: Leadership, (Mis) Trust, and Redevelopment in Chicago's New Communities Program" - \$1650.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Enhancement: Field Trip for course: "Latin@s/x in Space" - \$1400.

Teaching Resource: "Community Engagement: Theory, Practice, and the Politics of Help," Syllabus published in *TRAILS: Teaching Resources and Innovations Library for Sociology*, Washington DC: American Sociological Association. 2016.

Workshop Facilitator: SSRC – Mellon Mays Graduate Initiatives Program Annual Summer Conference, "Teaching experiences in the classroom," University of New Mexico, Albuquerque, NM. June 21-23, 2017.

Workshop Facilitator: SSRC – Mellon Mays Graduate Initiatives Program Postdoctoral Fellows Writing Retreat. February 2017.

Conference Presentation: "Promoting Fun: The importance of 'play' in cultivating Black and Latin@ counterpublics within Chicago," Association of American Geographers Annual Conference, San Francisco, CA. March-April 2016 and Community Development Society Annual Conference, Minneapolis/St.Paul, MN. July 24-27, 2016.

Conference Panelist: SSRC – Mellon Mays Graduate Initiatives Program Annual Summer Conference, 2nd & 3rd Year Graduate Students, Bryn Mawr, PA. June 2016.

Jeff Grace

Associate Professor of Theatre

Knox Faculty Research / Creative Work Grant: Researching H.M. Koutoukas's Caffe Cino Plays and Interview with Magie Dominic - \$2060.

Directed: *The Secret in the Wings*, by Mary Zimmerman, Studio Theatre, Knox College. Winter 2016.

Directed: *The Nether*, by Jennifer Haley, Harbach Theatre, Knox College. Fall 2016.

Conference Presentation: "Closets? What does this have to do with closets?: The problem of the hidden homosexual in Doric Wilson's *Now She Dances!*" Mid-America Theatre Conference, Houston, TX. March 16-19, 2017.

Conference Presentation: "Sex Is Between Two People: Variety and Opportunity at the Gay Baths," Mid-America Theatre Conference, Minneapolis, MN. March 17-20, 2016.

Conference Panel Chair: "Challenging Institutional Cultures through Performance," Theatre History Symposium, Mid-America Theatre Conference, Minneapolis, MN. March 17-20, 2016.

Kevin Hastings

Rothwell C. Stephens Distinguished Service Chair in Mathematics

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development: Program in Applied Analytics - \$1000.

Book: *Introduction to Financial Mathematics*, text and computer software. CRC Press/Chapman & Hall, Fall 2016.

Nathalie Haurberg

Assistant Professor of Physics

Knox Faculty Research / Creative Work Grant: Small Telescopes as a Research Tool - \$2640.

Todd Heidt

Associate Professor of Modern Languages, German

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Enhancement: Summer Workshop to enrich 21st Century Literacies for German courses - \$1110.

Review: Berlin Coquette. Prostitution and the New German Woman, 1890-1933 by Jill Suzanne Smith, *Film & History* 45.2 (2016): 50-52.

Conference Presentation: "The Lives and Lies of Mario von Bucovich," Austrian Studies Association, Chicago, IL. March 16-19, 2017.

Program Director: 40th Annual Conference of the German Studies Association, San Diego, CA. September 29-October 2, 2016.

Invited Roundtable Discussant: German "Sprachpolitik und -förderung" in North America: Challenges and Opportunities Confronting the Teaching and Learning of German, German Studies Association, San Diego, CA. September 29-October 2, 2016.

Nicole Henniger
Visiting Assistant Professor of Psychology

Knox Faculty Research / Creative Work Grant: Emotional Responses to Organ Donation Registration - \$1200.

Conference Posters: "The Influence of Similarity and Closeness on Envious Feelings and Behaviors" and "Jealousy in Friendships," Society for Personality and Social Psychology, San Antonio, TX. January 19-21, 2017.

Andrew Hertel
Assistant Professor of Psychology

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant, with Sara O'Brien: "Longitudinal Assessment of Maladaptive Personality Traits and Substance Use in Parent-Child Duos" - \$2500.

Article: Stark, E., Baldwin, A. S., Hertel, A. W., & Rothman, A. J., "The role of rational and experiential processing in influencing the framing effect," *Journal of Social Psychology* 157 (2017): 308-321.

Article: Hertel, A. W., & Mermelstein, R. J., "Smoker identity development among adolescents who smoke," *Psychology of Addictive Behaviors* 30 (2016): 475-483.
Article: Stark, E., Baldwin, A. S., Hertel, A. W., & Rothman, A. J., "Understanding the framing effect: Do affective responses to decision options mediate the influence of frame on choice?" *Journal of Risk Research* 20.12 (2017): 1585-1597.

Conference Presentation: with Baacke, K., "Substance use identities, cravings, and attentional bias in cigarette smoking and alcohol consumption," Paper presented at the annual meeting of the Society for Behavioral Medicine, San Diego, CA. March 29-April 1, 2017.

Conference Presentation: with Lindgren, K. P., Sokolovsky, A. J., & Mermelstein, R., "Think of 'Me': Substance Use Identities in Substance Use," Symposium delivered (Role: Chair) at the annual meeting of the Society for Behavioral Medicine, San Diego, CA. March 29-April 1, 2017.

Conference Poster: Hammersley, J. et al., "Factors related to co-occurring cigarette use and prescription stimulant use," Annual meeting of the Midwestern Psychological Association, Chicago, IL. April 20-22, 2017.

Conference Poster: with Mermelstein, R. J., "Adopting normative identities as a source of self-concept clarity," Annual meeting of the Society for Personality and Social Psychology, San Antonio, TX. January 19-21, 2017.

Conference Poster with Sokolovsky, A. J., "The influence of favorable smoker prototype perceptions on smoker identity," Annual meeting of the Society for Behavioral Medicine, Washington, DC. March 30-April 2, 2016.

Conference Poster: with Sokolovsky, A. J., "Social comparison and incorporation of behavior into self-identity," Annual meeting of the Society for Personality and Social Psychology, San Diego, CA. January 28-30, 2016.

Conference Poster: with Prentice, M., "The role of loneliness in smoking behaviors and intentions," Annual meeting of the Society for Personality and Social Psychology, San Diego, CA. January 28-30, 2016.

Heather Hoffmann
Professor of Psychology

Article: Janssen, E. J., Hoffmann, H., Goodrich, D. C., & Wilson, M., "The effects of alcohol on self-regulation of sexual arousal in sexually compulsive men who have sex with men," (MSM), *Sexual Addiction & Compulsivity* 23 (2016): 313-323.

Invited Speaker: "Sensing sex: Stimulating and signaling sexual arousal," Science and Cocktails, Copenhagen, Denmark. November 26, 2016.

Conference Presentation: "Situating Human Sexual Conditioning Presidential Address," International Academy of Sex Research, Malmö, Sweden. June 2016.

Conference Presentation: Corpodean, F. & Hoffmann, H., "The effect of fear on conditioned sexual arousal in college-aged women," International Academy of Sex Research, Malmö, Sweden. June 2016.

Invited Speaker: "The Aroma of Sexual Arousal," The Field Museum, Chicago, IL. June 6, 2016.

Mark Holmes
Associate Professor of Art and Art History

Knox Faculty Research / Creative Work Grant: Clay Sculptures - \$850.

Exhibition (solo): "Durable Goods," Solo exhibit of sculpture, Seerveld Gallery, Trinity Christian College, Palos Heights, IL. March 2017.

Exhibition (group): "Point/Line/Shape/Form," - A five person exhibit including 10 works of Mark's, McLean County Art Center, Bloomington, IL. January 2017.

Exhibition (group): Group exhibit of Knox Studio Art faculty, Cornell College Gallery, Mount Vernon, IA. November 2016.

Exhibition (solo): "The Thing Of It Is," Solo exhibit of sculpture and drawings, Western Illinois University Art Gallery. January 2016.

William Hope
Assistant Professor of Anthropology-Sociology

Knox Faculty Research/ Creative Work Grant: "How Knowledge Moves,"
Correspondences of Skill and Movement in Ecological Design - \$480.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Enhancement:
Student field trip to Green Oaks Biological Field Station - \$200.

Conference Presentation: "Doing Anthropology in Sound": A Workshop on Basic
Techniques and Technologies of Sound Recording and Editing, Central States
Anthropological Association, Kansas City, MO. April 21-23, 2016.

Helen Hoyt
Assistant Professor of Chemistry

Article: M.J. Supej ('15), A. Volkov, L. Darko ('16), R.A. West ('14), J.D. Darmon, C. E. Schulz,
K.A. Wheeler, H.M. Hoyt, "Aryl-Substituted BIAN Complexes of Iron Dibromide: Synthesis,
X-ray and Electronic Structure, and Catalytic Hydrosilylation Activity," *Polyhedron* 114 C
(2016): 403-413.

Article: S.T. Schroth, S. T.; Crawford, M. A.; Dixon, J. D.; Hoyt, H. M.; Helfer, J. A. "Establishing
Groups in the College or University Classroom: Using VIEW to Form Better Cooperative
Groups and Improve Learning Outcomes," *Educational Research Quarterly* 39.2 (2015):
3-35.

Conference Presentation: Tran, G. N.; Cody, C. C.; Takemura, M.; Darko, L.; Volkov, A.;
Martinez, E.Y.; Fuller, W. L.; Darmon, J.M.; Schulz, C.E.; Wheeler, K.A.; Hoyt, H.M., "Synthesis,
electronic structure, and reactivity of iron complexes bearing donor-modified BIAN
ligands," Contributed Talk, INOR-19, 253rd National Meeting of the American Chemical
Society, San Francisco, CA. April 2-6, 2017.

Conference Presentation: Supej, M. J.; Volkov, A.; Darko, L.; West, R. A.; Darmon, J.D.;
Schulz, C. E.; Wheeler, K. A.; Hoyt, H.M., "Aryl-substituted BIAN complexes of iron
dibromide: Synthesis, x-ray and electronic structure, and catalytic hydrosilylation activity,"
Contributed Talk, INOR-582, 251st National Meeting of the American Chemical Society,
San Diego, CA. March 13-17, 2016.

Invited Speaker: "Research at a Primarily Undergraduate Institution: Electronic Structure
and Hydrosilylation Activity of Iron Catalysts with Conjugated α -Diimine Ligands," The
University of Chicago. December 9, 2016.

Invited Speaker: "Acquisition of a 400 MHz NMR Spectrometer for Undergraduate
Research in Inorganic Chemistry and Curricular Reform at Knox College," American
Chemical Society—Illinois-Iowa Local Section Meeting, Monmouth College. April 19, 2016.

Invited Speaker: "A Green Chemical Approach to Catalysis Using Iron Complexes: Synthesis, X-ray and Electronic Structure, and Catalytic Hydrosilylation Activity," Plenary Speaker, 29th Organic Chemistry Day Symposium, University of Missouri-Columbia. April 9, 2016.

Invited Speaker: "A Green Chemical Approach to Catalysis Using Iron Complexes: Synthesis, X-ray and Electronic Structure, and Catalytic Hydrosilylation Activity," American Chemical Society – Northwest Central Ohio Local Section Meeting, Ohio Northern University, Delaware, OH. December 7, 2015.

Joan Campbell Huguet
Assistant Professor of Music

Article: "Thematic Redundancy, Registral Connections, and Formal Expectations in Beethoven's Op. 14/1 Finale," *Music Theory and Analysis* 3.2 (Oct. 2016): 197-208.

Conference Presentation: "The Evolution of Beethoven's Sonata-Rondo Finales," Music Theory Society of New York State Annual Meeting, New York, NY. April 2-3, 2016.

Conference Presentation: "The Minor-Mode Rondo Finale as Expressive Subgenre," Music Theory Midwest, Iowa City, IA. May 19-20, 2017. Ninth European Music Analysis Conference (EuroMAC), Strasbourg, France. June 28-July 1, 2017.

L. Sue Hulett
Rik and Sophia Henke Distinguished Professor of Political Science and International Relations

Encyclopedia Entry: "Political Participation and Voting Behavior vis-à-vis Religion," *Religion and Politics in America: Encyclopedia of Church & State in American Life*, ABC-CLIO, 2016.

Articles: Guest Column series in Galesburg *Register Mail*, Articles 2016 through June 2017 include: "Foreign Policy Crises of 2017," "No Russian Reset, PLEASE," "Obama Stands Up to the Wrong Country," "Trump's foreign policy worse than Obama's," "Obama flinching toward the finish line," "China annexes 85% of South China Sea;" and "Show Putin the Money."

Karen Kampwirth
Robert W. Murphree Professor of Political Science and International Relations

Knox Faculty Research / Creative Work Grant: LGBT Politics in Latin America: Stories from the Global South - \$2320.

Conference Presentation: "Paradojas de la política de género en América Latina: ¿revolución gay y contrarrevolución feminista?" (Paradoxes of gender politics in Latin

America: gay revolution and feminist counterrevolution?) VIII Jornadas de Investigación en Antropología Social, Buenos Aires, Argentina. July 27-29, 2016.

Tim Kasser
Professor of Psychology

Article: Costanza, R., Atkins, P. W. B., Bolton, M. Cork, S., Grigg, N. J., Kasser, T., & Kubiszewski, I. (2017a). "Overcoming societal addictions: What can we learn from individual therapies?" *Ecological Economics* 131 (2017): 543-550.

Article: Costanza, R., Atkins, P. W. B., Bolton, M. Cork, S., Grigg, N. J., Kasser, T., & Kubiszewski, "Societal addiction therapy: From Motivational Interviewing to Community Engaged Scenario Planning," *Current Opinion in Environmental Sustainability* 26 (2017): 47-53.

Invited Article: Kasser, T. "Living both well and sustainably: A review of the literature, with some reflections on future research, interventions, and policy," *Philosophical Transactions of the Royal Society A: Physical, Mathematical, and Engineering Sciences*, 375 (2017).

Article: Brown, K. W., Kasser, T., Ryan, R. M., & Konow, J., "Materialism, spending, and affect: An event-sampling study of marketplace behavior and its affective costs," *Journal of Happiness Studies* 17 (2016): 2277-2292.

Article: "Perceptions Matter: The Common Cause UK Values Survey." London, UK: Common Cause Foundation, 2016

Article: "Materialistic values and goals," *Annual Review of Psychology* 67 (2016): 489-514.

Article: "Materialistic values and well-being: Problems and policy," In *Policies for Happiness*, edited by S. Bartolini, E. Bilancini, L. Bruni, & P. L. Porta. New York: Oxford University Press, 2016

Article: Kasser, T. & Linn, S. "Growing up under corporate capitalism: The problem of marketing to children, with suggestions for policy solutions," *Social Issues and Policy Review* 10 (2016): 122-150.

Invited Keynote Speaker: "Living both well and sustainably: Research insights and policy suggestions," GLAMURS Conference in Brussels, Belgium. December 2016.

Series of Talks: "Capitalism, materialistic values, and quality of life: An empirical, psychological approach," at Corvinus University, University of Kaposvar, Semmelweis University, and University of Debrecen, Hungary. December 2016.

Invited Speaker: "Values & Goals," Semmelweis University, Hungary. December 2016.

Invited Speaker: "Growing up under Consumerism: Effects on Children's Values and Well-being," Parbeszed Haza, Hungary. December 2016.

Invited Speaker: "Values, Communications, and Campaigning," graduate level seminar on Ethics for the Anthropocene at York University in Canada and graduate level seminar,

Antioch University, New. October 2016. for a graduate level seminar at Antioch University, Keene, NH. October 2016.

Invited Speaker: "Communicating about Climate Change: Why Values Matter," Galesburg Sustainable Business Center. October 2016.

Invited Speaker: "Values and caring for others: A view from psychological science," Universitas Gadjah Mada in Yogyakarta, Indonesia. September 2016.

Invited Speaker: "The Good life or the Goods life? Using the science of values to live well together," Yale University/National University of Singapore. August 2016.

Invited Speaker: "The good life or the goods life? Using the science of values to live well together," Institute of Noetic Sciences – Quad Cities, Davenport, IA. July 2016.

Invited Speaker: "Communicating about Climate Change: Why Values Matter," Global Warming Solutions Group, Peoria, IL. April 2016.

Invited Virtual Speaker: "A Values-based, Psychological Theory of Change for Alternative Measures of Progress," graduate-level class on Ecological Design at Schumacher College, Totnes, UK. March 2016.

Sherwood Kiraly

Visiting Instructor in English and Theatre, Writer-in-Residence

Writer in Residence: wrote and performed, as actor and musician, the full-length play *Hug It Out*, the final production of the second Knox New Plays Festival in Spring 2016.

Laura Lane

Professor of Music

External grant: National Endowment for the Arts, for Nova Singers/Monroe Crossing concerts, workshop, and community outreach, \$10,000.

Performances: Nova Singers: A World Beloved: A Bluegrass Mass, Galesburg, IL and Davenport, IA , February 13 - 14, 2016.

Performances: Nova Singers: Voices of the Prairie, Galesburg, IL and Davenport, IA , April 2016 (collaboration with The Midwest Paint Group, the Figge Art Museum and composer Abbie Betinis).

Performances: Nova Singers: Peace, Galesburg, IL and Davenport, IA , October 8 - 9, 2016.

Performances: Nova Singers: A Nova Christmas, Galesburg, IL and Davenport, IA , December 16 - 17, 2016.

Performances: Nova Singers: Dancing the Mystery, Galesburg, IL and Davenport, IA , February 18 - 19, 2017.

Performances: Nova Singers: A Capella Masterworks, Galesburg, IL and Davenport, IA , April 22 - 23, 2017.

Performance: Knox College Choir, Galesburg Community Chorus, Monmouth Chorale, plus orchestra: Brahms Requiem, Galesburg, IL, May 13, 2017.

Andrew Leahy
Associate Professor of Mathematics

Conference Presentation: "The Central Role of Centers of Gravity in Early Modern Mathematics," MAA Mathfest 2016, Columbus, OH. August 3-6, 2016.

External Grant: ACM Mellon Faculty Career Enhancement Grant with Jonathan White, Tyler Skorczewski, Eric Egge, and Andrea Young, "Engaging the Community of ACM Mathematicians," Associated Colleges of the Midwest - \$17,600.

Hilary Lehmann
Assistant Professor of Classics

Knox Faculty Research / Creative Work Grant: The Masks of Corinth - \$1494.

Lynette Lombard
Professor of Art

Knox Faculty Research / Creative Work Grant: Exhibition "Palpable Terrain" - \$3477.

Knox Faculty Research / Creative Work Grant: Rain, Rock, Green, Gray and More: 7 Artists Explore North West Donegal - \$1650.

Exhibition Catalogue: *Palpable Terrain*, catalogue of recent paintings with essay by Jennifer Samet. 2017.

Publication: *Gallery talk: Palpable Terrain Bowery Gallery*, flipbook of photos and video of talk. April 1, 2017.

Exhibition Catalogue: *On the Shoulders of Giants*, exhibit catalogue with statement by Thaddeus Radell. March 2017.

Exhibition (solo): Palpable Terrain, Bowery Gallery, New York, NY. March 28-April 22, 2017.

Invited Speaker: Cornell College, Knox Faculty Art Department show. 2017.

Invited Speaker: Prairie Voices and Visions, Figge Museum, Davenport, IA. 2017.

Exhibition (solo): Green Spaces Olmsted Project Paintings, Emerald Necklace Conservancy Boston, MA. May 2015 extended until May 2016.

Exhibition (group): On the Shoulders of Giants, group show of contemporary and art historical figure paintings curated by Thaddeus Radell.

Exhibition (group): Midwest Paint Group: Self-Portrait show, Dutoit Gallery, Dayton, OH.

Exhibition (group): Midwest Paint Group: A Winter's Work, Kishwaukee College Art Gallery, Malta, IL.

Exhibition (group): Knox Faculty Art Department show, Cornell College, Mt. Vernon, IA. October 2016.

Exhibition (four-person): Confluence, La Barquilla Gallery, Sorbas, Spain. June 2016.

Exhibition (group): Midwest Paint Group Prairie Voices and Visions, Figge Museum, Davenport, IA. April 2016.

Exhibition (group): Midwest Paint Group Prairie Voices and Visions, Center for Fine Arts, Knox College. April 2016. (travelled to the Figge and GCAC.)

Exhibition (group): Prairie Visions, Midwest Paint Group, Galesburg Civic Arts Center. April 2016.

Curated, installed and organized: Midwest Paint Group Prairie Voices and Visions at the following venues: , Figge Museum, IA; Galesburg Civic Arts Center, and Knox College Center for Fine Arts gallery. April/May 2016.

Frank T. McAndrew
Cornelia H. Dudley Professor of Psychology

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant: International Collaboration In Evolutionary Psychology at Vrije University in Amsterdam - \$2075.

Book Chapter: "How 'The Gossip' became a woman and how 'Gossip' became her weapon of choice," in *The Oxford Handbook of Women and Competition* edited by M. L. Fisher. New York: Oxford University Press, 2017.

Encyclopedia Entry: "Competition," In (Ed.), *Sage Encyclopedia of War: Social Science Perspectives*, edited by P. I. Joseph. Thousand Oaks, CA: Sage Publications, 2017.

Article: "For restaurants looking to boost profits, it's often about everything but the food," *The Conversation, Psychology Today, Associated Press*, and other news outlets. April 24, 2017.

Article: "Getting over Rover: Why losing a dog can be harder than losing a relative or friend," dozens of news outlets, including *Psychology Today*, March 2017.

Book Chapter: "The Truth About Happiness," In *Avenues 1 - English Skills* (2nd edition), edited by L. Gaetz. Montreal, Canada: Pearson-ERPI, 2016.

Book Chapter: "Workplace Gossip," in *Oxford Bibliographies in Management*, edited by R. Griffin. New York: Oxford University Press, 2016.

Encyclopedia Entries: "Mail Order Brides" and "Heroic rescue in humans," in *Encyclopedia of Evolutionary Psychological Science*, edited by T. Shackelford & V. Weekes-Shackelford. New York: SpringerMeteor, 2016.

Article: with S. S. Koehnke, "On the Nature of Creepiness," *New Ideas in Psychology* 43 (2016): 10-15.

Article: with J. A. Knutson, "The Experience of Competition in Same- versus Mixed-Sex Team Sports," *Women in Sport and Physical Activity Journal* 24 (2016): 7-13.

Article: with De Backer, C. J. S., Larson, C., Fisher, M. L., & Rudnicki, K., "When strangers start to gossip: Investigating the effects of gossip on cooperation in a prisoner's dilemma game," *Evolutionary Psychological Science* 2 (2016): 268-277.

Article: "The Perils of a Life in Isolation," several new outlets including *The Conversation*, November 10, 2016.

Article: "The Psychology Behind Why Clowns Creep Us Out," several news outlets including *The Washington Post*. September 29, 2016.

Article: "Why you shouldn't want to always be happy," several news outlets including CNN, August, 2016.

Article: "Gossip in your office probably does more good than harm," HRZone, Siftmedia, U.K. June 10, 2016.

Article: "Why High School Stays With Us Forever," several news outlets including *The Washington Post*. June 1-6, 2016.

Article: "How can we better understand the Office Creep?" HRZone, Siftmedia, U.K. June 6, 2016.

Article: "Gossip is a social skill – not a character flaw," several news outlets including *Time*, January 20, 2016.

Conference Presentation: "Academic careers in evolutionary psychology at teaching focused institutions," Symposium Chair and Presenter, annual meeting of the Human

Behavior and Evolution Society, Boise, Idaho. May 31 - June 3, 2017.

Conference Presentation: with Klimaj, V. A., Lawrence, Z. E., Knutson, J. A., King, E. A., "Does hormonal birth control disrupt the assessment of mate quality through kissing?" Annual meeting of the Society for Personality and Social Psychology, San Diego, CA. January 28 - 30, 2016.

Invited Speaker: Alpha Male or Omega Male? Precarious Manhood and the Violence of Young Men. Invited Lecture & Day-Long Workshop at the C. G. Jung Institute, Santa Fe, New Mexico. September, 2016.

Invited Speaker: The Evolutionary Psychology of Gossip. Invited address to the Department of Organization Science, Vrije University (VU), Amsterdam, October, 2016.

Invited Speaker: Creeped Out: Evolution, Psychology, & Creepiness. Invited talk to the Evolutionary Psychology Lab Group at Vrije University (VU), Amsterdam, October, 2016.

Nikki Malley
Associate Professor of Music

Knox Faculty Research / Creative Work Grant: Creative Music Studio Fall 2016 Workshop - \$2273.

Director: Performances with The Rootabaga Jazz in the Schools tour, Knox Faculty and Friends Combo, and the Knox Jazz Ensemble. April 12-16, 2016.

Recording: "Chant Down Babylon" (poem by Robert Smith), recorded performance by Nikki Malley (under alias Ricki Smalley). Published online and on CD by Solstice Sounds Magazine (Ireland). Winter 2016.

Workshop participant/performer: Creative Music Studio Workshop, NY. September 19-24, 2016.

Andrew Mehl
Professor of Chemistry

Knox Faculty Research / Creative Work Grant: Creation of a More Robust Hydrogel Protein Bipolymer - \$2100.

Conference Presentation: with M. Crawford and J. Templeton. *Creating Opportunity and Access in Science and Technology*. Envisioning the Future of Undergraduate STEM Education (EnFUSE): Research and Practice. Washington, D.C. April 27 - 29, 2016.

Otilia Milutin
Visiting Assistant Professor of Asian Studies

Conference Presentation: "Lady Murasaki's Fans: Writing Sexual Violence in Post-Genji Women's Literature," Associations of Teachers of Japanese, Toronto, ON, Canada. March 16, 2017.

Thomas Moses
Professor of Physics

Knox Faculty Research / Creative Work Grant: Investigation of Virtual Phase Transitions in Liquid Crystals - \$2975.

Knox Faculty Research / Creative Work Grant: Investigation of a Virtual Chiral Phase in Liquid Crystals - \$350.

James Mountjoy
Associate Professor of Biology

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant with Jennifer Templeton: Sabbatical Research at the University of Washington: "Identifying Brain Regions Associated with Visual Mate Choice in Zebra Finches" - \$7000.

Conference Presentation: with Annalyn Chia '17 and Jennifer Templeton, "Comparison of Bat Species Diversity in Different West-central Illinois Habitats," Midwest Undergraduate Research Symposium, Chicago, IL. November 11-12, 2016.

Julio E. Noriega
Associate Professor of Modern Languages, Spanish

Knox Faculty Research / Creative Work Grant: Quechua Poetry Written in Bolivia - \$2300.

Book: *Poesía quechua en el Perú*. 2nd edition. Cusco: Ministerio de Cultura-Dirección Desconcentrada de Cultura de Cusco, 2016.

Book: *Poesía quechua en Bolivia*. Universidad Nacional Mayor de San Marcos and Pakarina Ediciones, 2016.

Article: "El arte de 'matar la muerte' con amor y poesía," Matar la muerte by Hernán Hurtado Trujillo. Abancay, Apurímac: Grupo Editorial Arteidea (2016): 9-15.

Conference Presentation: "El mensajero indígena en los cuentos transatlánticos". II Coloquio Internacional de Estudios sobre Culturas Originarias de América: Saberes y

Expresiones Artísticas de los Pueblos Indígenas de América en el Horizonte del Buen Vivir, Casa de las Américas, La Habana, Cuba. October 11-14, 2016.

Conference Presentation: "El reencuentro con nuestras literaturas en lenguas originarias". Feria Internacional del libro en el Cusco, Ministerio de Cultura-Dirección Desconcentrada de Cultura de Cusco, Cusco. August 25-September 4, 2016.

Invited Speaker: Poesía quechua en Bolivia. Casa de la Literatura Peruana, Lima, Peru. July 13, 2016.

Invited Speaker: Poesía quechua en Bolivia. Ministerio de Cultura-Dirección Desconcentrada de Puno, Feria del Libro "Efraín Miranda," Puno, Peru. July 12, 2016.

Conference Presentation: "El cuento de los melones en el Perú y 'su doble estatuto sociocultural,'" Congreso Internacional de Teorías, Crítica e Historias Literarias Latinoamericanas, Centro de Estudios Literarios Antonio Cornejo Polar, Lima, Peru. July 5-8, 2016.

Conference Presentation: "El trabajo de campo en la poesía quechua escrita," IV Encuentro de Literaturas Amerindias, Museo de Etnografía y Folklore, La Paz, Bolivia. June 16-18, 2016.

Sara O'Brien
Assistant Professor of Psychology

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant, with Andrew Hertel: "Longitudinal Assessment of Maladaptive Personality Traits and Substance Use in Parent-Child Duos" - \$2,500.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development: New Course: Culture of the Spanish-Speaking World - \$1000.

Encyclopedia Entries: "Obsessive-compulsive and related disorders: Epidemiology" and "Negative affect," in *The SAGE Encyclopedia of Abnormal and Clinical Psychology*, edited by A. E. Wenzel. Thousand Oaks, CA: SAGE Publications, 2017.

Article: Stanton, K., Rozek, D. C., Stasik-O'Brien, S. M., Ellickson-Larew, S., & Watson, D. "A transdiagnostic approach to examining the incremental predictive power of emotion regulation and basic personality dimensions," *Journal of Abnormal Psychology* 125 (2016): 960-975.

Article: Stanton, K., Stasik-O'Brien, S. M., Ellickson-Larew, S., & Watson, D. "Positive affectivity: Specificity of is facet level relations with psychopathology," *Cognitive Therapy and Research* 40 (2016): 593-605.

Article: Stanton, K., Daly, E. J., Stasik-O'Brien, S. M., Ellickson-Larew, S. A., Clark, L. A., & Watson, D. "An integrative analysis of the Narcissistic Personality Inventory and the

Hypomanic Personality Scale: Implications for construct validity," *Assessment* 40 (2016): 593-605.

Conference Presentation: with Schmidt, J. ('17), "Transdiagnostic risk factors in the obsessive-compulsive and related disorders," American Association for Depression and Anxiety, San Francisco, CA. April 6 - 9, 2017.

Conference Presentation: Ellickson-Larew, S., Stasik-O'Brien, S. M., Stanton, K., & Watson, D., "Experiential avoidance as a transdiagnostic risk and maintenance factor for psychopathology: The role of neuroticism," American Association for Depression and Anxiety, San Francisco, CA. April 6 - 9, 2017.

Conference Poster: with Stanton, K., Cruitt, P., Kent, A., Ellickson-Larew, S., & Watson, D., "Forms of Psychopathology Characterized by Dominance: Insights into their Structure and Relations with Personality and Other Psychopathology," 30th Annual Meeting of the Society for Research in Psychopathology, Baltimore, MD. September 29 - October 2, 2016.

Conference Poster: with Schmidt, J. ('17), "Perfectionism and Body Image: The Effect of Idealized Music Videos on Self-Perception," 2016 Association for Psychological Science Conference, Chicago, IL. May 26 - 29, 2016.

Conference Poster: with Schmidt, J. ('17), & Witzig, E. ('15), "Transdiagnostic Risk Factors for Anxiety and Obsessive-Compulsive and Related Disorders," 2016 Association for Psychological Science Conference, Chicago, IL. May 26 - 29, 2016.

Brandon Polite
Assistant Professor of Philosophy

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development: New Course: "Philosophy of Music" - \$1000.

Article: "Confronting the 'Forever Empty,'" in *Louis C.K. and Philosophy*, edited by Mark Ralkowski. Chicago: Open Court Publishing, 2016.

Article: "Prelude to a Theory of Musical Representation," *Revista Musica* 17.1 (2017).

Conference Presentation: Presented comments to "Music and Vague Existence" by David Friedell, Central Division APA Meeting, Kansas City, MO. March 1 - 4, 2017.

Conference Presentation: "Musical Kinds As Social Kinds: Or, There's More Than One Way to Rock," Essence and Context: A Conference Between Music and Philosophy, Lithuanian Academy of Music and Theatre, in Vilnius, Lithuania. August 31 - September 3, 2016.

Manisha Pradhananga
Assistant Professor of Economics

Knox Faculty Research / Creative Work Grant: Eviews Statistical Software - \$550.

Article: "Financialization and the Rise in Comovement of Commodity Prices," *International Review of Applied Economics* 30.5 (2016): 547-566.

Antonio Prado
Associate Professor of Modern Languages and Literatures, Spanish

Knox Faculty Research / Creative Work Grant: French Language Acquisition - \$534.

Knox Faculty Research / Creative Work Grant: French Immersion Course - \$1304.

Article: "Cine social revolucionario: de España 1936-39 a Argentina 1968-1976," *Hispanofila* Issue 177 (2016): 89-100.

Conference Presentation: "La función del mito en los escritos fronterizos de la Retirada: España-Francia, 1939," XX Congreso Internacional de Literatura y Estudios Hispánicos, Santiago de Compostela, Spain. June 21-23, 2017.

Gabrielle Raley
Assistant Professor of Anthropology and Sociology

Conference Presentation: Discussant, Microsociologies Session, American Sociological Association Annual Meeting, Seattle, WA. August 20-23, 2016.

Robin Ragan
Associate Professor of Modern Languages

Knox Faculty Research / Creative Work Grant - Censorship in Music Lyrics and Concerts 1968-present - \$1352.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development: Court Interpretation - \$1000 and Medical Interpretation - \$400.

Article: "Censorship in Political Music Lyrics and Concerts During the Transition to Democracy and the 1980s in Spain," *Hispanic Journal* 38.1 (2017): 29-44.

Conference Presentation: "Los preceptos de higiene en la mujer española del siglo XIX: maestras, críticas de moda y las matronas," XX Congreso Internacional de Literatura y Estudios Hispánicos, Santiago de Compostela, Spain. June 21-23, 2017.

Nicholas Regiacorte
Associate Professor of English

Knox Faculty Research / Creative Work Grant: The Collider and the Thios - \$3200.

Poems: "Babel," "The Unneeding," and "Community Inn," reprinted in the *Collected Explosive Magazine anthology*. Spring 2017.

Essay: "Swift Entanglements," reprinted in the *Munjoy Hill Observer*. July 2016.

Katya Reno
Visiting Assistant Professor of English

Fiction: "Benny of the Simulacrum," *Quarterly West*. Spring 2017.

Kathleen Ridlon
Assistant Professor of Dance

Knox Faculty Research / Creative Work Grant: Choreography/Community Based Learning/Dissemination - \$1664.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Enhancement: Two-term course in Dance "Community Outreach: Programming in the Arts," and Guest Lecture and performance at the John Michael Kohler Center for the Arts - \$1500.

Natania Rosenfeld
Professor of English

Knox Faculty Research / Creative Work Grant: New Essays, Poetry, and ongoing work on Novel - \$1780.

Magali Roy-Fequiere
Associate Professor of Gender and Women's Studies

Knox Faculty Research / Creative Work Grant: Napa Writers' Workshop, "New Poems" - \$2640.

Knox Faculty Research / Creative Work Grant: NYS Summer Writers' Workshop and manuscript assessment - \$2030.

Michael A. Schneider
Professor of History

Invited Speaker: "Diversity and the Classroom at U.S. Liberal Arts Colleges," Faculty Café, Waseda University Faculty Development Program, Tokyo, Japan. January 10, 2017.

Charles E. Schulz
Professor of Physics

Knox Faculty Research / Creative Work Grant: Mossbauer Spectroscopy of Protein Model Compounds - \$2640.

Knox Faculty Research / Creative Work Grant: Refurbish of Crystal Coldhead - \$2000.

Article: "Electronic Configuration and Ligand Nature of Five-Coordinate Iron Porphyrin Carbene Complexes: An Experimental Study," Yulon Liu, Jing Zhang, William Fuller, Charles E. Schulz, and Jianfeng Li, *Journal of the American Chemical Society* 139 (2017): 5023-5026.

Article: "Identification of carbon-encapsulated iron nanoparticles as active species in non-precious metal oxygen reduction catalysts," Jason A. Varnell, Edmund C.M. Tse, Charles E. Schulz, Tim T. Fister, Richard T. Haasch, Janis Timoshenko, Anatoly I Frenkel, and Andrew A. Gerwith, *Nature Communications* 7 (2016): 12582.

Article: "Synthesis, UV/vis, FT-IR and Mössbauer Spectroscopic Characterization and Molecular Structure of the BIS[4-(2-aminoethyl)morpholine] (tetrakis(4-methoxyphenyl) porphyrinato) Iron(II) Complex," Leila Ben Haj Hassen, Kairedine Ezzayani, Yoann Rousselin, Christine Stern, Habib Nasri, and Charles E. Schulz, *Journal of Molecular Structure* 1110 (2016): 138-142.

Article: "Unique Axial Imidazole Geometries of Fully Halogenated Iron(II) Porphyrin Complexes: Crystal Structures and Mössbauer Spectroscopic Studies," Bin Hu, Mingrui He, Zhen Yao, Charles E. Schulz, and Jianfeng Li, *Inorganic Chemistry* 44 (2016): 9632-9643.

Article: "Aryl-substituted BIAN Complexes of Iron Dibromide: Synthesis, X-ray and Electronic Structure, and Catalytic Hydrosilylation Activity," Michael J. Supej, Alexander Volkov, Louisa Darko, Ryan A West, Jonathan M. Darmon, Charles E. Schulz, Kraig A. Wheeler, and Helen M. Hoyt, *Polyhedron* 115 (2016): 403-414.

Peter Schwartzman
Associate Professor of Environmental Studies

Knox Faculty Research / Creative Work Grant: Travel to Cuba for book research - \$4395.

Weblog: OneHuman.org Blog, produced 29 Blogs from May 2016-June 2017.

Invited Speaker: "Urban Agriculture" & "Education & Careers," GEM Academy, Chicago. May 2017.

Invited Panelist: "Local Foods & Sustainable Farming," Social Justice Series, Galesburg Public Library, Galesburg, IL. April 2017.

Invited Speaker: "The Future of Energy (100% renewable and sooner than anyone expects)," Monmouth College, Monmouth, IL. April 2017.

Invited Speaker: "Local Foods & Land Preservation," Prairie Land Conservancy, En Season, Galesburg, IL. August 2016.

Carol Scotton
Associate Professor of Economics

Conference Panel Chair: "Advances in Feminist Pedagogy," International Confederation of Associations for Pluralism in Economics Conference (ICAPE), Chicago, IL. January 5, 2017.

Emre Sencer
Associate Professor of History

Knox Faculty Research / Creative Work Grant: Russian Language Study, Odessa, Ukraine - \$3350.

Knox Faculty Research / Creative Work Grant: Language Study in Poland - \$935.

Book: *Order and Insecurity in Germany and Turkey: Military Cultures of the 1930s*. New York: Routledge, 2017.

Conference Presentation: "Self-image, Legality, and History in AKP Turkey," International Congress of European Law, National University-Odessa Law Academy, Ukraine, April 20 - 21, 2017.

Conference Panel Moderator: "The Policy and Fantasy of Creating Germanness Abroad," German Studies Association Conference, San Diego, CA. September 29 - October 2, 2016.

Invited Speaker : "Ottoman Empire in World War I and Early Republican Turkey," Eureka College, Eureka, IL. February 2016.

Roundtable Participant and Discussant: "Russia's Great War and Revolution, 1914-22: Central Powers' Perspective," American Historical Association Meeting, Atlanta, GA. January 7 - 10, 2016.

Kwame Shabazz
Visiting Instructor of Africana Studies

Knox Faculty Research / Creative Work Grant: "Love and Hate: Reimagining Pan Africanism as an Intimate Act" - \$2800.

Conference Presentation: "I'm Tired of Symbols: Barack Obama, Black Internationalism, and ABCC," Association for Black Culture Centers Annual Conference, Baton Rouge, LA. October 27-30, 2016.

Chad Simpson
Associate Professor of English

Essay: "No More Ghosts," *No Tokens* 5 (2016): 122-134.

Invited Speaker: Chad Simpson Presents "Write Your Story: Napkin Fiction," Phoenix College, Phoenix, AZ. April 2016.

Jennifer Smith
Associate Professor of Dance

Knox Faculty Research / Creative Work Grant: Research Trip to New York - \$120.

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development: Research Trip to New York - \$830.

Staged: *The Raven*, Washington, DC. June 2016.

Presentation (solo work): American College Dance Association, National Dance Showcase, Kennedy Center for the Performing Arts, Washington, D.C. 2016.

Conference Presentation: "Making Contact: Creating a Space for Touch," Conference for Dance Science & Somatic Dance Educators, Salt Lake City, UT. August 5 - 7, 2016.

Robert M. Smith
John and Elaine Fellowes Distinguished Professor of English

Knox Faculty Research / Creative Work Grant: Research Trip to Washington D.C. - \$1150.

Story: "The Crow Whisperer," *Psychopomp* 4 (2017): 3.

Poem: "Chant Down Babylon," *Solstice Sounds Audio Magazine*, (Fall 2016).
(A collaboration with Nikki Malley under the pseudonym Rikki Smalley)

Jaime Spacco
Associate Professor of Computer Science

Knox Faculty Research / Creative Work Grant: KnoxCraft 2.0 - \$2376.

Conference Presentation: with David Hovemeyer, Arto Hellas, & Andrew Petersen. 2016. "Control-Flow-Only Abstract Syntax Trees for Analyzing Students' Programming Progress," In Proceedings of the 2016 ACM Conference on International Computing Education Research, ACM, New York, NY, (2016): 63-72.

Conference Posters: Special Interest Group on Computer Science Education (SIGCSE) March 2 - 5, 2016 and March 8 - 11, 2017.

John Spittell
Joseph E. and Judith B. Wagner Distinguished Chair in Business and Management / Executive-in-Residence

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Development with Elizabeth Carlin Metz: Development of Arts Management Program (Minor and Potential Major) - \$2,000.

Tim Stedman
Visiting Assistant Professor of Art

Exhibition (solo): 7 paintings at the Knox College Studio Art Faculty Show and Peter Luce Gallery, McWethy Hall, Cornell College, Mount Vernon, IA. November 6 - December 11, 2016.

Exhibition (group): Palpable Terrain Show, design of 24-page catalog and postcard announcement to accompany show of the same title with Lynette Lombard, Bowery Gallery, New York City, NY. March 28 - April 22, 2017.

Tour book cover designs, advertising, and consulting for Lyle Lovett, 2016 and 2017.

Anne Steinberg
Assistant Professor of Modern Languages and Literatures, French

Knox Mellon Faculty Career Enhancement Grant - Interdisciplinary Course Enhancement: Culinary Workshop at the Alliance Francaise in Chicago for students in FREN 330C: "Bon Appetit: French Food for Thought" - \$535.

Conference Presentation: "Ah ! Quel conte ! (1764) de Crébillon fils : le songe de la sensualité ou la sensualité du songe," Society for French Studies : 57e Congrès annuel Université de Glasgow. June 27-29, 2016.

Conference Presentation: "Working girls: from prostitutes to attributes, 'Les Converseuses' in Rétif de la Bretonne's Le Palais-Royal (1790)," American Comparative Literature Association. March 17-20, 2016.

Conference Presentation: "La Création Et La Compilation D'ePosters Ou L'appropriation De La Culture Française Par Des Activités Non Interactives," 4ème Colloque International Sur L'enseignement Du Français Langue Etrangère, Universidad de Puerto Rico (Rio Piedras). February 25-27, 2016.

Lane Sunderland
Chancie Ferris Booth Professor of Political Science

Article: "Justice Breyer's Constitutional Jurisprudence: Active Liberty and Pragmatism," *Perspectives on Political Science* 2016: 1-12.

Jennifer Templeton
Professor of Biology

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant with James Mountjoy: "Sabbatical Research at the University of Washington: Identifying Brain Regions Associated with Visual Mate Choice in Zebra Finches" - \$7000.

Article: "Exploring Animal Behavior in the Laboratory: Territoriality in Cichlids," *The American Biology Teacher* 79 (2017): 41-48.

Conference Presentation: with M. Crawford and A. F. Mehl. *Creating Opportunity and Access in Science and Technology*. Envisioning the Future of Undergraduate STEM Education (EnFUSE): Research and Practice. Washington, D.C. April 27 - 29, 2016.

Conference Presentation: with R. Rem, K. Gould, J. Templeton, "Persistence and Gazing at Humans During an Unsolvable Task Depends on the Age, Sex, and Experience of Pet Dogs," International Comparative Cognition Society, Melbourne, FL. April 13 - 16, 2016.

Conference Presentation: with Annalyn Chia ('17) and Jim Mountjoy, "Comparison of Bat Species Diversity in Different West-central Illinois Habitats," Midwest Undergraduate Research Symposium, Chicago, IL. November 11 - 12, 2016.

Judith Thorn
Professor of Biology

Knox Faculty Research / Creative Work Grant: Identifying CRISPRs that Target Intersection 1 in *Xenopus Laevis* - \$1028.

Article: "Misinterpretation of Canine Posture in a Vase of the Amasis Painter," *Dog Behavior* 2.3 (2016) Supplement s98.

Conference Presentation: "Going to the dogs with the Amasis Painter," Juried abstract presented at The National Meeting of the Classical Association of the Middle West and South, Williamsburg, VA. March 16 - 19, 2016.

Conference Presentation: "Misinterpretation of Canine Posture in a Vase of the Amasis Painter," Juried abstract presented at the Canine Science Forum, Padua, Italy. June 28 - July 1, 2016.

James H. Thrall

Knight Distinguished Associate Professor for the Study of Religion & Culture

Article: "The Authority of Sacred Texts in Science Fiction," *The Routledge Companion to Literature and Religion*, edited by Mark Knight. New York: Routledge, 2016.

Conference Panelist, "Participation, Identity, and Social Materiality in Contemporary Popular Religion" Panel, Religion and Popular Culture Unit, American Academy of Religion, San Antonio, TX. November 19 - 22, 2016.

Conference Presentation: "Mediated Borders and Sacred Texts in Philip K. Dick's *The Man in the High Castle*," International Society for Religion, Literature and Culture. Glasgow, Scotland. September 9 - 11, 2016.

Conference Presentation: "Histories, Publics, and Mediated Sacred Texts in *The Man in the High Castle*," International Society for Media, Religion and Culture, Seoul, South Korea. August 1 - 4, 2016.

Nurettin Ucar

Visiting Assistant Professor of Modern Languages, German

Conference Presentation: "The Transformation of Culture in the Bildungsroman," KFCL, Lexington, KY. April 20-22, 2017.

Conference Presentation: "Refugees in Germany: Erzählung or Simulacra?" Germanic Studies Association, San Diego, CA. September 29-October 2, 2016.

Daniel Wack

Associate Professor of Philosophy

Encyclopedia Entry: *Artistic Medium*. Internet Encyclopedia of Philosophy. 2017.

Conference Presentation: "Lessing's *Laocoon* as Model for Two Forms of Medium Analysis," American Philosophical Association's Pacific division meeting, Seattle, WA. April 13, 2017.

Conference Presentation: "Movie and Television Watching as Imagining Action," Society for the Philosophical Study of the Contemporary Visual Arts' group session, American Philosophical Association's Central Division meeting, Kansas City, MO. March 1, 2017.

Invited Speaker: "Imagining the Possibilities for Action: Why Television Matters for Contemporary Philosophy," University of Quebec at Montreal (UQAM), Montreal, Quebec, Canada. January 27, 2017.

Invited Speaker: "Fantasies of Action in Contemporary Movies," Bard College, Annandale-on-Hudson, NY. February 22, 2016.

Lawrence Welch
Clara A. Abbott Distinguished Professor of Chemistry

Knox Faculty Research / Creative Work Grant: Subterranean Radon Monitoring - \$3678.

Knox Mellon Faculty Career Enhancement Grant - Collaborative Research Grant: Subterranean Radon Monitoring - \$2615.

Article: Welch, Lawrence E., Paul, Brian E. ('13), Jones, Mark D. "Use of Electret Ionization Chambers to Measure Radon in Caves," Proceedings of the 2016 AARST International Radon Symposium (2016): 1-18.

Conference Presentation: with Paul, Brian E. ('13) & Jones, Mark D. "Use of Electret Ionization Chambers to Measure Radon in Caves," 30th International Radon Symposium, San Diego, CA. September 18 - 21, 2016.

Nathaniel Williams
Assistant Professor of Educational Studies

Article: "The Black kitchen-table agreement: The power of silence during the era of Trump," [Special issue] *International Journal of Qualitative Studies in Education*. March 2017.

Article: Scheurich, J. J. & Williams, N., "An urban school principal encounters a group of teachers who seek to address racism in their school," *Journal of Cases in Educational Leadership*. December 2016.

Article: Scheurich, J. J., Bonds, V. L. Phelps-Moultrie, J. A., Currie, B. J., Crayton, T. A., Elfreich, A., Bhathena, C. D., Kyser, T. S., & Williams, N. A., "A community-based framework for educational equity with explicated exemplars," *Race, Ethnicity, and Education*. October 3, 2016.

Article: Scheurich, J. J., Williams, N., & Daniels, D., "Public universities profiteering on charter schools serving students of color: The Ball State University charter authorizer case," *National Journal of Urban Education and Practice*. April 2016.

Book Chapter: Scheurich, J. J., Williams, N., Phelps-Moultrie, J., Cannon, M. A., Sosa, T., & Shaver, E. J. "Racism in schools," In Lomotey, K. (Ed.) "People of color in the United States: Contemporary issues in education, work, communities, health and immigration," (2016) Volume I Westport, CT: Greenwood.

Article: "Nothing new under the sun [white paper]," Indianapolis Branch # 3053 National Association for the Advancement of Colored People. April 2016.

Conference Presentation: with Cosby, G. "Digital Community-based Scholarly Activism: New media Counternarratives," Critical Race Studies in Education Association (CRSEA). Indianapolis, IN. May 31 - June 2, 2017.

Conference Presentation: with Scheurich, J., Williams, N. "Using Social Media Videos for Community-Based Scholarly Activism (CSA)," International Congress of Qualitative Inquiry, Urbana-Champaign, IL. May 19, 2017.

Conference Presentation: with Cosby, G., & Scheurich, J. "Resisting state-sanctioned racialized educational genocide: Storytelling from those Fighting free-market urban education reform," Critical Race Studies in Education Association (CRSEA), Denver, CO. June 1 - 3, 2016.

Invited Speaker: "Our graves we dug," IUPUI School of Education Honors Banquet, Indianapolis, IN. April 2017.

Invited Speaker: with Cosby, G., & Scheurich, J., "Putting the Public back in education," Kheprw Institute. Indianapolis, IN. February 2017.

Invited Speaker: with Waterhouse, C., "Television appearance – Education reform in the city of Indianapolis," Naked Truth. Indianapolis, IN. January 2017.

Invited Speaker: Keynote – IUPUI School of Education December Graduation Ceremony. Indianapolis, IN. December 2016.

Invited Speaker: Moderator – "Viewing and Community dialogue: Attucks The School That Opened a City," Indianapolis, IN. October 2016.

Invited Speaker: with Scheurich, J., "Rise up against the Mind Trust," Kheprw Institute, Indianapolis, IN. September 2016.

Invited Speaker: with Wyze, R., "How Education Reform Occurs," Concerned Clergy and NAACP of Indianapolis Branch #3053, Indianapolis, IN. Internet Radio, July 2016.

Invited Speaker: with Moore, W., "Television special guest on Real Talk, Real People," WHMB-TV 40. Noblesville, IN. July 2016.

Invited Speaker: with Alexander, A., "Harambee on 1310AM the light," Radio One Production, Indianapolis, IN. July 2016.

Invited Speaker: with Cosby, G., & Scheurich, J., Town hall forum: ALEC, School Reform and The Mind Trust Network. June 2016.

Invited Speaker: with Cosby, G., & Scheurich, J., "Town hall forum: The Mind Trust is a Trojan horse," Concerned Clergy and NAACP of Indianapolis Branch #3053, Indianapolis, IN. June 2016.

Invited Speaker: with Scheurich, J., "Nothing new under the sun," Innovation Network Town hall Meeting with the NAACP of Indianapolis Branch #3053. Indianapolis, IN. January 2016.

Invited Speaker: with Alexander, A., "Harambee on 1310AM the light," Radio One Production, Indianapolis, IN. January 2016.