

# *Faculty Achievements 2013*

**Grants, Exhibitions, Performances, Posters, Presentations, Publications**



**Katherine A. Adelsberger**  
**Douglas and Maria Bayer Endowed Chair in Earth Science**

"Reconstructing Quaternary groundwater availability in Dakhleh Oasis, Egypt," Geological Society of America 125th Annual Meeting, Denver, CO, October 2013. Supported by the Knox Conference Travel Fund.

**Caesar Akuetey**  
**Professor of Modern Languages and Literatures —French**

Review: *Francophone Cultures through film*, by Nabil Boudraa and Cecile Accilien. Focus Publishing/R. Pullins Co., Greater Boston Area. 2013: 257

Review: "Cross-linguistic Study of Double Plurality in Bilingual Codeswitching in West Africa," Evershed Kwasi Amuzu. *Journal of West African Languages* (JWAL), Vol. 40, No. 2, 2013: 73-100.

**Stuart Allison**  
**Professor of Biological Sciences**

"The History of Ecological Restoration: Where has the field been and where might it go?", Symposium, Madison, WI, October, 2013.

**Gizem Arslan**  
**Visiting Assistant Professor of Modern Languages--German**

"Berlin-World: Textual and Spatial Fragmentation in Yoko Tawada." The Thirty-Seventh Annual Conference of the German Studies Association. Denver, CO, October 2013.

Respondent: "Multilingualism vs. Less Linguistic? Literature Beyond the Multilingual-Monolingual Divide." The Thirty-Seventh Annual Conference of the German Studies Association, Denver, CO, October 2013.

"Exile Equations: Equivalence and Displacement in Emine Sevgi Özdamar's *Seltsame Sterne starren zur Erde*." The Annual Meeting of the American Comparative Literature Association, Toronto, Canada, April 2013. Supported by the Knox Conference Travel Fund.

"Scattered Strokes: Yoko Tawada's Letters in Visual Transformation." The 128<sup>th</sup> Annual Convention of the Modern Language Association, Boston, MA, January 2013. Supported by the Knox Conference Travel Fund.

**Daniel J. Beers**  
**Assistant Professor of Political Science & International Relations**

"Policymaking in Post-Earthquake Haiti: A Real-Time Classroom Simulation." American Political Science Association Teaching and Learning Conference, Long Beach, CA, February 2013.

German Academic Exchange Service (DAAD) Grant (with Todd Heidt and Emre Sencer). Travel-study program to Berlin and Istanbul December 2013: \$10,000.

**Monica Berlin**  
**Associate Professor of English**

“The Eighteenth Week” and “On Point of View,” *Blurring the Boundaries: Explorations to the Fringes of Nonfiction*. U of Nebraska Press, 2013: 24-29, 30-33.

[Light we’ve known: a sky and such & never] (with Beth Marzoni), *Quarterly West* 77, Winter 2013: Online.

[Another well-lit day & the river]. (with Beth Marzoni), *DIAGRAM* 13.2. Spring 2013: Online.

[Now everywhere’s always a show played for easy laughs] & [After unhangng the walls & undressing windows beneath our cupola]. (with Beth Marzoni), *ellipsis...Literature and Art*, Vol. 49. Spring 2013: 11,112.

*Dear So & So* (a chapbook of poems). (with Beth Marzoni), *New Orleans Review* 39.1 Summer 2013: 1-40.

[Air so lousy with it everything’s made heavy-thick]; [That your August sky some-how suddenly]; [That flat blue plaster sky curves us] & [Any highway will turn out night]. (with Beth Marzoni), *Colorado Review* 40.2 Summer 2013: 111-117.

[All the particular places we’ve known window sometimes & sometimes]. (with Beth Marzoni), *Better: Culture & Lit* 3. October 2013: Online.

Reading: *Stories & Beer*, Reading Series Champaign-Urbana, February 2013.

Reading: *Dear So & So*, (with Beth Marzoni), *The Louisville Conference of Literature and Culture Since 1900s*, Louisville, Kentucky, February 2013.

**Neil Blackadder**  
**Professor of Theatre**

“Translation as Creative Process: a Conversation with Neil Blackadder,” *The Mercurian: A Theatrical Translation Review* 4.3 (2013).

“Dad’s Guns,” in *24 Gun Control Plays*, ed. Caridad Svich and Zac Kline (South Gate, CA: NoPassport Press, 2013): 11-21.

Translator: Ewald Palmetshofer, *hamlet is dead. no gravity* (from German *hamlet ist tot.keine schwerkraft*), presented in staged readings at Victory Gardens, Chicago, March 2013, and Chalk Circle Theatre, Norwich, UK, April 2013.

Translator: excerpts from Lukas Bärfuss, *Oil* (from German *Öl*), presented in staged reading at Goethe-Institut Toronto, June 2013.

Translator: Rebekka Kricheldorf, *Villa Dolorosa. Three Botched Birthdays* (from German *Villa Dolorosa. Drei missratene Geburtstage*), text used for supertitles, Fabulamundi festival, Rome, September 2013.

Translator: Maxi Obexer, *Glacier* (from German *Gletscher*), commissioned by Südtiroler Kulturinstitut, October 2013.

Translator: Ernst Jandl, “hears himself coming to the door” (from German “hört sich an die Tür kommen”), *Tongue 2* (2013).

Panelist: “Translation for the Theater: a hotINK at the Lark/PEN American Center Collaboration,” hotINK Festival of International Plays, Lark Play Development Center, New York, NY, April 2013.

Interviewer: “A conversation with the playwright Motti Lerner,” following staged reading of *The Admission*, hotINK Festival of International Plays, Lark Play Development Center, New York, NY, April 2013.

Invited participant: inaugural planning meeting for a national network to promote theatre in translation, Studio Theatre, Washington, DC, August 2013. Supported by the Knox Conference Travel Fund.

**David Bunde**  
**Associate Professor of Computer Science**

“Backfilling With Guarantees Made As Jobs Arrive,” (with Lindsay, Alexander, ’09, Galloway-Carson, Maxwell, ’11, Johnson, & Chris, ’11, Leung, V. J.) *Concurrency and Computation: Practice and Experience* 25(4), 2013: 513-523.

“Efficient Scheduling to Minimize Calibrations.” (with Bender, Michael A., Leung, V. J., McCauley, Samuel & Phillips, Cynthia A.) *Proceedings of the 25<sup>th</sup> ACM Symposium on Parallelism in Algorithms and Architectures*. July 2013: 280-287. Supported by the Knox Conference Travel Fund.

“Variations of Conservative Backfilling to Improve Fairness,” (with Rajbhandary, Avinab, ’13, & Leung, V.J.) *Proceedings of the 17<sup>th</sup> Workshop on Job Scheduling Strategies for Parallel Processing (JSSPP)*, May 2013.

“Adding GPU Computing to Computer Organization Courses” (with Karavanic, Karen L., Mache, Jens & Mitchell, Chris T.) *Proceedings of the 3<sup>rd</sup> NSF/TCPP Workshop on Parallel and Distributed Computing Education (EduPar)*. May 2013: Online.

“Selecting and Using a Parallel Programming Language,” (with Graf, M., ’15, Ely, D., Lucas, D., ’13, Mache, J., Mithcell, C., Papancea, A., ’13, Robinson, M., and White, B.). 44<sup>th</sup> ACM Technical Symposium on Computer Science Education (SIGCSE), Denver, CO, March 2013.

“Making the Most of the Assessment Process.” (with Dooley, J. F, and Spacco, J.). 18<sup>th</sup> ACM SIGCSE Conference on Innovation and Technology in Computer Science Education (ITiCSE), Denver, CO, July 2013.

“Task Mapping for Non-Contiguous Allocations.” International Conference for High Performance Computing, Networking, Storage and Analysis (SC). Poster. Co-authors: Ebbers, Johnathan, '13, Feer, Stefan P., '12, Leung, Vitus J., Price, Nickolas W., '13, Rhodes, Zachary D., '09, and Swank, Matthew, '14. Denver, CO, November 2013.

“Strategies for Adding the Emerging PDC Curriculum Recommendations into CS Courses.” 44<sup>th</sup> ACM Technical Symposium on Computer Science Education (SIGCSE), Denver, CO, March 2013.

“High-Level Parallel Programming Using Chapel,” (with K. Burke). HPC (High-Performance Computing) Educator’s Program at International Conference for High Performance Computing, Networking, Storage and Analysis. Denver, CO November 2013.

“An Educator’s Toolbox for CUDA,” (with K. Karavanic and J. Mache). HPC (High-Performance Computing) Educator’s Program at International Conference for High Performance Computing, Networking, Storage and Analysis. Denver, CO, November 2013.

**Elizabeth Carlin Metz**  
**Professor of Theatre**

“The Neuroscience of Performance Pedagogy” McCutchen, Jade, and Barbara Sellers Young, *Embodied Consciousness: Performance Technologies*. Hampshire, England: Palgrave Macmillan 2013: 31-45.

Directed: *The Small Room at the Top of the Stairs* by Carol Frechette; March 14, 2013.  
International Voices Project performed at Victory Gardens Theatre, Chicago. March 2013.

**Mary Crawford**  
**Professor of Chemistry**

"Creating Opportunities & Access in Science and Technology (COAST)," (with Andrew Mehl and Jennifer Templeton). National Science Foundation Scholarships in Science, Technology, Engineering, and Mathematics (S-STEM) Grant: \$613,846

**Andrew Civettini**  
**Associate Professor of Political Science**

Faculty Research Grant: Candidate Characteristics and Voter Emotions: \$3,000

**Jeremy Day-O’Connell**  
**Associate Professor of Music**

"Speech, Song, and the Minor Third," McGill Department of Music Doctoral Colloquium Series, September 2013; the McGill Department of Linguistics, November 2013; and the Centre for Research on Brain, Language, and Music Seminar Series, October 2013.

"Speech, Song, and the Minor Third: an Acoustic Study of the Stylized Interjection." *Music Perception* 30/5 (June 2013): 441-62.

Faculty Research Grant: Cross-linguistic Comparison of Stylized Intonation, \$3,704

**Sarah Day-O'Connell**  
**Associate Professor of Music**

Faculty Research Grant: Joseph Hayden's English Canzonettas in Performance, \$1,408

**Catherine Denial**  
**Burkhardt Distinguished Associate Professor of History**

*Making Marriage: Husbands, Wives, and the American State in Dakota and Ojibwe Country.* St. Paul: Minnesota Historical Society Press, 2013.

"Atoms, Honeycombs, and Fabric Scraps: Rethinking Timelines in the Undergraduate Classroom," *The History Teacher*, 46:3 (May 2013): 415-434.

Review: "Saliha Belmessous, ed., *Native Claims: Indigenous Law Against Empire, 1500-1920.* Oxford: Oxford University Press, 2012, in *The Historian*, 75:2 (Summer 2013): 423-424.

"Historical Thinking Skills in the K-16 Classroom." University of Iowa, Department of History. Iowa City, IA, November 2013.

"Life after Schaeffer Hall." University of Iowa, Department of History, Iowa City, IA, November 2013.

"Pelagie Faribault's Island: Marriage and the American State in Early-Nineteenth-Century Dakota and Ojibwe Country." University of Iowa Department of History, Iowa City, IA, November 2013.

"Primary Sources and Other Useful Tools: The Bringing History Home Experience of Raising Literacy Across the Curriculum." History and Social Science Teachers Conference. Eastern Illinois University. Charleston, IL, October 2013.

"Source, Observe, Contextualize, Corroborate: Primary Source Analysis in the K-12 Classroom." History and Social Science Teachers Conference. Eastern Illinois University. Charleston, IL, October 2013.

"How Do Historians Do Their Jobs?" Carl Sandburg College, Galesburg, IL, February 2013.

External Grant: "People and Place," Illinois Humanities Council: \$1,275

**John F. Dooley**  
**William and Mary Ingersoll Professor of Computer Science**

*A Brief History of Cryptology and Cryptographic Algorithms.* Springer, London, UK, 2013.

“1929-1931: A Transition Period in US Cryptologic History,” *Cryptologia*, 37.1 January 2013: 84-98.

“The SIS and Cipher Machines: 1930 – 1940.” NSA Center for Cryptologic History 14<sup>th</sup> Biennial Symposium. Ft. George Meade, MD, October 2013. Supported by the Knox Conference Travel Fund.

“Making the Most of the Assessment Process,” (with David Bunde and Jaime Spacco), 18<sup>th</sup> Annual Conference on Innovation and Technology in Computer Science Education. University of Kent, UK, July 2013. Supported by the Knox Conference Travel Fund.

Conference Committee, 2013 ACM SIGCE Technical Symposium. Denver, CO.

Faculty Research Grant: “William Friedman, Herbert Yardley, and the Founding of Modern American Cryptology”: \$1,569.

**Danielle Steen Fatkin**  
**Assistant Professor of History**

“Digging Deeper: Technical Reports from the Dhiban Excavation and Development Project (2004-2009)” (with Adelsberger, K.A., Farahani, A., Fischer, A., Kansa, S.W., Lev-Tov, J., Morgan, C., Porter, B., Routledge, B., and Wilson, A.T.) *Annual of the Department of Antiquities of Jordan* 56 (2013): 249-266.

“A Question of Power: The 2012-2013 Seasons at Tall Dhiban, Jordan,” (with Benjamin Porter and Bruce Routledge). American Schools of Oriental Research Annual Meeting. Baltimore, MD, November 2013.

**Claudia Fernandez**  
**Assistant Professor of Modern Languages—Spanish**

“Grammar development and studying abroad: the effects of time, proficiency level, and interaction,” Second Language Research Forum (SLRF), Provo, Utah, October/November 2013. Supported by the Knox Conference Travel Fund.

**Andrea Ferrigno**  
**Assistant Professor of Art**

Group Exhibition: 14<sup>th</sup> Annual Winter Invitational, Telephone Booth Gallery, Kansas City, MO, December 2013 – March 2014.

Solo Exhibition: “Processing Information: Thank you Helen Keller,” Porch Gallery, Iowa City, IA, May 2013.

Solo Exhibition: “Home,” Zanzibar’s, Des Moines, IA, May/June 2013.

**Brenda Fineberg**  
**Professor of Classics**

Faculty Research Grant: “Mythic Origins and Contemporary Realities in Late Republican Rome”: \$1,290.

**Gina Franco**  
**Associate Professor of English**

Poetry Foundation website profile, podcast, and poem, 2013: “Archaeopteryx, an Elegy,” reprinted with permission of the University of Arizona Press.

“Otherwise All Would Be God.” *Diagram* 13.4, 2013: Online.

“Foundations of a Marvelous Science.” *Image: Art, Faith, Mystery*, 77, Spring 2013:90-1.

**Tony Gant**  
**Associate Professor of Art**

*Project A*, a site specific outdoor sculpture in front of the Grand Rapids Art Museum and Maya Lin Designed park. January 2013.

“Study for Project A’.” Gallery Talk. Fire Barn Gallery, Grand Haven, MI. January 2013

“Educating a Generation — An American Renaissance,” (with Lynette Lombard). Grand Rapids Art Museum Cook Auditorium Artist’s Talk, January 2013.

Solo site specific project: *Eclipse*, Spain. Summer 2013.

**Gregory Gilbert**  
**Associate Professor of Art**

*A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University*, Exhibition Catalogue. Macomb: Western Illinois University Art Gallery, 2013.

“A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University,” Exhibition Curator. Figge Art Museum, Davenport, IA, September 2013 – January 2014.

“Robert Motherwell’s Early Collages: From Abstract Expressionist Aesthetics to Modern War.” Fine Arts Society of Peoria. Peoria, IL, November 2013.

**Michael J. Godsil**  
**Instructor of Art and Journalism—Photography**



Juried exhibition: “St. Mark’s Church Ceiling: Edinburgh, Scotland” and “Blue Ceiling, St. Giles Cathedral: Edinburgh, Scotland”. “64 Arts” at the Buchanan Center for the Arts, Monmouth, IL. “St. Marks Church Ceiling” was selected as the first place award winner in the Photography category, 2013.

Juried exhibition: “St. Mark’s Church Ceiling: Edinburgh, Scotland” and “Blue Ceiling, St. Giles Cathedral: Edinburgh, Scotland”. Augustana College. “Blue Ceiling” received the “People’s Choice Award,” (2013).

Fine-art photograph: “Stone Ceiling, St. Giles Cathedral, Edinburgh, Scotland” awarded first place in Photography at the annual Members & Friends Exhibition at the Galesburg Civic Art Center, 2013.

“General information for Making Better Photos,” Taming Technology Conference for Delta Kappa Gamma. Bradley University, Peoria, IL, June 2013.

Judge: “Security Savings Bank Amateur Photography Exhibition” at the Buchanan Center for the Arts. Monmouth, IL, July 2013.

“Old Friends Talk Art.” Buchanan Center for the Arts. Monmouth, IL, July 2013.

Judge: Annual Members & Friends Art Exhibition at the West Central Illinois Arts Center, Macomb, IL.

**Fernando Gómez**

**Associate Professor of Modern Languages and Literatures — Spanish**

“Calderón de la Barca, Pegro.” *La dama duende*. Ed. Fernando Gómez. Delaware: European Masterpieces, 2013.

**Jeff Grace**

**Assistant Professor of Theatre**

Annual Preconference of the Assn. For Theatre in Higher Education, July 20-24, Orlando, FL. Supported by the Knox Conference Travel Fund.

**Todd Heidt**

**Assistant Professor of Modern Languages and Literatures --German**

Commentator: “Literature, Society and Politics: Cultural Transformations from the Weimar Republic to the Early Nazi Period.” German Studies Association. Denver CO., October 2013. Supported by the Knox Conference Travel Fund.

Moderator: “Diversity and Diversion in Film and Television.” Moderator. German Studies Association. Denver, CO, October 2013. Supported by the Knox Conference Travel Fund.

German Academic Exchange Service (DAAD) Grant (with Daniel Beers and Emre Sencer),  
Travel-study program to Berlin and Istanbul, December 2013: \$10,000.

**Andrew Hertel**  
**Assistant Professor of Psychology**

“Little Cigar Use Among Current Cigarette Smoking Adolescents” (with Schuster, R.M. and Mermelstein, R. J.). *Nicotine and Tobacco Research*, 15 (2013): 925-931.

**Heather Hoffmann**  
**Professor of Psychology**

“The Relationship Between Oral Contraceptive Use and Sensitivity to Olfactory Stimuli,” (with Renfro, K. J., '12). *Hormones and Behavior*, 63: 491-496.

“Lack of Correlation of WAIS Digit Span with Clox 1 and the Dementia Rating Scale in MCI,” (with Lortie, J. J., '12, Remington, R., and Shea, T.B.). *International Journal of Alzheimer's Disease*, 2012:829743.

Symposium Organizer: “The Neurobiology of Sexual Learning: Implications for Attraction, Preference, Bonding, and Behavior,” International Academy of Sex Research, Chicago, IL, August 2013. Supported by the Knox Conference Travel Fund.

**Mark Holmes**  
**Associate Professor of Art**

Solo Exhibit and Lecture: South Suburban College, South Holland, IL, October 2013.

**William Hope**  
**Assistant Professor of Anthropology-Sociology**

Faculty Research Grant: “Sensory ethnography of Popular Music Making in Guantanamo, Cuba”: \$2,939.

**Fred L. Hord**  
**Professor of Africana Studies**

Faculty Research Grant: African American Views of Abraham Lincoln, 1858-1970s. \$2,200.

**Helen Hoyt**  
**Assistant Professor of Chemistry**

External Grant: “Preparation, Electronic Structure, and Reactivity Studies of Iron Complexes Supported by Conjugated  $\alpha$ -Diimine Ligands,” American Chemical Society Petroleum Research Fund: \$50,000.

**L. Sue Hulett**

## **Rik and Sophia Henke Distinguished Professor of Political Science and International Relations**

Reviews: Barbato, Mariano. *Pilgrimage, politics, and international relations: religious semantics for world politics*. Palgrave Macmillan, 2013, CHOICE, November 2013; Hopf, Ted. *Reconstructing the Cold War: the early years, 1945 - 1958*. Oxford, 2012., CHOICE, December 2013; and *War, Peace, and Christianity: Questions and Answers from a Just-War Perspective*, J. Daryl Charles and Timothy J. Demy. 2010. In the *Christian Political Science (CPS) Newsletter* (March 2013): 5.

Guest Opinion series on U.S. Foreign Policy in the *Galesburg Register Mail*, 2011-14.

## **Karen Kampwirth**

### **Robert W. Murphy Professor of Political Science and International Relations**

Review: *Gendered Scenarios of Revolution: Making New Men and New Women in Nicaragua, 1975-2000*, Rosario Montoya. In the *Canadian Journal of Latin American and Caribbean Studies*. January 2012: Vol 37, Issue 73: 263-264.

“Miss Gay Nicaragua, the Family Code, and the FSLN: Clientelism and its Discontents.”  
2013 Congress of the Latin American Studies Association (LASA). Washington D.C., May 2013. Supported by the Knox Conference Travel Fund.

Faculty Research Grant: “LGBT Politics in Nicaragua”: \$2,676.

## **Tim Kasser**

### **Professor of Psychology**

“The Relationship Between Materialistic Values and Environmental Attitudes and Behaviors: A meta-analysis,” (with Hurst, M., Dittmar, H., Bond, R.). *Journal of Environmental Psychology*, 36: 257-269.

*Lucy in the Mind of Lennon*. New York: Oxford University Press, 2013.

“The Potential of Engagement in Arts & Culture to Encourage Values that Support Well-Being, Social Justice, and Ecological Sustainability.” In *The art of life: Understanding how participation in arts and culture can affect our values*, London, UK 2013: 8-12.

“The Pleasure Paradox: A Psychologist Rediscovered the Thrill of Research.” *Printers Row/Chicago Tribune*, July 26: 18-19.

“The Deadline Script in Environmental Communications.” *Solutions*, 4 (4): 1.

“Venturing out of Reductionism: Taking a Deeper Look Through John Lennon’s ‘Lucy.’” *Personality and Social Psychology Connections*, December 3.  
<http://spsptalks.wordpress.com/2013/12/03/venturing-out-of-reductionism-taking-a-deeper-look-through-john-lennons-lucy/>.

“Instruction in Problem-Solving Skills Increases the Hedonic Balance of Highly Neurotic Individuals,” (with Stillmaker, J.) *Cognitive Therapy and Research*, 37: 380-382.

“Generational Changes in Materialism and Work Centrality, 1976-2007: Associations with Temporal changes in Societal Insecurity and Materialistic Role-Modeling,” (with Twenge, J.M.). *Personality and Social Psychology Bulletin*, 39: 883-897.

“Children, Values, and Consumer Culture.” Association Montessori International – USA 2013 Refresher Course. Tampa, FL, February 2013.

“Using the Science of Values to Improve Children’s Lives” and “Having Difficult Discussions About the Commercialization of Childhood.” 8<sup>th</sup> International Consuming Kids Summit. Boston, MA, March 2013.

“The Role of Heritage Language Use in Ethnic Identity in Asian-Indian Adolescents,” (co-authored with Aparna Kumar). 2013 Biennial Meeting of the Society for Research in Child Development. Seattle, WA, April 2013.

“Children, Values, and Consumer Culture.” You & I Montessori School. Redwood City, CA, May 2013.

“Materialism and Well-being: A Meta-analysis.” 5<sup>th</sup> International Conference on Self-determination Theory. Rochester, NY, June 2013. Supported by the Knox Conference Travel Fund.

“Values and Caring for Others: A View from Psychological Science.” D.B. Reinhart Institute for Ethics in Leadership, Viterbo University. LaCrosse, WI, November 2013.

“A Scientific Approach to Understanding the Meaning of a Song: The case of *Lucy in the Sky with Diamonds*.” Seven Rivers Undergraduate Research Symposium, Viterbo University in La Crosse, WI, November 2013.

“The Psychology of John Lennon.” Amherst College, Amherst, MA, December 2013.

**Cyn Kitchen**  
**Assistant Professor of English**

Faculty Creative Work Grant: Wet Mountain Valley Writers’ Workshop, \$2,300.

**Chisato Kojima**  
**Visiting Instructor in Asian Studies—Japanese**

“Designing research-based classroom activities for lexical-encoding enhancement,” Second Language Research Forum (SLRF), Provo, Utah, October/November, 2013. Supported by the Knox Conference Travel Fund.

**Lynette Lombard**  
**Professor of Art**

Solo show: *Night and Day: Recent Paintings*. Bowery Gallery, NY, November-December 2013. Supported by a Faculty Creative Work Grant.

Two Person Show and Gallery talk: "Educating a Generation-An American Renaissance" (with Tony Gant) Chris Protas and the Fire Barn Gallery, Grand Haven, MI, 2013.

"Educating a Generation — An American Renaissance," (with Tony Gant) Grand Rapids Art Museum Cook Auditorium, January 2013.

Group Shows: "Jean Helion and the Midwest Paint Group – An Homage to Le Grand Luxembourg," Southern Illinois University Lovejoy Library, October 2013 – May 2014.

*Seven on Site*, Ox Bow Gallery, Northampton, MA, May-June 2013.

**Schahrazede Longou**  
**Assistant Professor of Modern Languages and Literatures — French**

Rêves et désenchantements ou l'implacable destin d'un révolutionnaire en exil dans *Mémoires de la chair*, roman d'Ahlem Mosteghanemi. The 39<sup>th</sup> Annual Conference of the African Literature Association (ALA). Charleston, SC, March 2013.

**Nicole Malley**  
**Assistant Professor of Music**

"A Sale You Can Dance To: Entrainment, Flexibility, and Improvisation in the Metric Practice of the American Auctioneer." *Journal of the Society for American Music*: Volume 7, No. 3 (2013): 235-264.

"The Sound That Sells: Participatory Music and Improvisation in American Auctioneering," Popular Culture Association/American Culture Association National Conference, Washington D.C., March, 2013. Supported by the Knox Conference Travel Fund.

"The Sound That Sells: The Participatory Music of the American Auctioneer," Society for Ethnomusicology Annual Conference. Indianapolis, IN. November 2013. Supported by the Knox Conference Travel Fund.

External Grant: "Rootabaga Jazz Kids," Target Corporation: \$2,000.

External Grant: "Rootabaga Jazz Festival," Galesburg Community Foundation: \$4,000.

**Mat R. Matsuda**  
**Associate Professor of Asian Studies--Japanese**

Faculty Research Grant: "Japanese Masculinities at Work / Liberal arts Colleges in Japan": \$1,800.

**Frank T. McAndrew**

**Cornelia H. Dudley Professor of Psychology**

“Sex Differences in Jealousy Over Facebook Activity,” (with Shah, S., '12). *Computers in Human Behavior*, 29 (2013): 2603-2606.

“Teaching Careers at Small Liberal Arts Colleges.” Preparing Future Faculty Program, University of Missouri at Columbia, November 2013.

“Lunch with a Scholar,” Carl Sandburg College, October 2013.

“Does Hormonal Birth Control Disrupt the Assessment of Mate Quality Through Kissing.” (Klimaj, V.A., '13, Lawrence, Z.E., '11, Knutson, J.A., '14, King, E.A., '13 Schaefer, D. C., '13 & McAndrew, F. T.) Paper. Annual meeting of the Human Behavior and Evolution Society. Miami, FL, July 2013. Supported by the Knox Conference Travel Fund.

“Does Self-Monitoring Predict Interest in Gossip?” (Goranson, A., '14 & McAndrew, F.T.) Poster. Annual meeting of the Human Behavior and Evolution Society. Miami, FL, July 2013.

“Creepiness.” (with Koehnke, S.S., '12) Annual meeting of the Society for Personality and Social Psychology (SPSP). New Orleans, LA, January 2013.

“Gossip and the Management of Reputation.” *Netherlands Institute for Advanced Study* (NIAS) at the Lorentz Center, Leiden, Netherlands, August 2013.

**Thomas Moses  
Professor of Physics**

Faculty Research Grant: Investigation of Virtual Chiral Nematic Phase in Liquid Crystals: \$550.

**James Mountjoy  
Associate Professor of Biological Sciences**

“An Eye for Beauty: Lateralized Visual Stimulation of Courtship Behavior and Mate Preferences in Male Zebra Finches, *Taeniopygia guttata*,” (with Templeton, J.J., McCracken, B.G., Sher, M.). *Behavioural Processes*. Published Online Nov. 13, 2013 (hard copy Feb. 2014): <http://dx.doi.org/10.1016/j.beproc.2013.11.001>.

“An Eye for Beauty: Lateralized Visual Stimulation of Courtship Behavior and Mate Preferences in Male Zebra Finches,” (with Templeton, J. J., McCracken, B.G. '12, Sher, M. '11). International Comparative Cognition Society, Melbourne, FL March 2013.

**Jason Nethercut  
Visiting Assistant Professor of Classics**

“Lucretius’ Water Cycle and the Subversion of Literary Theory,” *Lucretius in Theory: Literary-Critical Approaches to the De Rerum Natura*, Edinburgh, Scotland, September/October 2013. Supported by the Knox Conference Travel Fund.

**Julio E. Noriega**

**Associate Professor of Modern Languages and Literatures — Spanish**

“El bilingüismo poético y novoandino de Ugo Carrillo Cavero en el Perú”. *El discurso de los zorros en la poética de Ugo Carrillo/Wichay atuqpa rimaynin*. Lima, CEDES Cooperación para el Desarrollo, 2013: 77-99.

“Cine andino” Facilitator. Society for Amazonian and Andean Studies Southeastern Conference. University of Florida, FL, October 2013.

“The Water War of Even the Rain.” Society for Amazonian and Andean Studies. Southeastern Conference. University of Florida, FL, October 2013. Supported by the Knox Conference Travel Fund.

“El zorro andino: agente cultural sin fronteras.” VII Congreso Internacional Roa Bastos: Estéticas Migrantes, Universidade Federal de Santa Catarina, Florianópolis, Brazil, April 2013.

**Daniel J. Peterson**

**Assistant Professor of Psychology**

“The Negative Testing Effect and Multifactor Account,” (with Mulligan, N.W.). *Journal of Experimental Psychology: Learning, Memory, and Cognition*, 39 (4) 2013: 1287-1293.

“The Negative Repetition Effect,” (with Mulligan, N.W.) *Journal of Experimental Psychology: Learning, Memory, and Cognition*. 39 (5), Sep, 2013: 1403-1416.

“The Spacing Effect and Metacognitive Control,” (with Mulligan, N.W.) *Journal of Experimental Psychology: Learning, Memory, and Cognition*. 40 (1), Jan, 2014: 306-311

“Does Testing Always Improve Memory? Theoretical and Applied Explorations. University of Missouri, MO, September 2013.

**Bruce Polay**

**Professor of Music and Artistic Director/Conductor, Knox-Galesburg Symphony**

Composition: *Siwash Rag*, 2013.

Composition: *Zombie Take-Out*, 2013.

Guest Conductor: Roosevelt Magnet School for The Visual and Performing Arts, Peoria, IL.

**Brandon Polite**  
**Visiting Instructor of Philosophy**

“Prelude to a Theory of Musical Representation.” American Philosophical Association Pacific Division Meeting. San Francisco, CA, March 2013. Supported by the Knox Conference Travel Fund.

“Music and the Embodied Ear: Against Musical Purism.” Cave Hill Philosophy Symposium (CHiPS), Conversations IX: Grounding Aesthetics. University of the West Indies, Cave Hill, Barbados, November 2013. Supported by the Knox Conference Travel Fund.

**Antonio Prado**  
**Assistant Professor of Modern Languages and Literatures — Spanish**

“Popular and Experimental Anarchist Cinema: Anarcho-Syndicalist Film During the Spanish Civil War (1936-1939)” in *De-Centring Cultural Studies. Past, Present and Future of Popular Culture*. Ed. José Igor Prieto-Arranz, Patricia Bastida-Rodríguez, Caterina Calafat-Ripoll, Marta Fernández-Morales and Cristina Suárez-Gómez. New Castle: Cambridge Scholars, 2013: 137-149.

“Anarchism and Counter-information in Documentaries: From Civil War Spain to post-2001 Argentina.” *Political Documentarity Film and Video in the Southern Cone (1950s-2000s)*. *Latin American Perspectives* 40.1: 50-59.

Review: *Transition Cinema: Political Filmmaking and the Argentine Left Since 1968*, by Jessica Stites Mor. *Canadian Journal of Latin American and Caribbean Studies*. 37, no. 43 (January 2012): 255-258.

“Del cruce de ‘la raya’ fronteriza a los campos de concentración franceses: escritos de la retirada republicana, 1939.” Association for Spanish and Portuguese Historical Studies. Albuquerque, NM, April 2013.

**Gabrielle Raley**  
**Assistant Professor of Anthropology-Sociology**

Faculty Research Grant: National Center for Faculty Diversity and Development  
Membership: Faculty Success Program: \$3,750.

**Kathleen Ridlon**  
**Assistant Professor of Dance**

Faculty Creative Work Grant: Research in Artist and Audience Relationships in Dance  
Performance: \$667.

**Natania Rosenfeld**  
**Professor of English**

“‘An Intimate Unease’,” *Woolf Studies Annual*, 2013: 16.



“My Melancholia, My Monogamy,” *Seneca Review*. Winter 2013: 54-59.

“What is Home?” *Southwest Review*. Winter 2013: 45-50.

“Books, the Body, and the Dead,” *Hotel Amerika*. Winter 2013: 77-80.

“Mid-Life Ruminations on Louise Bourgeois,” *Michigan Quarterly Review*. Winter 2012: 45-50.

“An Infinite Grace.” *Yew*, Fall 2013.

“Ars Poetica.”, on *PoetryDaily*, February 18, 2013: <http://poems.com/poem.php?date=15756>

“Calatrava” and “Ars Poetica”, *Gettysburg Review*. Winter 2013: 136-8 .

“The Ardabil Carpet,” *The Waiting Room Reader II*, Cavan Kerry Press, 2013: 66.

“Gravity,” cited as “Notable” in the *Best American Essays 2013*: 311.

Reading: Jerusalem, Israel, March 21, 2013. Studio of artist Binya Chohen.

**Dennis M. Schneider**  
**Professor of Mathematics**

Wolfram Technology Conference/Wolfram Research, Champaign, IL, October 2013. Supported by the Knox Conference Travel Fund.

**Michael A. Schneider**  
**Associate Dean for Faculty Development/Professor of History**

“American Anti-alien Movement,” “League of Nations, Mandates,” “May Fourth Movement,” “Pan-Asianism,” “Treaty of Versailles,” “Twenty-one Demands,” and “World War One” in *Japan At War: An Encyclopedia*, edited by Louis Perez. ABC-Clio, 2013.

Review: *A Pioneer in Yokohama: A Dutchman's Adventures in the New Treaty Port*, by C.T. Assendelft de Coningh, ed. and trans. by Martha Chaiklin (Indianapolis, IN: Hackett Publishing Co., 2012). *History: Reviews of New Books*, 42, no. 1 (2014): 34. (published Nov. 12, 2013).

Faculty Research Grant: Diplomacy and Japan’s Refrigeration Industry, 1919-1950 / Women Leaders Across the Pacific: \$2,235

**Charles E. Schulz**  
**Professor of Physics**

“Effect of the ruffled porphyrin ring on electronic structures: structure and characterization of [Fe(talkylP)(OCIO=3)] and [Fe(TPrP)(THF)2]ClO4(alkyl=Ethyl, Et and N-Propyl, Pr),” (with Li, Ming, Oliver, Allen G., Neal, Teresa J., and Scheidt, W. Robert.) *J. Porphyrins Phthalocyanines* 17 (2013), 118-124.

“Correlated Ligand Dynamics in Oxyiron Picket Fence Porphyrins: Structural and Mössbauer Investigations,” (with Li, Jianfeng, Noll, Bruce. C., Oliver, Allen G., and Scheidt, W. Robert.) *J. Am. Chem. Soc.* 135 (2013): 15627-15641.

“Mössbauer Spectroscopy, Jahn-Teller Distortions, and a World Record.” Illinois Section American Association of Physics Teachers, Macomb, IL, Spring 2013.

**Carol Scotton**  
**Associate Professor of Economics**

“New Risk Rates, Inter-industry Differentials and the Magnitude of VSL Estimates.” *Journal of Benefit-Cost Analysis* 4.1 article 3 (2013): 39-80.

“Knowledge, Care and Maintenance Work: Can there be a knowledge economy if no one is tending to care and maintenance?” Allied Social Sciences Associations and American Economic Association. San Diego, CA. January 2013. Supported by the Knox Conference Travel Fund.

**Peter Schwartzman**  
**Associate Professor of Environmental Studies**

“A Rapid Solar Transition is not only Possible, it is Imperative” (with Schwartzman, David W.). 2013. *African Journal of Science, Technology, Innovation and Development*, (Volume 5, Issue 4): 297-302.

"Any Reason on the Budgets Proposed?" *The New Zephyr*, Nov. 29, 2013:10; "Getting Colder...Time to Reach Out to Others," *The New Zephyr*, Nov. 8, 2013: 4; "The Power of Buying Local," *The New Zephyr*, Aug. 16, 2013: 12; "Think (It is Time)," *The New Zephyr*, Aug. 2, 2013: 12; "What We Need In/For Galesburg," *The New Zephyr*, July 19: 12; "What is Patriotic?" *The New Zephyr*, July 5: 5.

**Emre Sencer**  
**Assistant Professor of History**

Seminar Convenor: "Not So Quiet on the Eastern Front: New Directions in World War I Studies" German Studies Association. Denver CO., October 2013. Supported by the Knox Conference Travel Fund.

German Academic Exchange Service (DAAD) Grant, (with Todd Heidt and Daniel Beers). Travel-study program to Berlin and Istanbul, December 2013: \$10,000.

**Chad Simpson**  
**Associate Professor in English**

“I Later Learned the Fish was a Gar,” (written as a response to a print by Matthew Sugarman). Exhibited at *Perceptions: Exploring a Sense of Self Through Place*, Western Illinois University Art Gallery, Macomb, Illinois, August-October 2013.

“Resources.” *Winter Tangerine Review*. December 2013: 73-77.

“Peloma” (reprint). *Storyville*. November 2013: 1-57.

“American Bulldog.” *New Stories from the Midwest 2012*. Indiana University Press. March 2013: 98-295.

“Tell Everyone I Said Hi.” *24 Hr Blues: Two Dozen Tales of Bars, Booze, and the Blues*. Press 53. March 2013: 251-261.

“Home of the Poor and Unknown.” (reprint). *Bring the Noise: The Best Pop Culture Essays from Barrelhouse Magazine*. Barrelhouse Books. March 2013: 32.

Readings:

Midwestern Poetry & Fiction, (with Monica Berlin). Presented by *Quiddity Magazine* and the Vachel Lindsay Association, Springfield, IL. December 2013.

Hearing Voices at Orr Street Studios, (with Scott Garson), Columbia, MO. November 2013.

Pygmalion Lit Fest. Champaign, IL, September 2013.

Western Illinois University. Macomb, IL August 2013.

Mission Creek Festival. Iowa City, IA, April 2013.

Prairie Lights Bookstore, (with Marie-Helene Bertino), Iowa City, IA. April 2013.

Columbia College. Chicago, IL, March 2013.

The BookMarket. Glenview, IL March 2013

Buchanan Center for the Arts. Monmouth, IL, February 2013.

University of Southern Indiana. RopeWalk Reading Series. Evansville, IN, February 2013

Southern Illinois University Edwardsville, (with Robin Metz). Edwardsville, IL, January 2013.

**Jennifer Smith**  
**Associate Professor of Dance**

Performance: “Ecdysis.” Chicago Dance Festival, Chicago, IL, November 2013.

Performance: "Ecdysis." St. Louis Dance Festival Showcase, St. Louis, MO, May 10, 2013.

Performance: "The Raven." Midwestern Regional Alternative Dance Fest, Kalamazoo, MI, March 2013.

"The Benefits of Human Contact: Understanding the Connection Between Touch and Authentic Movement." International Association of Dance Medicine & Science. Seattle, WA. October 2013. Supported by the Knox Conference Travel Fund.

*The Body Reveals: Somatics, Imprints and Movement.* Body-Mind Centering Association Annual Conference. Presented dance piece: "Scribe," performed by Kelsey Witzling ('14). Boulder, CO, June 2013.

Performance: "Scribe," Body-Mind Centering Association Annual Conference. Boulder, CO, June 2013.

**Robert M. Smith**

**John and Elaine Fellowes Distinguished Professor of English**

"Palais." In *Caledonia Dreamin*, edited Chris Kelso and Hal Duncan. Edinburgh: Eibonvale Press, 2013: 115-125.

"Pishtaco." *Digital Americana* (Spring 2013): 38-42.

"Necropolis." *Pushing Out The Boat* 12 [U.K.] (Fall 2013): 28-35

"Collision 90." *Causeway* 4: 1 [U.K.] (Spring 2013): 55-63.

"Recc." *Oblong* 2 [U.K.] (Spring 2013): 6-9.

"Big Stupid." *Gutter* 8 [U.K.] (Spring, 2013): 76-81.

"Flight." *Lowestoft Chronicle* 13 (Spring, 2013).

"Anything Small Could Be Big." *Fifth Wednesday* 12 (Spring, 2013): 42-54.

"Surprise Package." *Bluestem* 22: 2 (Spring 2013): 152-160.

"Insect Collection." *The Alarmist* 2 [U.K.] (Spring 2013): 80-83.

**Jaime Spacco**

**Assistant Professor of Computer Science**

"Towards Improving Programming Habits to Create Better Computer Science Course Outcomes," Annual Conference on Innovation and Technology in Computer Science Education. University of Kent, UK, July 2013. Supported by the Knox Conference Travel Fund.

**George Steckley**

**Robert M. and Katherine A. Seeley Distinguished Professor of History**

Review: *The Court of Admiralty of Ireland, 1575-1893*, Kevin Costello (Dublin: Four Courts Press, 2011). *Parliamentary History*, 32, no. 2 (2013): 413-415.

Review: *A great and monstrous thing: London in the eighteenth century*, Jerry White (Cambridge, MA: Harvard U. Press, 2013). *Choice*, 50, no. 11 (July 2013).

Review: *A people's history of London*, Lindsey German and John Rees (London: Verso, 2012), *Choice*, 50, no.5 (January 2013).

**Jennifer Templeton**

**Associate Professor of Biological Sciences**

“An Eye for Beauty: Lateralized Visual Stimulation of Courtship Behavior and Mate Preferences in Male Zebra Finches, *Taeniopygia guttata*,” (with Mountjoy, J., McCracken, B.G., Sher, M.). *Behavioural Processes*. Published Online Nov. 13, 2013 (hard copy Feb. 2014): <http://dx.doi.org/10.1016/j.beproc.2013.11.001>.

“An Eye for Beauty: Lateralized Visual Stimulation of Courtship Behavior and Mate Preferences in Male Zebra Finches,” (with Mountjoy J., McCracken, B.G. '12, Sher, M. '11). International Comparative Cognition Society, Melbourne, FL , March 2013.

**Lawrence Welch**

**Clara A. Abbott Distinguished Professor of Chemistry**

Faculty Research Grant: Subterranean Radon Monitoring: \$3,039

**Kelton Williams**

**Assistant Professor of Educational Studies**

“Fear Itself: The Consequences of Fear on Citizenship Education from the Great Depression to the McCarthy Era.” *History of Education Society*, Nashville, TN. October/November, 2013.

**Douglas L. Wilson**

**George Appleton Laurence Distinguished Service  
Professor Emeritus of English**

“The Power of the Negative.” *Wall Street Journal*, Jan. 17, 2013: Online.

“Lincoln’s Rhetoric.” *Journal of the Abraham Lincoln Association* 34:1 (Winter 2013), 1-17.

“Lincoln and Fanny.” *The Cottage Courier*, Winter 2013: Online.

“Lincoln and Pope’s ‘Essay on Man.’” *The Cottage Courier* , Summer 2013: Online.

“Shakespeare at the Lincoln Cottage.” *The Cottage Courier* , Fall 2013: Online.

“Lincoln Answers His Critics.” Disunion Series, *New York Times*, June 2013: Online.

Review: *Lincoln’s Tragic Pragmatism: Lincoln, Douglas, and Moral Conflict*, by John Burt (Cambridge: Belknap, 2013), *Journal of American History* 100:3 (2013): 837-38.

“Lincoln’s Character,” Forum Series, Rockford College, January 2013.

“The Gettysburg Address,” Midway Village Museum, January, 2013.

“Lincoln & Shakespeare,” New York University, April 2013.

“Lincoln’s Character,” Kent State University, September 2013.

“The Gettysburg Address,” Washington, DC Lincoln Group, Oct. 22, 2013. Available on C-SPAN.

“Discussion of the Gettysburg Address” with Michael Burlingame, *Conversations at the Newberry*, Newberry Library, November 2013.