

Spring Term 2017 Course Schedule

Times of Class Periods

Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:10	Period 5s	1:00 - 2:30
Period 2s	9:00 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

 SU - Designates courses
 graded Satisfactory
 or Unsatisfactory

Foundation Area symbols

 ARTS - Arts HUM - Humanities
 HSS - History and Social Sciences
 MNS - Math and Natural Sciences

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
AFRICANA STUDIES									
AFST 101-1		INTRODUCTION TO AFRICANA STUDIES	1.0	HSS	K. Shabazz	5	MWF	CFA	110
AFST 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF	OM	301
AFST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	209
AFST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	110
AFST 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	WILS	1
AFST 285-1		BLACK PHILOSOPHY	1.0	HUM	K. Shabazz	3	MWF	OM	301
AMERICAN STUDIES									
AMST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	209
AMST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	110
AMST 241-1		SOCIAL MOVEMENTS	1.0	HSS	D. Oldfield	3	MWF	GDH	104
ANTHROPOLOGY & SOCIOLOGY									
ANSO 102-1		INTRO TO CULTURE & SOCIETY	1.0	HSS	W. Hope	4	MWF	251E	E200
ANSO 103-1		CONTEMPORARY SOCIAL ISSUES	1.0	HSS	G. Raley	4	MWF	WILS	1
ANSO 201-1		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	5	MWF	GDH	203
ANSO 201-2		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT	GDH	303
ANSO 205-1		RACE AND ETHNIC RELATIONS	1.0	HSS	W. Hunigan	6	MWF	OM	301
ANSO 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF	GDH	203
ANSO 241-1		SOCIAL MOVEMENTS	1.0	HSS	D. Oldfield	3	MWF	GDH	104
ANSO 281-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	2s	TT	GDH	309B
ANSO 295CC-1		LATIN@S/X IN SPACE	1.0	—	T. Gonzales	5	MWF	ALUM	115
<i>ANSO 295CC With a population of 55 million, Latin@s/x are the largest minoritized population in the United States. As the fastest growing demographic in the U.S., how is this complex and variegated population (re)conceptualizing, (re)framing, (re)making, and (de)constructing spatial boundaries? Further, how are Latin@s/x both transforming and challenging U.S. physical and conceptual landscapes? Drawing from spatial and decolonial theories, we will engage these questions through a thematic exploration of the ways that Latin@s/x have influenced, shaped, and (re)used space as a struggle to maintain dignity and engage in place-making. We will connect these ideas to geography, citizenship, civil rights, social justice, and cultural practices. This is a discussion and project-based course.</i>									
ANSO 370-1		LANGUAGE AND SOCIAL IDENTITY	1.0	—	L. Breitborde	2s	TT	GDH	105
ANSO 399-1		RESEARCH SEMINAR	1.0	—	G. Raley	6	TT	GDH	304
ANSO 399-2		RESEARCH SEMINAR	1.0	—	L. Breitborde	6	TT	GDH	211A
ANSO 399-3		RESEARCH SEMINAR	1.0	—	W. Hope	6	TT	GDH	103
ANSO 399-4		RESEARCH SEMINAR	1.0	—	T. Gonzales	6	TT	GDH	305
ART AND ART HISTORY									
ART 110-1		DRAWING I	1.0	ARTS	T. Gant	2,3	WF	WAC	223
<i>ART 110 Requires special course materials fee.</i>									
ART 113-1		PAINTING I	1.0	ARTS	A. Ferrigno	2,3	TT	WAC	109
<i>ART 113 Requires special course materials fee.</i>									
ART 114-1		PHOTOGRAPHY I	1.0	ARTS	M. Godsil	5,6	TT	WAC	213
<i>ART 114 Requires special course materials fee.</i>									
ART 116-1		CERAMICS I	1.0	ARTS	M. Holmes	1,2	MW	WAC	107
<i>ART 116 Requires special course materials fee.</i>									

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ART 119-1		DIGITAL PHOTOGRAPHY I	1.0	ARTS	M. Godsil	2,3	TT	WAC	216
		<i>ART 119 Requires special course materials fee.</i>							
ART 212-1		TWO-DIMENSIONAL DESIGN II	1.0	—	T. Stedman	5,6	TT	WAC	216
ART 217-1		SCULPTURE II	1.0	ARTS	M. Holmes	5,6	TT	WAC	108
		<i>ART 217 Requires special course materials fee.</i>							
ART 224-1		BAROQUE ART AND ARCHITECTURE	1.0	HUM	G. Gilbert	2	MWF	WAC	213
ART 280G-1		COLOR THEORY AND PRACTICE	1.0	—	A. Ferrigno	3,4	MW	WAC	101
		<i>ART 280G Requires a course fee.</i>							
ART 342-1		INTERPRETING WORKS OF ART	1.0	HUM	G. Gilbert	4	MWF	WAC	213
ART 392-1		EXHIBIT PRACTICUM	.5	—	STAFF	3	Th	WAC	224
ASIAN STUDIES									
ASIA 225-1		INTRODUCTION TO CHINESE FILM	1.0	—	W. Du	3	WF	CFA	211
					W. Du	7-9p	M	CFA	110
ASIA 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF	GDH	203
ASIA 273-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
ASIA 373-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
BIOCHEMISTRY									
BCHM 301-1		BIOCHEM I: STRUCTURE & FUNCTION	1.0	—	A. Mehl	1	MWTF	SMC	A106
BCHM 310-1		BIOCHEMICAL METHODS	1.0	—	A. Mehl	5	MW	SMC	A207
BCHM 310L-A		Laboratory	.0	—	A. Mehl	1-4:00pm	TT	SMC	C209
BIOLOGY									
BIOL 130-1		MOLECULAR BIOLOGY & GENETICS	1.0	MNS NPS	M. Jones-Rhoades J. Thorn	2	MWF	SMC	A110
		<i>BIOL 130 requires enrollment in one of the following Laboratory sections:</i>							
BIOL 130L-A		Laboratory	.0	—	M. Jones-Rhoades	2,3s	Tu	SMC	B121
BIOL 130L-B		Laboratory	.0	—	J. Thorn	5s,6	Tu	SMC	B121
BIOL 130L-C		Laboratory	.0	—	J. Thorn	2,3s	Th	SMC	B121
BIOL 130L-D		Laboratory	.0	—	J. Thorn	5s,6	Th	SMC	B121
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	E. Penick	2,3	TT	SMC	D108
BIOL 210-2		INTRODUCTION TO RESEARCH	1.0	—	J. Templeton	2,3	Tu	SMC	A112
					J. Templeton	3,4	F	SMC	A112
BIOL 320-1		ETHNOBOTANY	1.0	—	S. Allison	5	MWF	SMC	A107
BIOL 320L-A		Laboratory	.0	—	S. Allison	5s,6	Tu	SMC	B118
BIOL 321-1		BIOLOGY OF FISHES	1.0	—	N. Gidmark	2	MWF	SMC	A107
		<i>BIOL 321 Fish are astoundingly diverse - 33,000 species - over half of vertebrate diversity exists in this group. Despite this diversity, most of us are familiar with just a tiny fraction of the species (e.g. tuna, great white shark, largemouth bass, etc.) and a miniscule proportion of its anatomical diversity. In Biology of Fishes, we will dissect a wide range of fishes of all shapes and sizes, focusing on comparative approaches to understanding functional implications of diversity. We will ask questions such as "why is the mouth of a bass so large whereas a sunfish has a tiny mouth, given their close evolutionary relationships?" and "why are tuna shaped like raindrops?" Prereq: BIOL 120, BIOL 210</i>							
BIOL 321L-A		Laboratory	.0	—	N. Gidmark	5s,6	Th	SMC	B221
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	4	MWF	SMC	A107
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	2,3	Th	SMC	B207
BIOL 333L-B		Laboratory	.0	—	M. Jones-Rhoades	5s,6	Th	SMC	B207
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	J. Thorn	5	W	SMC	D205
BUSINESS AND MANAGEMENT									
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	3s	TT	GDH	104
BUS 280-1		BUSINESS & SOCIETY	1.0	HSS	J. Spittell	2	MWF	GDH	303
BUS 295D-1		ARTS ADMINISTRATION	1.0	—	E. Carlin Metz	3	MWF	CFA	205
		<i>BUS 295D This course will engage the primary critical areas that arts administrators manage regardless of the art medium represented or the size of the arts entity. Strategic topics include Advocacy, Development, Budgeting, Grant Writing, Fundraising, Marketing, and Audience Development. Class guests from various arts entities will provide opportunities for real world case studies, site visits, and dialogue on current issues in the arts.</i>							
BUS 312-1		ADVANCED MANAGERIAL ACCOUNTING	1.0	—	J. Gomer	5s	TT	GDH	105
BUS 330-1		LABOR ECONOMICS	1.0	—	C. Scotton	5	MWF	GDH	304
BUS 333-1		MANAGERIAL FINANCE	1.0	—	J. Spittell	4	MWF	GDH	303

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
CHEMISTRY									
CHEM 205-1		EQUILIBRIUM & ANALYTICAL CHEM	1.0	—	L. Welch	3	MWTF	SMC	C203
<i>CHEM 205 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 205L-A		Laboratory	.0	—	L. Welch	8-Noon	Tu	SMC	C215
CHEM 205L-B		Laboratory	.0	—	L. Welch	1-5 pm	Tu	SMC	C215
CHEM 215-1		INORGANIC CHEMISTRY	1.0	—	T. Clayton	2	MWTF	SMC	C203
<i>CHEM 215 requires enrollment in one of the following Laboratory sections:</i>									
CHEM 215L-A		Laboratory	.0	—	T. Clayton	8-Noon	Tu	SMC	C120
CHEM 215L-B		Laboratory	.0	—	T. Clayton	1-5 pm	Tu	SMC	C120
CHEM 299C-1	SU	SEMINAR SERIES IN CHEMISTRY	.5	—	STAFF	12-12:50	Th	SMC	E117
CHEM 315-1		GREEN CHEMISTRY & CATALYSIS	1.0	—	H. Hoyt	5	MWF	SMC	C203
					H. Hoyt	12-12:50	Tu	SMC	C203
CHEM 395C-1		MEDICINAL CHEMISTRY	1.0	—	J. Kodet	6	MWTF	SMC	C203
<i>CHEM 395C Medicinal chemistry involves the study of processes by which biologically active small molecules are isolated, developed, tested, and their properties improved. This course explores the various aspects and techniques involved in medicinal chemistry research from the chemist's perspective. Some of the topics covered are the isolation of natural products and their characterization, compound screening methods, computer-based drug design, structure-activity relationships, and methods commonly employed to improve the characteristics of biologically active molecules. Prereq: CHEM 212</i>									
CHEM 399-1		PRESENTATION SKILLS IN CHEMISTRY	.5	—	H. Hoyt	4	M	SMC	C203
					H. Hoyt	12-12:50	Th		
CHINESE									
CHIN 103-1		ELEMENTARY CHINESE III	1.0	—	S. Shipplett	6	MWTF	CFA	211
CHIN 203-1		INTERMEDIATE CHINESE III	1.0	—	W. Du	5	MWF	CFA	211
CHIN 225-1		INTRODUCTION TO CHINESE FILM	1.0	—	W. Du	3	WF	CFA	211
					W. Du	7-9p	M	CFA	110
CLASSICS									
CLAS 270-1		GREEK PHILOSOPHY	1.0	HUM	B. Polite	2	MWF	OM	201
CLAS 273H-1		GREEK & ROMAN LAUGHTER	.5	—	B. Fineberg	3s	Th	GDH	309B
			.5	—	H. Lehmann	3s	Th	GDH	309B
<i>CLAS 273H This half-credit course introduces students to ancient Mediterranean comedy. Comic plays, originally written in Greek and Latin from the 5th through the 2nd centuries BCE, are set in places around the Mediterranean world. From insults and invective to subversive social critique, these plays tell us a lot about the societies in which they were written, including social class, religious practices, gender relations, family structures, and slavery. Students will learn about ancient comedy in its historical contexts as well as its reception in the early modern period and the present day.</i>									
CLAS 301-1		ROMAN IMPERIALISM COMP PERSPECT	1.0	—	D. Fatkin	2s	TT	OM	312
COMPUTER SCIENCE									
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	MNS QSR	D. Bunde	4	MWF	SMC	D108
CS 142L-A		Laboratory	.0	—	D. Bunde	6	Tu	SMC	E011
CS 205-1		ALGORITHM DESIGN & ANALYSIS	1.0	—	D. Bunde	3	MTWF	SMC	A219
CS 220-1		APPLIED DATA STRUCTURES	1.0	—	J. Spacco	2	MWF	SMC	E117
CS 220L-A		Laboratory	.0	—	J. Spacco	2	Th	SMC	E011
CS 220L-B		Laboratory	.0	—	J. Spacco	5	Th	SMC	E011
CS 322-1		SOFTWARE ENGINEERING	1.0	—	J. Dooley	5	MWF	SMC	A112
CENTER FOR TEACHING AND LEARNING									
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	L. Eyre	5	MWF	SMC	E011
CTL 153-1	SU	MASTER PEER TUTORING	.0	—	S. Bates	4-5 pm	M	SMC	D205
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	L. Bush	6	Tu	WILS	1
CTL 161-2	SU	COLLEGE SUCCESS SEMINAR	.5	—	R. Lopez	Noon-1pm	Th	251E	E200
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	SMC	E117
DANCE									
DANC 132-1		SURVEY OF DANCE FORMS	1.0	ARTS	J. Smith	3s	TT	AGYM	
DANC 246-1		DANCE COMPOSITION	1.0	—	J. Smith	TBA	TBA		
DANC 345B-1		COMMUNITY OUTREACH:PRGRMING ARTS	.5	—	K. Ridlon	TBA	TBA		
DANC 399-1		DANCE SENIOR SEMINAR/CAPSTONE	.5	—	J. Smith	TBA	TBA		

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ECONOMICS									
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	HSS	R. Stout	3	MWTF	GDH	103
ECON 110-2		PRINCIPLES OF MICROECONOMICS	1.0	HSS	J. Powers	5	MWTF	GDH	103
ECON 120-1		PRINCIPLES OF MACROECONOMICS	1.0	HSS	S. Cohn	6	MWTF	GDH	105
ECON 301-1		INTERMEDIATE MICROECONOMICS	1.0	—	J. Powers	3	MWTF	GDH	303
ECON 303-1		STATISTICAL RESEARCH METHODS	1.0	—	R. Stout	2	MWTF	GDH	103
ECON 330-1		LABOR ECONOMICS	1.0	—	C. Scotton	5	MWF	GDH	304
ECON 333-1		MANAGERIAL FINANCE	1.0	—	J. Spittell	4	MWF	GDH	303
ECON 340-1		MARXIST ECONOMICS	1.0	—	S. Cohn	4	MWF	GDH	103
ECON 399-1		SENIOR SEMINAR	1.0	—	C. Scotton	5s	TT	OM	315
EDUCATIONAL STUDIES									
EDUC 201-1		SCHOOL AND SOCIETY	1.0	HSS	N. Williams	5	MWF	GDH	203
EDUC 201-2		SCHOOL AND SOCIETY	1.0	HSS	B. Swanson	5s	TT	GDH	303
EDUC 202-1		HISTORY OF EDUCATION	1.0	—	B. Swanson	3s	TT	GDH	304
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	N. Williams	3	MWF	GDH	304
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>									
EDUC 204FA		Fieldwork	.0	—	N. Williams	TBA	TBA		
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	5	MWF	GDH	303
EDUC 207-1		TECHNOLOGY IN THE CLASSROOM	.5	—	E. Dickens	5s	TT	GDH	203
EDUC 208-1		READ & WRIT ACROSS CURRICULUM	.5	—	E. Dickens	2	MWF	BORZ	116
EDUC 312A-1		TEACH READ/LANG ARTS:ELEM GRDS	1.0	—	J. Estes	5	MWF	GDH	104
EDUC 312B-1		TEACH READ/LANG ARTS:MIDDLE GRDS	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 312C-1		TEACH READ/LANG ARTS:SECONDARY	1.0	—	S. Hinman	3s	TT	GDH	105
EDUC 314-1		TEACHING MATH IN THE ELEM SCHOOL	1.0	—	G. Simpson	7-10 pm	W	GDH	203
EDUC 315-1		TEACHING SCIENCE IN ELEM SCHOOL	.5	—	K. Stanley	2	MWF	251E	E200
EDUC 316-1		TEACH SOC STUDIES IN ELEM SCHOOL	.5	—	J. Estes	2	MWF	GDH	304
EDUC 317-1		CURRICULUM DEVELMT&TEACHING:MIDL	1.0	—	S. DeWitt	5s	TT	GDH	104
EDUC 318-1		CURRICULUM DEVELMT&TEACHING:SECN	1.0	—	S. DeWitt	2s	TT	GDH	304
EDUC 319-1		CURR DEV & TCHING SPEC CONT AREA	1.0	—	S. DeWitt	2s	TT	GDH	304
EDUC 321-1	SU	CULT APPROP TEACH-NAVAJO RESERV	.5	—	D. Beck	4	W	GDH	309B
EDUC 327-1		SPECIAL EDUCATION FOR EDUCATORS	.5	—	K. Deschamps	7-10 pm	Tu	ALUM	300
EDUC 330-1		AMERICAN EDUCATIONAL POLICY	1.0	—	B. Arthur	3s	TT	GDH	201A
ENGLISH									
ENG 102-1		COLLEGE WRITING II	1.0	—	P. Marasa	7pm-8:45	MW	SMC	A107
ENG 105-1		READING STUDIO	.5	HUM	N. Regiacorte	6	MW	OM	211
ENG 120-1		INTRODUCTION TO LITERATURE	1.0	HUM	V. Billing	3	MWF	OM	201
ENG 123-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	6	MWF	CFA	205
ENG 124-1		INTRODUCTION TO FILM	1.0	HUM	R. Smith	2	MW	CFA	110
					R. Smith	7-10 pm	Tu	CFA	110
ENG 195A-1		ENVIRONMENTAL LIT, FILM ARTS	1.0	—	R. Metz	7:30P-12	Th	WILS	1
<i>ENG 195A This course builds on the premise that the natural environment is the "original text" that influences human conceptions of color, form, line, rhythm, sound, movement, texture, composition, causality, interconnectivity, etc., and that biospheric interconnectivity becomes a metaphoric basis for aesthetic evaluation in literature and the arts. Readings will include such literary works as Pilgrim at Tinker Creek, The Land Remembers, Man in the Landscape, The Unsettling of America, Housekeeping, Gary Snyder (poems), Mary Oliver (poems), and The Skyryker (play). Films may include The Emerald Forest, An Inconvenient Truth, The Revenant, Silkwood, Christo, Goldsworthy, Erin Brockovich, Gorillas in the Mist.</i>									
ENG 200-1		WAYS OF READING	1.0	HUM	E. Anderson	3	MWF	OM	311
ENG 202-1		TEACHING WRITING	1.0	—	J. Haslem	2	TT	SMC	E117
ENG 203-1		THE CAREFUL EDITOR	1.0	—	K. Reno	2	MWF	GDH	203
ENG 204-1		GENRES AND FORMS	1.0	—	C. Simpson	3s	TT	OM	211
ENG 206-1		BEGINNING NONFICTION WRITING	1.0	ARTS	C. Fitch	2s	TT	OM	300
					C. Fitch	TBA	TBA	OM	300
ENG 207-1		BEGINNING FICTION WRITING	1.0	ARTS	S. Kiraly	6	MWF	OM	300
					S. Kiraly	TBA	TBA	OM	300
ENG 207-2		BEGINNING FICTION WRITING	1.0	ARTS	B. Tannert-Smith	3s	TT	BORZ	116
					B. Tannert-Smith	TBA	TBA	BORZ	116

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
ENG 208-1		BEGINNING POETRY WRITING	1.0	ARTS	G. Franco	5s	TT	OM	312
					G. Franco	TBA	TBA	OM	312
ENG 221-1		GENDER AND LITERATURE	1.0	HUM	M. Roy-Fequiere	5	MWF	CFA	208
ENG 225-1		HIST AND STRUCTURE OF ENG LANG	1.0	—	E. Anderson	5	MWF	OM	311
ENG 245-1		LITERATURE AND POWER	1.0	HUM	V. Billing	4	MWF	OM	201
ENG 253-1		MODERN BRITISH IRISH & AMER LIT	1.0	HUM	N. Rosenfeld	2s	TT	OM	311
ENG 295V-1		FILMING DREAM/DREAMING FILM	1.0	HUM	R. Smith	7pm-12	W	CFA	110
<i>ENG 295V In film theory, the term "oneiric" refers to the depiction of dream-like states or to the use of the metaphor of a dream in analyzing a film. Film and dream are also linked in analysis by examining the relationship between the screen and the spectator. In this course we will read theorists who have written about these processes, including Barthes, Breton, Clair, Bellour, Metz, Mulvey, and Lacan, and watch films by Malick, Lynch, Wong Kar-Wai, Nolan, Cocteau, Deren, Bunuel, Tarkovsky and others to investigate theory's relevance to the cinematic "dream factory." HUM; CL: FILM 295V; Prerequisites: ENG/FILM 124 or ENG 200 or permission of the instructor.</i>									
ENG 300L-A	SU	LIBRARY RESEARCH	.0	—	S. Clayton	TBA	TBA		
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	C. Fitch	3s	TT	OM	300
					C. Fitch	TBA	TBA	OM	300
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	5s	TT	OM	300
					C. Simpson	TBA	TBA	OM	300
ENG 308-1		POETRY WORKSHOP	1.0	—	N. Regiacorte	7:30P-12	Th	OM	300
					N. Regiacorte	TBA	TBA	OM	300
ENG 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	7pm-12	M	CFA	205
					S. Kiraly	TBA	TBA	CFA	205
ENG 323-1		STUDIES IN ADOLESCENT LITERATURE	1.0	—	B. Tannert-Smith	2s	TT	BORZ	116
ENG 352-1		WORLD THEATRE & DRAMA II	1.0	HUM	J. Grace	2	MWF	CFA	205
ENG 380DD-1		POETRY OF WORLD WAR I	1.0	—	N. Rosenfeld	5s	TT	OM	311
ENG 380EE-1		ANIMAL GOTHIC	1.0	—	G. Franco	3s	TT	OM	201
<i>ENG 380EE The animal is a monster. It is a transitional being, ever morphing and missing; it baffles our understanding of the body, the subject, the social, and the other; it is alien, super-natural, or a machination. Criminals, prostitutes, addicts, people who are poor, mad, enslaved, non-Western - all degenerates, in fact - have a touch of the animal. Such hybridity is transgressive/excessive/sexual, a constant threat to social orders such as marriage, empire, gender, class, race, religion, all that culture uses to signify what is human. Yet the animal is also the purest victim - the scapegoat sacrificed to domestication, discipline, experiment (vivisection) and commodification.</i>									
ENG 387B-1		THE BREAD AND PUPPET THEATRE	1.0	—	J. Grace	4	MWF	CFA	205
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	7:30P-12	Tu	OM	315
					M. Berlin	TBA	TBA	OM	315
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	M. Berlin	7:30P-12	Tu	OM	315
					M. Berlin	TBA	TBA	OM	311
ENG 399-3		SENIOR PORTFOLIO: WRITING MAJORS	1.0	—	R. Metz	7:30P-12	Tu	WILS	1
					R. Metz	TBA	TBA	WILS	1
ENVIRONMENTAL STUDIES									
ENVS 174-1		URBAN AGRICULTURE	.5	—	P. Schwartzman	3s	Tu	SMC	E117
ENVS 174L-A		Laboratory	.0	—	P. Schwartzman	5	M	SMC	D205
ENVS 174L-B		Laboratory	.0	—	P. Schwartzman	3	Th	SMC	A207
ENVS 174L-C		Laboratory	.0	—	P. Schwartzman	2	Th	SMC	A207
ENVS 260-1		WORLD RESOURCES	1.0	—	B. Farrer	3	MWF	SMC	A210
ENVS 325-1		APPLIED CLIMATOLOGY	1.0	—	P. Schwartzman	5s	TT	SMC	A207
ENVS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	3s	TT	SMC	A210
ENVS 391-1		SENIOR RESEARCH II	.5	—	B. Farrer	TBA	TBA		
FILM STUDIES									
FILM 124-1		INTRODUCTION TO FILM	1.0	HUM	R. Smith	2	MW	CFA	110
					R. Smith	7-10 pm	Tu	CFA	110
FILM 225-1		INTRODUCTION TO CHINESE FILM	1.0	—	W. Du	3	WF	CFA	211
					W. Du	7-9p	M	CFA	110
FILM 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	209
FILM 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	110
FILM 295V-1		FILMING DREAM/DREAMING FILM	1.0	HUM	R. Smith	7pm-12	W	CFA	110

FILM 295V See description for ENG 295V.

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
FRENCH									
FREN 103-1		ELEMENTARY FRENCH III	1.0	—	A. Steinberg	2	MTWTF	CFA	208
FREN 201-1		INTERMEDIATE FRENCH	1.0	—	S. Longou	3	MWF	GDH	305
FREN 230-1		INTRO TO FRENCH CULTURE	1.0	—	A. Steinberg	3	MWF	CFA	208
FREN 399-1		SENIOR SEMINAR	1.0	—	S. Longou	4	MWF	GDH	305
GENDER AND WOMEN'S STUDIES									
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	HSS	K. Shaw	3	MWF	WILS	1
GWST 221-1		GENDER AND LITERATURE	1.0	HUM	M. Roy-Fequiere	5	MWF	CFA	208
GERMAN									
GERM 103-1		ELEMENTARY GERMAN III	1.0	—	N. Ucar	6	MTWTF	OM	201
GERM 336-1		CONTEMPORARY GERMAN CULTURE	1.0	—	N. Ucar	5	MWF	OM	201
GREEK									
GRK 103-1		ELEMENTARY GREEK III	1.0	—	H. Lehmann	6	MTWTF	GDH	201A
GRK 213-1		GREEK COMEDY	1.0	HUM	H. Lehmann	3	MWF	GDH	211A
GRK 313-1		GREEK COMEDY	1.0	—	H. Lehmann	3	MWF	GDH	211A
HISTORY									
HIST 160-1		POWER & INEQUITY IN AMER TO 1865	1.0	HSS	C. Denial	5	MWF	OM	315
HIST 161-1		POWER & INEQUITY IN AMER FR 1865	1.0	HSS	K. Hamilton	4	MWF	OM	311
HIST 202-1		HISTORY OF EDUCATION	1.0	—	B. Swanson	3s	TT	GDH	304
HIST 225-1		OTTOMAN EMPIRE & MODERN TURKEY	1.0	—	E. Sencer	5s	TT	OM	301
HIST 227-1		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	K. Hamilton	5s,6	TT	CFA	209
HIST 227-2		THE BLACK IMAGE IN AMERICAN FILM	1.0	—	M. Roy-Fequiere	5s,6	TT	CFA	110
HIST 238-1		WORLD WAR II IN EUROPE	1.0	—	E. Sencer	3s	TT	OM	311
HIST 267D-1		TRUMP IN HISTORICAL PERSPECTIVE	1.0	—	C. Denial	5s	TT	WILS	1
<i>HIST 267D What's the history behind Trump's successful 2016 bid for the presidency? Explore the histories of race, gender, sexuality, white supremacy, nationalism, and xenophobia that cast a light on the election and the behavior of voters on all sides of the political spectrum.</i>									
HIST 285-1		THE HISTORIAN'S WORKSHOP	1.0	—	D. Fatkin	3	MWF	OM	312
HIST 301-1		ROMAN IMPERIALISM COMP PERSPECT	1.0	—	D. Fatkin	2s	TT	OM	312
INTERDISCIPLINARY									
IDIS 120-1		SOCIAL JUSTICE DIALOGUES	1.0	—	G. Raley	2s	TT	ALUM	115
IDIS 130-1	SU	INTRODUCTION TO LEADERSHIP	.5	—	D. Southern	7-9p	M	WILS	1
IDIS 130-2	SU	INTRODUCTION TO LEADERSHIP	.5	—	A. Ehrlich	1230-230	Tu	GDH	103
IDIS 130-3	SU	INTRODUCTION TO LEADERSHIP	.5	—	E. Kahn				
					C. Southern	7-9p	Tu	251E	E200
<i>IDIS 130 This course assumes that every individual has leadership potential and can develop their leadership abilities through mastery of theoretical concepts, collaborative work and thoughtful reflection. This interdisciplinary course - drawing from the fields of psychology, sociology, education, and communication - is designed to equip students with the knowledge and skills necessary to create a vision and organize others to address human and community needs.</i>									
IDIS 295D-1		ARTS ADMINISTRATION	1.0	—	E. Carlin Metz	3	MWF	CFA	205
<i>IDIS 295D This course will engage the primary critical areas that arts administrators manage regardless of the art medium represented or the size of the arts entity. Strategic topics include Advocacy, Development, Budgeting, Grant Writing, Fundraising, Marketing, and Audience Development. Class guests from various arts entities will provide opportunities for real world case studies, site visits, and dialogue on current issues in the arts.</i>									
IDIS 320-1		SOCIAL JUSTICE DLGS: PRACTICUM	1.0	—	G. Raley	TBA	TBA		
IDIS 360A-1		STARTUP TERM: TEAMWORK	1.0	—	J. Spacco	TBA	TBA		
IDIS 360B-1		ENTREPRENEURSHIP SEMINAR	1.0	—	J. Spittell	TBA	TBA		
IDIS 360C-1		PROJ MGMT AND SOFTWARE PROCESS	1.0	—	J. Dooley	TBA	TBA		
INTERNATIONAL STUDIES									
IS 100-1		INTRODUCTION TO GLOBALIZATION	1.0	HSS	J. Anderson	4	MWF	OM	211
IS 200-1	SU	INTERNATIONAL SERVICE SEMINAR	.5	—	K. Mauldin-Curtis	5s	Tu	OM	211
JAPANESE									
JAPN 103-1		ELEMENTARY JAPANESE III	1.0	—	O. Milutin	2	MWTF	GDH	306
JAPN 103-2		ELEMENTARY JAPANESE III	1.0	—	O. Milutin	3	MWTF	GDH	306
JAPN 203-1		INTERMEDIATE JAPANESE	1.0	—	M. Matsuda	3	MWF	ALUM	115

Course-Sec	SU	Course Title	Cr	Found	Faculty	Period	Days	Bldg	Room
JAPN 273-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
JAPN 373-1		JAPANESE LITERATURE II	1.0	—	M. Matsuda	5	MWF	GDH	306
JOURNALISM									
JOUR 118-1		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	5,6	MW	WAC	216
JOUR 118-2		GRAPHIC DESIGN I	1.0	ARTS	C. Cirone	2,3	MW	WAC	216
JOUR 119-1		DIGITAL PHOTOJOURNALISM I	1.0	ARTS	M. Godsil	2,3	TT	WAC	216
<i>JOUR 119 Requires special course materials fee.</i>									
JOUR 272-1		DIGITAL NEWS:INFO GATH & REPORT	1.0	—	J. Dyer	4	MWF	BORZ	116
JOUR 275-1		MEDIA LAW AND ETHICS	1.0	—	J. Dyer	5	MWF	BORZ	116
					J. Dyer	7-10 pm	M	BORZ	116
LATIN									
LAT 103-1		ELEMENTARY LATIN III	1.0	—	B. Fineberg	4-5:10p	MW	GDH	309B
					B. Fineberg	6	TTF	GDH	309B
LAT 213-1		ROMAN COMEDY	1.0	HUM	B. Fineberg	5	MWF	GDH	211A
LAT 313-1		ROMAN COMEDY	1.0	—	B. Fineberg	5	MWF	GDH	211A
LATIN AMERICAN STUDIES									
LAST 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	—	T. Foster	3	MWF	OM	211
LAST 235-1		INTRODUCTION TO SPANISH LIT	1.0	HUM	J. Dixon-Montgomery	2	MWF	GDH	201A
LAST 326-1		COMPARATIVE REVOLUTION	1.0	HSS	K. Kampwirth	6	MWF	GDH	104
LAW									
LAW 030-1		LSAT REVIEW	.0	—	L. Sunderland	4	MWF	GDH	105
<i>LAW 030 Law School Admission Test preparation sessions. Prerequisite: junior or senior standing or permission of the instructor. This is a non-credit course which shows with a grade of WV on the official transcript.</i>									
MATHEMATICS									
MATH 121-1		MATHEMATICAL IDEAS	1.0	QSR	O. Forsberg	4	MWF	SMC	A210
MATH 151-1		CALCULUS I	1.0	MNS QSR	A. Leahy	6	MWTF	SMC	A210
MATH 152-1		CALCULUS II	1.0	MNS QSR	P. Teixeira	5	MTWTF	SMC	A210
MATH 175-1		DISCRETE MATHEMATICS	1.0	MNS QSR	K. Hastings	6	MWTF	SMC	A207
MATH 205-1		CALCULUS III	1.0	MNS QSR	D. Schneider	1	MTWTF	SMC	A210
MATH 211-1		LINEAR ALGEBRA II	1.0	—	D. Schneider	5	MTWTF	SMC	A219
MATH 222-1		LINEAR MODELS	1.0	—	O. Forsberg	2	MWTF	SMC	D205
<i>MATH 222 See description for STAT 222.</i>									
MATH 230-1		DIFFERENTIAL EQUATIONS	1.0	—	A. Leahy	2	MWTF	SMC	A210
MATH 300-1		MATHEMATICAL STRUCTURES	1.0	—	P. Teixeira	1	MTWTF	SMC	A219
MCNAIR PROGRAM									
MCNR 200-1	SU	MCNAIR TUTORIAL	.5	—	J. Crider	TBA	TBA		
MCNR 300-1	SU	MCNAIR TUTORIAL	.5	—	J. Crider	TBA	TBA		
MCNR 400-1	SU	MCNAIR TUTORIAL	.5	—	J. Crider	TBA	TBA		
MUSIC									
MUS 101-1		INTRODUCTION TO MUSIC I	1.0	ARTS	L. Chambers	3	MWF	CFA	209
MUS 102-1		INTRODUCTION TO MUSIC II	1.0	ARTS	L. Chambers	4	MWF	CFA	209
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT	CFA	156
MUS 220-1		OPERA WORKSHOP	1.0	ARTS	A. Meuth	5s	TT	CFA	140
MUS 245-1		MUSIC THEORY II	1.0	—	J. Huguet	6	MWF	CFA	208
<i>MUS 245 requires enrollment in one of the following Laboratory sections:</i>									
MUS 245L-A		MUSICIANSHIP II	.0	—	J. Huguet	6	TT	CFA	208
MUS 303-1		COMPOSITION	1.0	—	B. Polay	5	MWF	CFA	209
MUS 324-1		SEMINAR IN 20TH CENTURY MUSIC	1.0	—	J. Huguet	3s	TT	CFA	208
NEUROSCIENCE									
NEUR 340-1		METHODS OF NEUROSCIENCE	1.0	—	E. Penick	4	M	SMC	A112
					E. Penick	5s,6	TT	SMC	A112

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
PHILOSOPHY									
PHIL 115-1		INTRODUCTION TO PHILOSOPHY	1.0	HUM	D. Wack	3s	TT	OM	315
PHIL 125-1		PHILOSOPHY AND FANTASY	1.0	HUM	B. Polite	4	MWF	OM	315
PHIL 210-1		ETHICS	1.0	—	D. Wack	5s	TT	OM	201
PHIL 270-1		GREEK PHILOSOPHY	1.0	HUM	B. Polite	2	MWF	OM	201
PHIL 285-1		BLACK PHILOSOPHY	1.0	HUM	K. Shabazz	3	MWF	OM	301
PHYSICS									
PHYS 130-1		ELECTRICITY AND MAGNETISM	1.0	MNS NPS	N. Haurberg	6	MTTF	SMC	D108
PHYS 130A-1		ELECTRICITY & MAGNETISM(ALG BSD)	1.0	MNS NPS	M. Shroyer	1	MTTF	SMC	D108
<i>PHYS 130A and PHYS 130 both require enrollment in one of the following Laboratory sections</i>									
PHYS 130L-B		Laboratory	.0	—	N. Haurberg	3	W	SMC	D105
PHYS 130L-C		Laboratory	.0	—	N. Haurberg	5	W	SMC	D105
PHYS 130L-D		Laboratory	.0	—	N. Haurberg	6	W	SMC	D105
PHYS 241-1		INTRODUCTION TO RESEARCH	1.0	MNS	M. Shroyer	5	MTTF	SMC	D108
PHYS 310-1		THERMODYNAMICS&STATISTICL MECHAN	1.0	—	T. Moses	6	MTTF	SMC	D213
PHYS 340-1	SU	COMPREHENSIVE REVIEW OF PHYSICS	.5	—	T. Moses	5	TT	SMC	D213
PHYS 345-1		SEMNR THEORET PHYS:ANALYT MECHAN	.5	—	N. Haurberg	TBA	TBA		
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS									
PS 101-1		AMERICAN NATIONAL GOVERNMENT	1.0	HSS	L. Sunderland D. Oldfield A. Civettini	1	MWF	GDH	303
PS 125-1		INTRO TO MIDDLE EASTERN POLITICS	1.0	HSS	K. Kampwirth	4	MWF	GDH	104
PS 230-1		RESEARCH METHODS IN POL SCIENCE	1.0	—	A. Civettini	3s	TT	GDH	203
PS 241-1		SOCIAL MOVEMENTS	1.0	HSS	D. Oldfield	3	MWF	GDH	104
PS 317-1		ADVANCED INTERNATIONAL RELATIONS	1.0	—	S. Hulett	3s	TT	GDH	211A
PS 320-1		EMERGING DEMOCRACIES	1.0	—	D. Beers	5s	TT	GDH	304
PS 321-1		EUROPEAN GOVERNMENTS	1.0	HSS	D. Beers	2s	TT	GDH	203
PS 326-1		COMPARATIVE REVOLUTION	1.0	HSS	K. Kampwirth	6	MWF	GDH	104
PS 360-1		THE POLITICS OF CLIMATE CHANGE	1.0	—	B. Farrer	3s	TT	SMC	A210
<i>PS 360 See description for ENVS 360.</i>									
PS 363-1		AMERICAN CONSTITUTIONAL LAW II	1.0	—	L. Sunderland	5	MWF	GDH	105
PSYCHOLOGY									
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	MNS NPS	N. Henniger	4	MWF	SMC	E117
<i>PSYC 100 requires enrollment in one of the following Laboratory sections:</i>									
PSYC 100L-A		Laboratory	.0	—	STAFF	2s	Th	SMC	E116
PSYC 100L-B		Laboratory	.0	—	STAFF	3s	Th	SMC	E116
PSYC 100L-C		Laboratory	.0	—	STAFF	5s	Th	SMC	E116
PSYC 100L-D		Laboratory	.0	—	STAFF	7-8:30p	Th	SMC	E116
PSYC 202-1		CONDITIONING AND LEARNING	1.0	MNS NPS	H. Hoffmann	3	MWF	SMC	A107
PSYC 205-1		SOCIAL PSYCHOLOGY	1.0	—	F. McAndrew	5	MWF	SMC	E117
PSYC 206-1		ADOLESCENT DEVELOPMENT	1.0	—	E. Dickens	5	MWF	GDH	303
PSYC 273-1		PSYCHOLOGICL FOUNDATIONS OF EDUC	1.0	—	N. Williams	3	MWF	GDH	304
<i>PSYC 273 See description for EDUC 204.</i>									
PSYC 273F-A		Fieldwork	.0	—	N. Williams	TBA	TBA		
PSYC 277-1		CLINICAL & ABNORMAL PSYCHOLOGY	1.0	—	S. O'Brien	2	MWF	SMC	A207
PSYC 278-1		STEREOTYPES AND PREJUDICE	1.0	—	K. Shaw	3s	TT	WILS	1
PSYC 279-1		HEALTH PSYCHOLOGY	1.0	—	A. Hertel	3s	TT	SMC	A107
PSYC 282-1		RESEARCH METHODS & STATISTICS II	1.0	—	H. Hoffmann	6	MWF	SMC	E117
PSYC 282-2		RESEARCH METHODS & STATISTICS II	1.0	—	A. Hertel	6	MWF	SMC	A107
PSYC 282-3		RESEARCH METHODS & STATISTICS II	1.0	—	T. Kasser	6	MWF	SMC	A219
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	S. O'Brien	6	Tu	SMC	A107
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	T. Kasser	6	Th	SMC	A107
PSYC 380-1	SU	DREAMING	.5	—	T. Kasser	2s	TT	WILS	1

<u>Course-Sec</u>	<u>SU</u>	<u>Course Title</u>	<u>Cr</u>	<u>Found</u>	<u>Faculty</u>	<u>Period</u>	<u>Days</u>	<u>Bldg</u>	<u>Room</u>
PSYC 395A-1		EMOTION	1.0	—	N. Henniger	5s	TT	SMC	A107
<i>PSYC 395A Why do we feel emotions? Happiness, anger, sadness:each is an important subjective state which can strongly influence our quality of life and behavior. This course will introduce current psychological theories of emotion, including biological, evolutionary, cognitive and social approaches. The goal of the course is to examine the strengths and weaknesses of each approach, and to develop an integrated understanding of how emotions are produced and how emotional states influence our behavior. Prereq: PSYC 282 or BIOL 210</i>									
RELIGIOUS STUDIES									
RELS 230-1		READING ISLAM: TEXTS AND IMAGES	1.0	—	J. Thrall	3s	TT	OM	301
RELS 235-1		CONTEMP BUDDHISM IN S.E. ASIA	1.0	—	N. Eberhardt	3	MWF	GDH	203
RELS 399C-1		SPIRITUAL AUTOBIOGRAPHY	1.0	—	J. Thrall	5s	TT	BORZ	116
<i>RELS 399C This topic of the Seminar in Religious Studies explores the creative processes by which authors attempt to describe the construction, evolution, and/or deconstruction of their religious or spiritual identities. The focus is on written texts, supplemented by film and other artistic representations of spiritual transformation. Readings include historical and contemporary essays, memoirs, and other works drawn from a variety of religious or spiritual expressions. Discussions consider such subjects as the nature and challenges of autobiographical writing, the adequacy of language and image to the task of relating spiritual experience, and the influences of culture and personal history on religious self-identity. W; Prereq: Sophomore standing and at least one RELS course (RELS 101 strongly recommended) or permission of the instructor.</i>									
SPANISH									
PORT 102B-1		ELEMENTARY PORTUGUESE II-B	.5	—	STAFF	8:50a-10	MTWTF		
<i>PORT 102B A continuation of PORT 102.</i>									
SPAN 103-1		ELEMENTARY SPANISH III	1.0	—	C. Fernandez	2	MTWTF	GDH	104
<i>SPAN 103 Enrollment by permission of instructor only</i>									
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	—	J. Miner	1	MTWTF	GDH	203
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	—	T. Foster	2	MTWTF	OM	211
SPAN 201-1		INTERMEDIATE SPANISH	1.0	—	J. Dixon-Montgomery	4	MWF	GDH	201A
SPAN 230A-1		CULT SPAN SPKING WORLD-SPAIN	1.0	—	F. Gomez	2	MWF	GDH	105
SPAN 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	—	T. Foster	3	MWF	OM	211
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	HUM	J. Dixon-Montgomery	2	MWF	GDH	201A
SPAN 301-1		ADVANCED SPANISH	1.0	—	C. Fernandez	4	MWF	GDH	203
<i>SPAN 301 In this course, students will achieve high linguistic accuracy and fluency in Spanish. Students will have many opportunities to further develop their grammatical competence, increase their vocabulary, and improve their listening, reading, speaking, and writing skills. The course also explores the topic of intercultural communication to better build relationships with people from different cultures. This course is ideal for students who have studied Spanish abroad and who want to "polish" their grammar. It is also ideal for Spanish majors or minors who wish to advance their Spanish proficiency, and it is highly recommended for heritage learners of Spanish who wish to increase their vocabulary, extend their grammar, and acquire writing skills. Prerequisites: three 200-level Spanish courses and one 300-level course, or permission of the instructor.</i>									
SPAN 308-1		DON QUIXOTE	1.0	—	F. Gomez	4	MWF	GDH	304
SPAN 399-1		ADVANCED SEMINAR	1.0	—	J. Noriega	6	MWF	GDH	203
SPORTS STUDIES									
SPST 210-1		SPORTS ADMINISTRATION	1.0	—	C. Eisele	1	MWF	CFA	110
SPST 260-1		CARE & PREV OF ATHLETIC INJURIES	1.0	—	S. Sunderland	3	MWF	MGYM	200
SPST 262-1	SU	COACHING OF VOLLEYBALL	.5	—	A. McDonough	1,2	Tu	MGYM	200
STATISTICS									
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QSR	K. Hastings	3	MWTF	SMC	E117
<i>STAT 200 Requires math proficiency and sophomore standing as a prerequisite and does not satisfy both parts of the QL requirement.</i>									
STAT 222-1		LINEAR MODELS	1.0	—	O. Forsberg	2	MWTF	SMC	D205
THEATRE									
THTR 151-1		FOUNDATIONS OF THEATRE & DRAMA	1.0	HUM	N. Blackadder	6	MWF	CFA	205
THTR 222-1		SCENE DESIGN	1.0	—	C. Choma	2,3	TT	CFA	207
THTR 232-1		ACTING STUDIO: STYLE	1.0	—	E. Carlin Metz	5	MWF	CFA	036
THTR 309-1		PLAY & SCREENWRITING WORKSHOP	1.0	—	S. Kiraly	TBA	TBA	OM	300
					S. Kiraly	7pm-12	M	CFA	205
THTR 352-1		WORLD THEATRE & DRAMA II	1.0	HUM	J. Grace	2	MWF	CFA	205
THTR 387B-1		THE BREAD AND PUPPET THEATRE	1.0	—	J. Grace	4	MWF	CFA	205